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Arthur Fiedler Conductor



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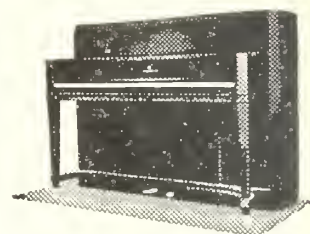
We are showing here three of the modern spinet pianos, nationally known, and of proven quality:

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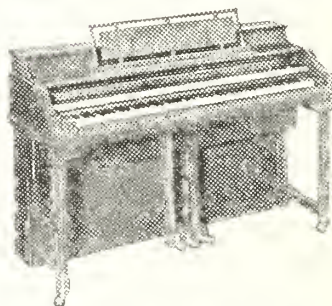
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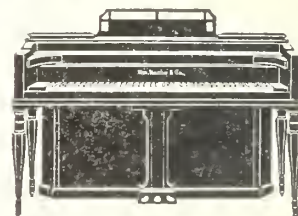
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G. E. JUDD, Manager

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J. J. BROSNAHAN, Treas.

Programme 1

TUESDAY, MAY 6, 1941

Number 1

OPENING NIGHT

PROGRAMME

*SEMPER FIDELIS, March	Sousa
OVERTURE to "Orpheus in Hades"	Offenbach
ENTRACTE from "The Daughter of the Regiment"	Donizetti
DIE MEISTERSINGER, Excerpts from Act III	Wagner

*THE INCREDIBLE FLUTIST, Suite	Piston
Introduction and Tango	
Entrance of the Circus	
Solo of the Flutist	
Spanish Waltz	
Polka Finale	

TRIUMPHAL MARCH from "Peter and the Wolf"	Prokofieff
ROUMANIAN RHAPSODY, No. 1	Enesco

MUSIC OF THE SPHERES, Waltzes	Josef Strauss
ANDALUCIA	Lecuona-Gould
OXFORD STREET, March from "London Again"	Eric Coates

BALDWIN PIANO

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* Pops recording

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PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser"	Wagner
*OVERTURE to "The Merry Wives of Windsor"	Nicolai
"MOLLY ON THE SHORE"	Grainger
AIDA, Fantasia	Verdi
<hr/>	
PEER GYNT Suite	Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King	
*DRINK TO ME ONLY WITH THINE EYES	Arranged by Alfred Pochon
(For String Orchestra)	
*OVERTURE to "Rienzi"	Wagner
<hr/>	
SOUTHERN ROSES, Waltzes	Strauss
INTERMEZZO, "Souvenir of Vienna"	Prevost
FIRST HUNGARIAN DANCE	Brahms

BALDWIN PIANO

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and the Boston Association of Brown Alumnae have taken groups of tables

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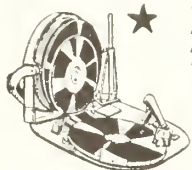
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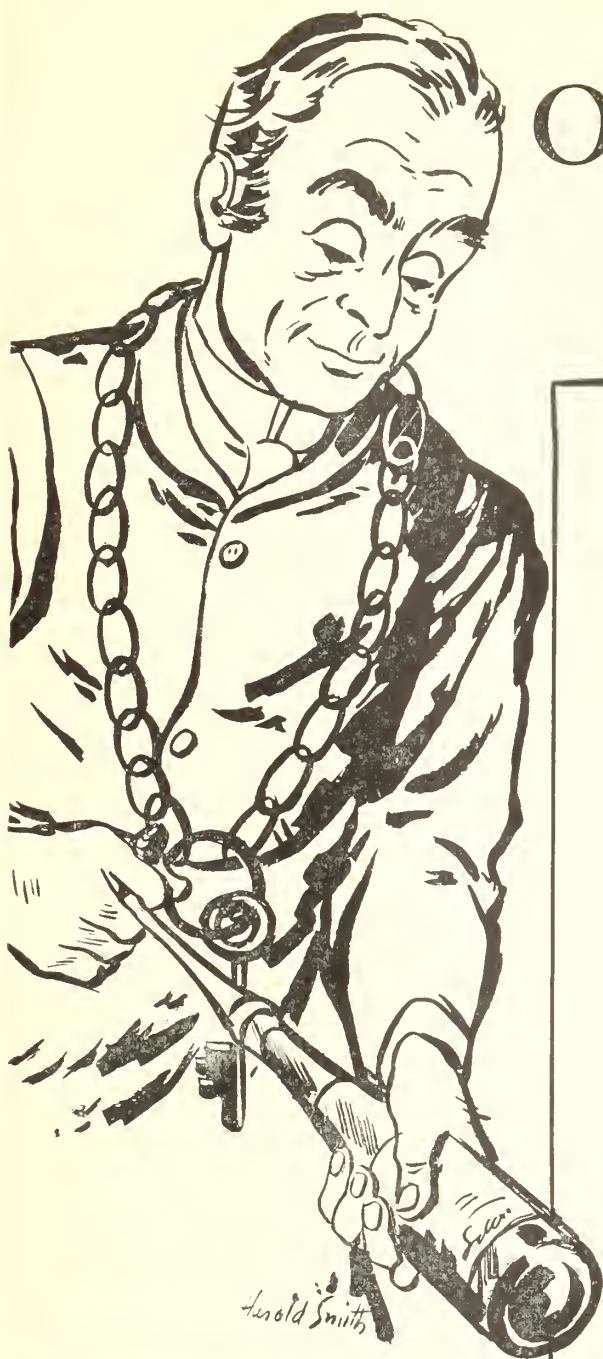
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POPS No.

SEE WINE LIST ON PAGE 11

45. PASTENE *American Champagne.*

A fine American Champagne prepared in the classical European method. Naturally fermented in the bottle. Very dry.

41. PASTENE *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. A delightful after-dinner wine. Semi-sweet.

43. PASTENE *Amer. Spark. Burgundy.*

A Red, fruity sparkling wine. Not too dry.

57. PASTENE *Sup. Calif. Dry Sauterne.*

An estate-bottled dry Sauterne produced in one of the small vineyards of the Livermore Valley.

59. PASTENE *Sup. Calif. Haut Sauterne.*

A pleasant semi-sweet wine produced from the well-known Sweet Semillon grape which originated in the Sauterne district of France.

63. PASTENE *Superior California Hock.*

A delightful light wine, one of the finest produced in a small vineyard in Alameda County.

61. PASTENE *Sup. Calif. White Burgundy.*

The Pinot Blanc grape from which this wine is made has produced commendable results under the ideal condition of Alameda County—full-bodied—dry.

65. PASTENE *Sup. Calif. Red Burgundy.*

From a northern vineyard of Napa County. This is a very pleasant light-bodied wine possessed with a lovely bouquet.

67. PASTENE *Superior California Port.*

Rich Port—Excellent after-dinner wine.

69. PASTENE *Sup. Calif. Pale Dry Sherry.*

Fine cocktail Sherry—light-bodied.

71. PASTENE *Sup. Calif. Mellow Sherry.*

Semi-sweet. A gold-medal wine from one of California's leading vintners.

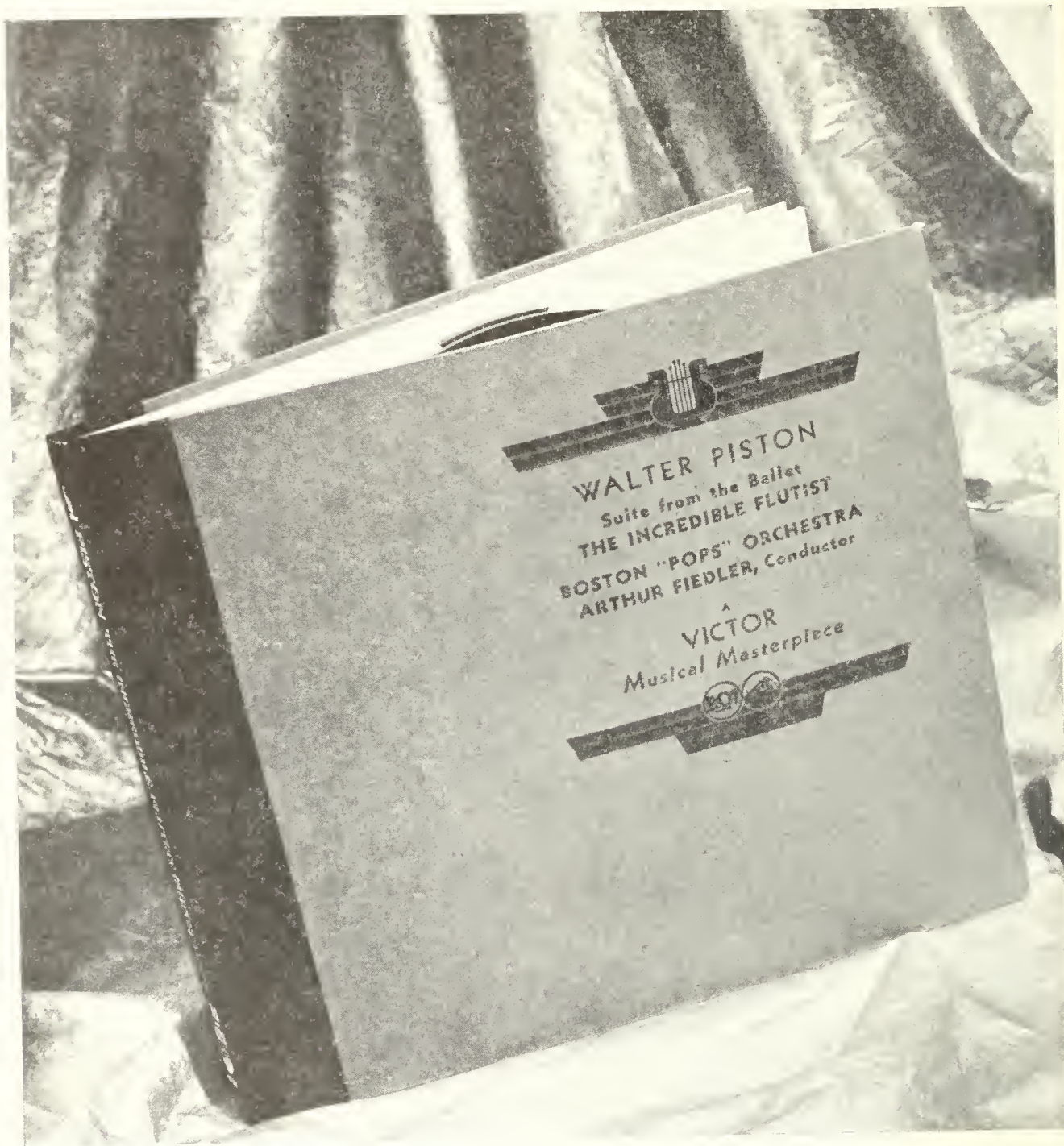
73. PASTENE *Superior Calif. Muscatel.*

Possessed with a fine flavor, yet not too sweet.



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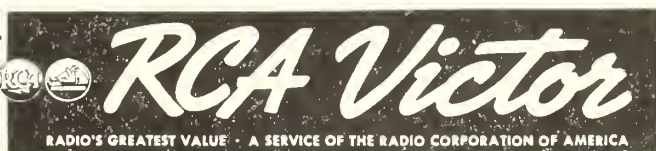
(SEE CHECK LIST OF RECORDS ON PAGES 20, 21, 22, and 23)

★ Among the Records America Loves Best are
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"POET AND PEASANT" OVERTURE	<i>Von Suppé</i>	DANCE OF THE HOURS ("LA GIOCONDA") . . .	<i>Ponchielli</i>
"OBERON" OVERTURE	<i>Weber</i>	AÏDA — BALLET SUITE	<i>Verdi</i>
THE ROMAN CARNIVAL	<i>Berlioz</i>	COPPÉLIA — BALLET SUITE	<i>Delibes</i>
1812 OVERTURE	<i>Tchaikovsky</i>	CAVALLERIA RUSTICANA (INTERMEZZO) . . .	<i>Mascagni</i>
TANNHÄUSER — "FEST" MARCH	<i>Wagner</i>	SONG OF INDIA ("SADKO")	<i>Rimsky-Korsakov</i>
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	RHAPSODY IN BLUE	<i>Gershwin</i>

For May — HUNGARIAN RHAPSODY No. 1 . . . *Liszt*

BOSTON MUSIC COMPANY, 116 Boylston St.
BRIGGS & BRIGGS, Inc., 1270 Mass. Ave., Camb.
C. W. HOMEYER & CO., Inc., 498 Boylston St.
A. MARKS & CO., 77 Summer Street
J. McKENNA, 19 Brattle St., Harvard Sq., Camb.
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Programme 3

THURSDAY, MAY 8, 1941
EMMANUEL COLLEGE NIGHT
PROGRAMME

*POLONAISE from "Eugene Oniegin"	Tchaikovsky
*OVERTURE to "Poet and Peasant"	Suppé
*ENTRANCE OF THE LITTLE FAUNS	Pièrre
BY THE BEAUTIFUL BLUE DANUBE, Waltzes	Strauss

NUTCRACKER, Ballet Suite	Tchaikovsky
March — Arabian Dance — Waltz of the Flowers	
FINLANDIA, Symphonic Poem	Sibelius
*RHAPSODY IN BLUE	Gershwin
Soloist: LEO LITWIN, Piano	

*PRELUDE in C-sharp minor	Rachmaninoff
*THE TOY TRUMPET	Scott
*THUNDER AND LIGHTNING, Polka	Strauss

BALDWIN PIANO

The Deaconess Hospital Alumnae Association has taken a group of tables

• Pops recording



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Boston Symphony Orchestra
SERGE KOUSSEVITZKY, Conductor

OCTOBER 10, 1941 - - - MAY 2, 1942

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.



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Since 1740 Booth's has been celebrated as among the world's finest gins. *Old Tom* is a sweetened gin, which makes that distinctive cocktail and is excellent for tall drinks. *High & Dry* is unsweetened. Both are now distilled in America after the famous Booth formulas. Distilled from 100% grain neutral spirits. 90 proof.

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★ This natural, light rum, imported duty-free from the Virgin Islands, gains its delicacy of flavor and body solely from the distilling of pure juice of fresh sugar cane without later rectifying or compounding. Splendid for Daiquiris, Rum Cocktails, Rum Collins, Cuba Libre, etc. 86 proof.

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2. Liebfraumilch Spaetlese (Bot. '37) ½ Bot. '35)	3.75	2.00	26. Haut Sauternes Eschenauer 1933	3.50	2.00
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8. Piesporter Falkenberg '35	3.50	2.00	34. Grand Vin de Graves	2.75	1.25
12. Schloss Johannisberger '35	4.50	2.75	36. Haut Sauternes (Schroder & Schyler) (Rich Sweet)	3.25	
14. Sauternes Eschenauer 1933	3.25	1.75	38. Brolio Chianti (Dry Tart)	2.50	
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18. Anontillado (Pale Dry) (Duff Gordon)	3.00	.30	46. Pedro Domecq Double Century (semi- sweet)	2.50	.25
22. Oloroso (Rich Sweet) (Duff Gordon)	3.25	.30	48. Pedro Domecq Celebration Cream (semi- sweet)	3.75	.35
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21. Claret	1.00	.60
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47. Sauternes	1.00	.60
49. Red Burgundy	1.00	.60
51. White Burgundy	1.00	.60
75. Port	1.00	.60
53. Sherry	1.00	.60
55. Muscatel	1.00	.60

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61. White Burgundy	1.00	.60
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65. Red Burgundy	1.00	.60
67. Port	1.00	.60
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Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

POPS

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Thorodale Carlisle Assorted Chocolates	1.00
"De Luxe" Chocolates, 1 lb.	1.00
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Coffee Patties	.25
Sugar Wafers	.30
Peanut Clusters	.25
Thin Mints	.25
Thin Wintergreens	.25
Chocolate Almonds	.25
Bittersweets	.25
Cherry Cordials	.25
Almond Crunch	.25
Assorted Chocolates	.25
Peppermint Rusk	.25
Molasses Chips	.25
Vanilla Walnut Caramels	.25
Chocolate Walnut Caramels	.25

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Silex Coffee

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

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Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10

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Pecany Mixed — 1 lb. tin . . .	1.10
Assorted — 7 oz. tin55
Cashews — 7 oz. tin40
Almonds — 7 oz. tin65
Pecans — 5½ oz. tin . . .	.50
Peanuts — ½ lb. tin . . .	.25
Assorted — ¼ lb. box . . .	.25
Cashews — ¼ lb. box . . .	.20
Almonds — ¼ lb. box . . .	.35
Pecans — ¼ lb. box . . .	.35
Peanuts — ¼ lb. box . . .	.15

CIGARS

*Overland Panetellas10
*Overland Perfectos . . .	15c. 2 for .25
*Armas del Casa Bankers . . .	15c. 2 for .25
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*Punch Perfeccionados25
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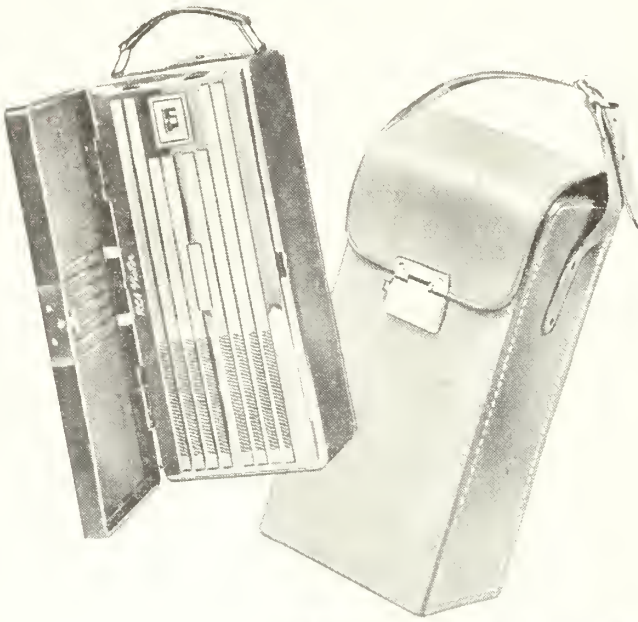
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FRIDAY, MAY 9, 1941

Programme 4

PORTIA NIGHT

PROGRAMME

*MARCHÉ MILITAIRE	Schubert
*OVERTURE to "William Tell"	Rossini
THE SLEIGH RIDE	Mozart
CARMEN, Fantasia	Bizet

OVERTURE to "The Flying Dutchman"	Wagner
PAVANE FOR A DEAD INFANTA	Ravel
*MARCHÉ SLAVE	Tchaikovsky

TALES FROM THE VIENNA WOODS, Waltzes	Strauss
*FUGATO ON A WELL-KNOWN THEME	McBride
*POMP AND CIRCUMSTANCE, March	Elgar

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SATURDAY EVENINGS	AUGUST 2	AUGUST 9	AUGUST 16
SUNDAY AFTERNOONS	AUGUST 3	AUGUST 10	AUGUST 17

FIRST WEEK

HANDEL.....	Organ Concerto in D minor
BEETHOVEN.....	Symphony No. 3, "Eroica"
SCHUBERT.....	Symphony in B minor, "Unfinished"
MENDELSSOHN.....	"Italian" Symphony
BRAHMS.....	Symphony No. 4, in E minor
SHOSTAKOVITCH.....	Symphony No. 5
BEETHOVEN.....	Overture to "Leonore" No. 3
DEBUSSY.....	Three Nocturnes

(Clouds) — "Festivals" — "Sirens")

VILLA-LOBOS.....	Chôros No. 10
COPLAND.....	"Quiet City"
HINDEMITH.....	Concerto for Violoncello

Soloist: GREGOR PIATIGORSKY

SECOND WEEK

MOZART.....	{ Requiem (Excerpts)
	{ Symphony in G minor
	{ Symphony in E-flat
	{ "Eine Kleine Nachtmusik"

(In commemoration of the 150th anniversary of Mozart's death)

BEETHOVEN.....	Symphony No. 5 in C minor
BERLIOZ.....	"Fantastic" Symphony
HANSON.....	Symphony No. 2, "Romantic"
BRAHMS.....	Piano Concerto No. 2, in B-flat

Soloist: LEONARD SHURE

DEBUSSY.....	"La Mer"
WAGNER.....	Preludes to "Lohengrin" and "Die Meistersinger"

THIRD WEEK

BEETHOVEN.....	"Missa Solemnis"
BACH-KOUSSEVITZKY.....	Prelude and Fugue in C major
TCHAIKOVSKY.....	Symphony No. 5, in E minor
SIBELIUS.....	Symphony No. 6
VAUGHAN WILLIAMS.....	"A London Symphony"
WAGNER.....	{ Prelude and Good Friday Spell, "Parsifal"
	{ Overture to "Tannhäuser"
STRAUSS.....	"Death and Transfiguration"
BARBER.....	Violin Concerto

Soloist: RUTH POSSELT

Subscription blanks will be sent on application to the Berkshire Symphonic Festival, Inc., Stockbridge, Massachusetts (Telephone Stockbridge 400), or at the Box Office, Symphony Hall

Programme 5

SATURDAY, MAY 10, 1941

REGIS COLLEGE NIGHT

PROGRAMME

INTRODUCTION to Act III, "Lohengrin"	Wagner
OVERTURE to "Die Fledermaus"	Strauss
*AVE MARIA	Schubert-Wilhelmj
*MARCH OF THE SARDAR from "Caucasian Sketches"	Ippolitov-Ivanov
TWELVE CONTRA-DANCES (Played without pause)	Beethoven
THE LOST CHORD Trumpet Solo: ROGER VOISIN	Sullivan
FINALE, "Scheherazade"	Rimsky-Korsakov
Festival at Bagdad — The Sea — The Ship goes to pieces against a rock surmounted by a Bronze Warrior — Conclusion	
SONGS BY THE REGIS COLLEGE GLEE CLUB	
Waltz of the Flowers	Tchaikovsky
"Tiritomba", Italian Folk Song	
ESTUDIANTINA, Waltzes	Waldteufel
*STARS AND STRIPES FOREVER, March	Sousa

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BALDWIN PIANO

SUNDAY, MAY 11, 1941

Programme 6

PROGRAMME

PRELUDE to "Carmen" Bizet
 LARGO from the "New World" Symphony Dvořák
 LATIN-AMERICAN SYMPHONETTE Morton Gould
 I. Rhumba
 II. Tango
 III. Güaracho
 IV. Conga

*PIANO CONCERTO No. 2 in D minor, Op. 23 MacDowell
 I. Larghetto calmato
 II. Presto giocoso
 III. Largo; molto allegro

Soloist: JESUS MARIA SANROMA
 *BOLERO Ravel

INVITATION TO THE DANCE Weber-Berlioz
 CIELITO LINDO, Mexican Folk Song Arranged by Bodge
 *STRIKE UP THE BAND Gershwin

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MONDAY, MAY 12, 1941

Programme 7

HARVARD NIGHT

PROGRAMME

Guest Conductor: MALCOLM HOLMES, '28

TRUMPET VOLUNTARY Purcell
 *THE INCREDIBLE FLUTIST, Suite Walter Piston, '24
 Introduction and Tango
 Entrance of the Circus
 Solo of the Flutist
 Spanish Waltz
 Polka Finale

Guest Conductor: G. WALLACE WOODWORTH, '24

THE SHORES OF HARVARD Holst
 (Poem by Mark A. deWolfe Howe, '87)
 Music from "The Planets" — (Part IV, "Jupiter")
 THE HARVARD GLEE CLUB, with Orchestra
 OTELLO, Opening Scene Verdi
 THE HARVARD GLEE CLUB, with Orchestra
 Otello: H. M. RAINIE, '40

Guest Conductor: G. WALLACE WOODWORTH
 THE HARVARD GLEE CLUB

CHOEUR DE SOLDATS from "La Reine Indigo" Johann Strauss
 THE TURTLE DOVE, English Folk Song
 (Solo: H. M. RAINIE)
 FOUR CHORUSES from "Patience" Sullivan
 HARVARD TO THE HARVARD TEAM Charles Norman Fay, '69
 FOOTBALL SONGS

Guest Conductor: MALCOLM HOLMES

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 THREE PIECES FOR STRING ORCHESTRA
 a. "A Merry Tune" } Pastoral Suite Semmler
 b. "Down the Lane" }
 c. "Jazz Pizzicato" }
 *PRAYER OF THANKSGIVING (Old Dutch Hymn) LeRoy Anderson, '29
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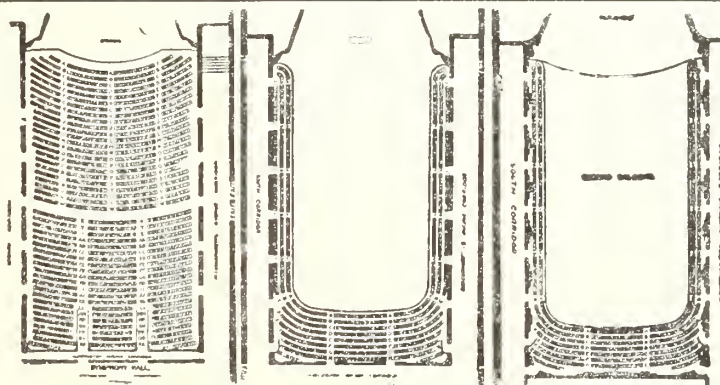
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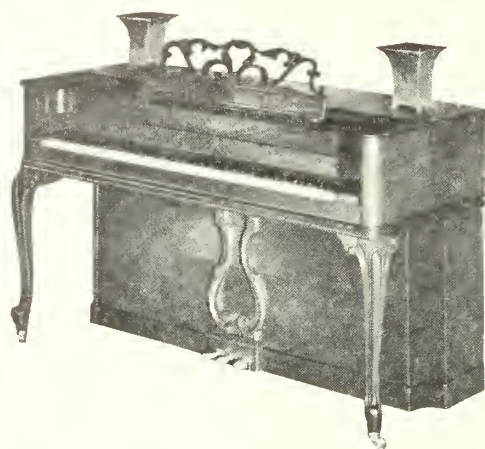
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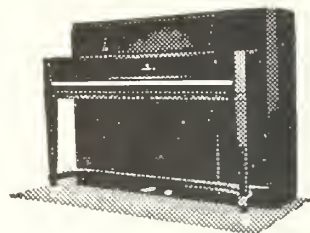
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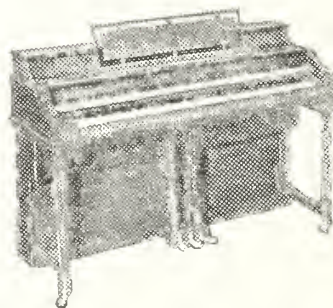
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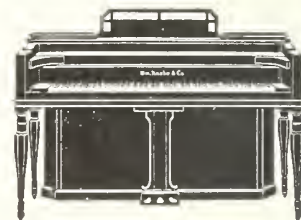
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Programme 8

TUESDAY, MAY 13, 1941

Number 2

SMITH COLLEGE NIGHT

PROGRAMME

CORONATION MARCH from "The Prophet"	Meyerbeer
PRELUDE to "Lohengrin"	Wagner
CARNIVAL OVERTURE	†John Duke
(First performance)	
RUSSIAN SAILORS' DANCE from "The Red Poppy"	Glière
CONCERTO in C major for Two Pianos, No. 2	Bach
I. Allegro maestoso	
II. Adagio ovvero largo	
III. Fugue: allegro	
Soloists: MERTINA JOHNSON, Smith '41 — NANCY PARKER, Smith '41	
THE SORCERER'S APPRENTICE	Dukas
*VOICES OF SPRING, Waltzes	Strauss
*PAVANE from "American Symphonette"	Morton Gould
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing"	Gershwin

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Programme 9

WEDNESDAY, MAY 14, 1941

Number 2

PROGRAMME

MARCH, "National Emblem"	Bagley
*OVERTURE to "Oberon"	Weber
*CHESTER, American Revolutionary Hymn	Billings
FANTASIA, "Madame Butterfly"	Puccini

GYPSY SUITE	Edward German
Allegro di bravura (The Dance)	
Valse (Lonely Life)	
Tarantella (The Revel)	

*SCHERZO from the Octet	Mendelssohn
*FIRST HUNGARIAN RHAPSODY	Liszt

COUNT OF LUXEMBOURG, Waltzes	Lehar
PRIMA DONNA	Morton Gould
*FARANDOLE from "L'Arlésienne"	Bizet

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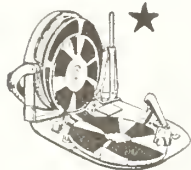
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SEE WINE LIST ON PAGE 11

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THE ROMAN CARNIVAL	<i>Berlioz</i>	COPPÉLIA — BALLET SUITE	<i>Delibes</i>
1812 OVERTURE	<i>Tchaikovsky</i>	CAVALLERIA RUSTICANA (INTERMEZZO) . . .	<i>Mascagni</i>
TANNHÄUSER — "FEST" MARCH	<i>Wagner</i>	SONG OF INDIA ("SADKO")	<i>Rimsky-Korsakov</i>
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	RHAPSODY IN BLUE	<i>Gershwin</i>

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Programme 10

THURSDAY, MAY 15, 1941 PROGRAMME

*EL CAPITAN, March	Sousa
OVERTURE to "La Gazza Ladra"	Rossini
SCHERZO from the "New World" Symphony	.....	Dvořák
*IRON FOUNDRY	Mossolov

PRELUDE to "The Mastersingers of Nuremberg"	Wagner
*BOLERO	Ravel

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Echo Song	Orlando di Lasso
Alleluia (Exultate Deo)	Mozart
Danny Boy (Londonderry Air)	Irish Folk Song
When Day Is Done	.....	Katscher

FANTASY, "Snow-White and the Seven Dwarfs"	Churchill-Bodge
*MOTO PERPETUUM	Strauss
ARAGONAISE from "Le Cid"	Massenet

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18. Amontillado (Pale Dry) (Duff Gordon)	3.00	.30	46. Pedro Domecq Double Century (semi-sweet)	2.50	.25
22. Oloroso (Rich Sweet) (Duff Gordon)	3.25	.30	48. Pedro Domecq Celebration Cream (semi-sweet)	3.75	.35
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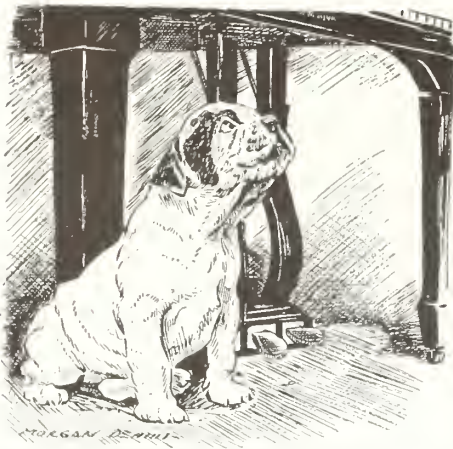
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FRIDAY, MAY 16, 1941

Programme 11

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser"	Wagner
FINGAL'S CAVE Overture	Mendelssohn
THIRD MOVEMENT from the Symphony No. 3 in F major (Poco allegretto)	Brahms
RIDE OF THE VALKYRIES	Wagner
MINUET OF THE WILL-O'-THE-WISPS from "The Damnation of Faust"	Berlioz
ROUMANIAN RHAPSODY No. 1	Enesco
SONGS BY THE ORPHEAN CLUB OF LASSELL JUNIOR COLLEGE GEORGE SAWYER DUNHAM, Conductor HAROLD SCHWAR, Accompanist	
In May	Horatio Parker
Song to Bohemia — Czecho-Slovak Folk Song	Arranged by Deems Taylor
Vale of Tuoni	Jean Sibelius
Prologue in Heaven, from "Metistofele"	Arrigo Boito
Arranged for women's voices by GEORGE SAWYER DUNHAM	
*ARTIST'S LIFE, Waltzes	Strauss
BEGIN THE BEGUINE	Porter
OXFORD STREET, from London Suite	Eric Coates
BALDWIN PIANO	

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THURSDAY EVENINGS	JULY 31	AUGUST 7	AUGUST 14
SATURDAY EVENINGS	AUGUST 2	AUGUST 9	AUGUST 16
SUNDAY AFTERNOONS	AUGUST 3	AUGUST 10	AUGUST 17

FIRST WEEK

HANDEL.....	Organ Concerto in D minor
BEETHOVEN.....	Symphony No. 3, "Eroica"
SCHUBERT.....	Symphony in B minor, "Unfinished"
MENDELSSOHN.....	"Italian" Symphony
BRAHMS.....	Symphony No. 4, in E minor
SHOSTAKOVITCH.....	Symphony No. 5
BEETHOVEN.....	Overture to "Leonore" No. 3
DEBUSSY.....	Three Nocturnes
	(Clouds" — "Festivals" — "Sirens")
VILLA-LOBOS.....	Chôros No. 10
COPLAND.....	"Quiet City"
HINDEMITH.....	Concerto for Violoncello

Soloist: GREGOR PIATIGORSKY

SECOND WEEK

MOZART.....	Requiem (Excerpts)
	Symphony in G minor
	Symphony in E-flat
	"Eine Kleine Nachtmusik"
	(In commemoration of the 150th anniversary of Mozart's death)
BEETHOVEN.....	Symphony No. 5 in C minor
BERLIOZ.....	"Fantastic" Symphony
HANSON.....	Symphony No. 2, "Romantic"
BRAHMS.....	Piano Concerto No. 2, in B-flat
	Soloist: LEONARD SHURE
DEBUSSY.....	"La Mer"
WAGNER.....	Preludes to "Lohengrin" and "Die Meistersinger"

THIRD WEEK

BEETHOVEN.....	"Missa Solemnis"
BACH-KOUSSEVITZKY.....	Prelude and Fugue in C major
TCHAIKOVSKY.....	Symphony No. 5, in E minor
SIBELIUS.....	Symphony No. 6
VAUGHAN WILLIAMS.....	"A London Symphony"
WAGNER.....	Prelude and Good Friday Spell, "Parsifal"
	Overture to "Tannhäuser"
STRAUSS.....	"Death and Transfiguration"
BARBER.....	Violin Concerto

Soloist: RUTH POSSelt

Subscription blanks will be sent on application to the Berkshire Symphonic Festival, Inc., Stockbridge, Massachusetts (Telephone Stockbridge 400), or at the Box Office, Symphony Hall

Programme 12

SATURDAY, MAY 17, 1941 NORTHEASTERN UNIVERSITY NIGHT PROGRAMME

*WEDDING MARCH from "Le Coq d'Or"	Rimsky-Korsakov
OVERTURE to "The Barber of Seville"	Rossini
EINE KLEINE NACHTMUSIK, Serenade for String Orchestra	Mozart
Allegro	Rondo: Allegro
Menuetto: Allegretto	
FINLANDIA, Symphonic Poem	Sibelius
*BALLET OF THE HOURS, from "La Gioconda"	Ponchielli
*WHERE THE CITRONS BLOOM, Waltzes	Strauss
*RILAPSODY IN BLUE	Gershwin
	Piano Solo: LEO LITWIN
*AUSTRIAN PEASANT DANCES	Schönherr
Wedding March — Schuhplattler — Hog Dance — Zwoaschritt	
ON THE TRAIL, from "Grand Canyon" Suite	Grofé
CALLING ALL WORKERS	Eric Coates

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SUNDAY, MAY 18, 1941

Programme 13

TO BENEFIT THE HOLLAND RELIEF FUND

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
OVERTURE to "Egmont" Beethoven
*ESPAÑA Rhapsody Chabrier
MUSIC FOR A PAGEANT† H. E. Enthoven
(Conducted by the composer)

PIANO CONCERTO No. 1, in B-flat minor, Op. 23 Tchaikovsky
I. Allegro non troppo e molto maestoso; allegro con spirito
II. Andantino semplice; allegro vivace assai
III. Allegro con fuoco

Soloist: EGON PETRI

PIANO SOLO:

Two Fairy Tales, Op. 20 Medtner
B-flat minor
B minor
PRELUDE in C major)
GAVOTTE in F-sharp minor) Prokofieff
TWO PRELUDES Rachmaninoff
G major
G minor

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MONDAY, MAY 19, 1941

Programme 14

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" Verdi
*OVERTURE to "Russlan and Ludmilla" Glinka
Valse TRISTE Sibelius
SCHERZO AND FINALE, Symphony No. 5 in C minor Beethoven
III. Allegro; Trio IV. Allegro

PRELUDE to "Lohengrin" Wagner
SUITE from the Ballet, "Swan Lake" Tchaikovsky
Introduction — Valse — Czardas

*RHAPSODY IN BLUE Gershwin
Piano Solo: LEO LITWIN

TALES FROM THE VIENNA WOODS, Waltzes Strauss
INTERMEZZO, "Sonvenir of Vienna" Prevos
SEVENTH SLAVONIC DANCE Dvořák

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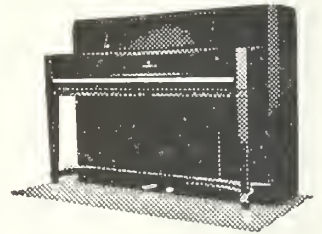
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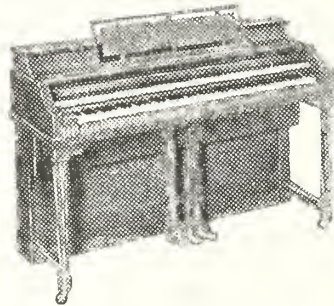
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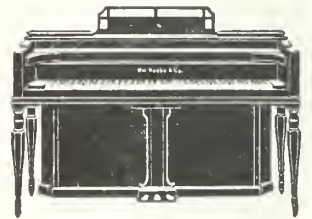
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Programme 15

TUESDAY, MAY 20, 1941

Number 3

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, from
"Tannhäuser" Wagner
ROMEO AND JULIET Overture-Fantasia Tchaikovsky
POLKA from "The Golden Age" Shostakovich
RIDE OF THE VALKYRIES Wagner

*PIANO CONCERTO in F Gershwin
I. Allegro
II. Andante con moto
III. Allegro con brio

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DANCE OF THE BUFFOONS, from "Snowmaiden" Rimsky-Korsakov

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OVERTURE to "Coriolanus" Beethoven
FUGUE A LA GIGUE Bach-Holst
*BACCHANALE from "Samson and Delilah" Saint-Saëns

SUITE Smetana-Byrns
Polka: "The Merry Chicken Yard"
Minuet: "The Little Onion"
Perpetuum Mobile: "Circus"
*DEEP RIVER, Negro Spiritual Arranged by Jacchia
THIRD MOVEMENT, Pathetic Symphony Tchaikovsky
Allegro molto vivace

FANTASY ON GERSHWIN MELODIES
INDIAN SUMMER, An American Idyl Herbert
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...

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HOTEL WENDELL

PITTSFIELD, MASSACHUSETTS

Berkshire's Largest Hotel

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For further particulars apply to N. A. Campbell, Mgr.

POLAND SPRING HOUSE MANSION HOUSE

5000 Acres of fun, frolic,
rest and recreation

- beautiful 18-hole golf course
- charming lakes for fishing, boating, and bathing
- tennis courts and bridle paths
- America's Grandest spot

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POLAND SPRING, MAINE

BOSTON OFFICE / ROOM 258
Liberty 7326 / Park Square Bldg.

POLAND SPRING HOUSE MANSION HOUSE

Birthplace of New England hospitality, known to generations of New Englanders for its superb cuisine and service, championship eighteen-hole golf course, Maine's finest fishing, every recreational feature. Mansion House opens May 22; Poland Spring House, June 29.

HIRAM RICKER & SONS
POLAND SPRING, MAINE

~~~~~ • ~~~~~

BEFORE OR AFTER THE CONCERT  
enjoy a

DELICIOUS DINNER,  
LATE SNACK

or your

FAVORITE COCKTAIL  
in the Air Conditioned

## GARDNER GRILL

"Where the Accent's on Good Food"

Chef's Specials from 75¢

Entertainment nightly after 8 p.m.

## HOTEL GARDNER

Mass. Avenue at Norway Street

TWO BLOCKS FROM  
SYMPHONY HALL

FREE PARKING

~~~~~ • ~~~~~

Programme 17

THURSDAY, MAY 22, 1941 PROGRAMME

| | |
|---|----------|
| RAKOCZY MARCH from "The Damnation of Faust" | Berlioz |
| BALLET MUSIC from "Rosamunde" | Schubert |
| ACADEMIC FESTIVAL OVERTURE | Brahms |
| ADAGIO for Three Violoncellos and Orchestra | Popper |

Soloists: GERARD HAFT

ESTHER PARSHLEY

OLIVIA SILBERBERG

of the Longy School of Music

| | |
|--|--------|
| PIANO CONCERTO in C major (K. 467) | Mozart |
|--|--------|

I. Allegro maestoso

II. Andante

III. Allegro vivace assai

Soloist: NORMA BERTOLAMI, Radcliffe '42

| | |
|--|---------|
| WALTZES from "Der Rosenkavalier" | Strauss |
|--|---------|

| | |
|-------------------------|--------|
| NIGHT AND DAY | Porter |
|-------------------------|--------|

| | |
|---------------------------------|--------|
| SIXTH HUNGARIAN DANCE | Brahms |
|---------------------------------|--------|

BALDWIN PIANO

The Longy School, Radcliffe Undergraduates, and the Young Women's Club of Winthrop
have taken groups of seats

• Pops recording

Our Sommelier *suggests*



POPS No.

SEE WINE LIST ON PAGE 11

45. PASTENE *American Champagne.*

A fine American Champagne prepared in the classical European method. Naturally fermented in the bottle. Very dry.

41. PASTENE *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. A delightful after-dinner wine. Semi-sweet.

43. PASTENE *Amer. Spark. Burgundy.*

A Red, fruity sparkling wine. Not too dry.

57. PASTENE *Sup. Calif. Dry Sauterne.*

An estate-bottled dry Sauterne produced in one of the small vineyards of the Livermore Valley.

59. PASTENE *Sup. Calif. Haut Sauterne.*

A pleasant semi-sweet wine produced from the well-known Sweet Semillon grape which originated in the Sauterne district of France.

63. PASTENE *Superior California Hock.*

A delightful light wine, one of the finest produced in a small vineyard in Alameda County.

61. PASTENE *Sup. Calif. White Burgundy.*

The Pinot Blanc grape from which this wine is made has produced commendable results under the ideal condition of Alameda County—full-bodied—dry.

65. PASTENE *Sup. Calif. Red Burgundy.*

From a northern vineyard of Napa County. This is a very pleasant light-bodied wine possessed with a lovely bouquet.

67. PASTENE *Superior California Port.*

Rich Port—Excellent after-dinner wine.

69. PASTENE *Sup. Calif. Pale Dry Sherry.*

Fine cocktail Sherry—light-bodied.

71. PASTENE *Sup. Calif. Mellow Sherry.*

Semi-sweet. A gold-medal wine from one of California's leading vintners.

73. PASTENE *Superior Calif. Muscatel.*

Possessed with a fine flavor, yet not too sweet.

PASTENE

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PASTENE WINE & SPIRITS CO., Inc.
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GREAT WESTERN CHAMPAGNE

Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 81-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

BOOTH'S GINS

Since 1740 Booth's has been celebrated as among the world's finest gins. *Old Tom* is a sweetened gin, which makes that distinctive cocktail and is excellent for tall drinks. *High & Dry* is unsweetened. Both are now distilled in America after the famous Booth formulas. Distilled from 100% grain neutral spirits. 90 proof.

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. They provide sound values in popularly priced wines and are outstanding in their particular price class. *On the Pops menu.*

★ CRUZAN WEST INDIES RUM

★ This natural, light rum, imported duty-free from the Virgin Islands, gains its delicacy of flavor and body solely from the distilling of pure juice of fresh sugar cane without later rectifying or compounding. Splendid for Daiquiris, Rum Cocktails, Rum Collins, Cuba Libre, etc. 86 proof.

★ GOLD COAST VERMOUTH

★ In view of the higher prices for imported French and Italian Vermouths, we offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported, and at decidedly lower prices. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 110 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

| | Bot. | ½ Bot. | | Bot. | ½ Bot. |
|--|------|--------|--|------|--------|
| 10. Paul Ruinart 1926 | 7.50 | | 40. Pommery & Greno (Brut) 1929 | 9.00 | 4.75 |
| 20. Veuve Cliquot Yellow Label | 9.00 | 4.75 | 50. Martini & Rossi Lachrima Christi | 4.50 | 2.50 |
| 30. Pommery & Greno (Sec) | 8.50 | 4.50 | 60. Chanson Sparkling Burgundy | 6.50 | 3.50 |
| 80. PASTENE Champagne Cocktail for Two | 1.00 | | 70. GREAT WESTERN Champagne Cocktail for Two | 1.00 | |

BORDEAUX — RHINE — CHIANTI — BURGUNDIES

| | | | | | |
|--|------|------|--|------|------|
| 2. Liebfraumilch Spaetlese (Bot. '37) (½ Bot. '35) | 3.75 | 2.00 | 28. Bordeaux Blanc | 2.00 | 1.25 |
| 4. Niersteiner Domtal (Bot. '37) (½ Bot. '35) | 3.50 | 2.00 | 32. Barsac | 3.75 | 2.00 |
| 6. Zeltinger Sonnenuhr Auslese '34 | 3.50 | | 34. Grand Vin de Graves | 2.75 | 1.25 |
| 8. Piesporter Falkenberg '35 | 3.50 | 2.00 | 36. Haut Sauternes (Schroder & Schyler) (Rich Sweet) | 3.25 | |
| 12. Schloss Johannisberger '35 | 4.50 | 2.75 | 38. Brolio Chianti (Dry Tart) | 2.50 | |
| 14. Sauternes Eschenauer 1933 | 3.25 | 1.75 | 42. Grivelet Cosset Montrachet | 3.75 | 2.00 |
| 26. Haut Sauternes Eschenauer 1933 | 3.50 | 2.00 | | | |

SHERRIES — PORTS — MADEIRA

| | Bot. | Glass | | Bot. | Glass |
|---|------|-------|---|------|-------|
| 16. Generoso (Medium Sweet) (Duff Gordon) | 2.25 | .25 | 44. Pedro Domecq La Ina (Pale Dry) | 3.50 | .35 |
| 18. Amontillado (Pale Dry) (Duff Gordon) | 3.00 | .30 | 46. Pedro Domecq Double Century (semi-sweet) | 2.50 | .25 |
| 22. Oloroso (Rich Sweet) (Duff Gordon) | 3.25 | .30 | 48. Pedro Domecq Celebration Cream (semi-sweet) | 3.75 | .35 |
| 24. Ruddy Port (Cockburn Smithes) | 2.00 | .25 | 52. Cossart Gordon Southside Madeira | 2.50 | .30 |

AMERICAN WINES

CARAFE OF SAUTERNES OR MUSCATEL \$1.25

SELECTED VINTAGE WINES

| | Bot. | ½ Bot. |
|---|------|--------|
| 1. Inglenook Cabernet 1934 | 1.50 | .90 |
| 3. Inglenook Riesling 1934 | 1.50 | .90 |
| 5. Wente Bros. Pinot Blanc 1938 | 1.75 | |
| 7. Chateau Wente 1936 (Sauterne Type) | 1.50 | .90 |
| 9. Widmer's Delaware 1938 (Dry White) | 1.75 | |

GOLD SEAL EASTERN

| | | |
|------------------------------|------|-----|
| 11. Haut Sauternes | 1.00 | .60 |
| 13. Sauternes | 1.00 | .60 |
| 15. Sherry | 1.00 | .60 |
| 17. Dry Sherry | 1.00 | .60 |
| 19. Muscatel | 1.00 | .60 |
| 21. Claret | 1.00 | .60 |
| 23. Red Burgundy | 1.00 | .60 |
| 25. Rhine | 1.00 | |
| 27. Tokay | 1.00 | |
| 29. Port | 1.00 | .60 |

BEER AND ALE

| | |
|--|-----|
| Bass Ale (Imported) | .50 |
| Guinness Stout (Imported) | .50 |
| Heineker's Dutch Beer (Imported) | .50 |
| Hanley's Ale | .25 |
| Jacob Ruppert Ale and Beer | .25 |
| Murphy's Ale | .25 |
| Famous Narragansett Light Ale | .25 |
| Famous Narragansett Lager Beer | .25 |
| Pickwick 'Light' Ale | .25 |
| Pickwick 'Regular' Ale | .25 |
| Boylston Lager | .25 |

CHAMPAGNE AND SPARKLING WINE

| | Bot. | ½ Bot. |
|---|------|--------|
| 31. Korbel Brut 1933 | 4.50 | 2.75 |
| 33. Gold Seal Special Dry | 3.00 | 1.75 |
| 35. Gold Seal Pink Special | 3.25 | |
| 37. Gold Seal Sparkling Burgundy | 3.00 | 1.75 |
| 39. Great Western (Extra Dry) | 3.50 | 2.00 |
| 41. Pastene Moscato Sparkling (White Sweet) | 2.75 | 1.50 |
| 43. Pastene Sparkling Burgundy (Red Fruity) | 2.75 | 1.50 |
| 45. Pastene Champagne (Dry) | 3.50 | 2.00 |

GOLD COAST CALIFORNIA

| | | |
|------------------------------|------|-----|
| 47. Sauternes | 1.00 | .60 |
| 49. Red Burgundy | 1.00 | .60 |
| 51. White Burgundy | 1.00 | .60 |
| 53. Port | 1.00 | .60 |
| 55. Sherry | 1.00 | .60 |
| 55. Muscatel | 1.00 | .60 |

PASTENE SUPERIOR CALIFORNIA

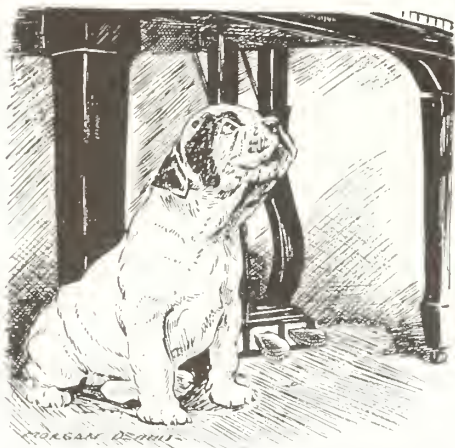
| | | |
|--------------------------------|------|-----|
| 57. Sauternes (Dry) | 1.00 | .60 |
| 59. Haut Sauternes | 1.00 | .60 |
| 61. White Burgundy | 1.00 | .60 |
| 63. Hock (Light Dry) | 1.00 | .60 |
| 65. Red Burgundy | 1.00 | .60 |
| 67. Port | 1.00 | .60 |
| 69. Pale Dry Sherry | 1.00 | .60 |
| 71. Mellow Sherry | 1.00 | .60 |
| 73. Muscatel | 1.00 | .60 |



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COMPANION ALE TO
Famous **PICKWICK "Regular"**

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If you're looking for an Ale that harmonizes with good music . . . ask your waitress for Hanley's. It's as fine as fine Ale can be.



Say
HANLEY'S for ALE

The James Hanley Co., Providence, R. I.



YOU COULDN'T ASK FOR
BETTER BEER OR ALE

First Balcony Service
Huntington Ave. Foyer

SANDWICHES (White or Rye Bread)

| | |
|-------------------------------------|-----|
| Kemp's Golden Glow Peanut Butter | .15 |
| Liverwurst | .20 |
| Swiss Cheese | .20 |
| Nut, Raisin and Fig | .25 |
| Ham | .20 |
| Whole Wheat and Cream Cheese | .20 |
| Swiss Cheese, sliced, with Crackers | .20 |
| Camembert, with Crackers | .25 |

CAKES AND APPETIZERS

| | |
|------------------|-----|
| Pretzels | .10 |
| Cheese Wafers | .10 |
| Brownies | .10 |
| Spice Cake | .15 |
| Macaroons | .15 |
| Fudge Cake | .10 |
| Vienna Tea Cakes | .15 |
| Ice Box Cookies | .10 |

ICE CREAM

| | |
|-------------------|-----|
| Vanilla | .20 |
| Chocolate | .20 |
| Coffee | .20 |
| Strawberry | .20 |
| Cherry Sundae | .25 |
| Pineapple Sundae | .25 |
| Strawberry Sundae | .25 |

POPS

KEMP'S CONFECTIONS

| | |
|--|--|
| Thorodale Carlisle Assorted Chocolates | |
| "De Luxe" Chocolates, 1 lb. | |
| Choc. Cov. Fruits and Nuts 1 lb. | |
| "Signature" Chocolates, 1 lb. | |
| Coffee Patties | |
| Sugar Wafers | |
| Peanut Clusters | |
| Thin Mints | |
| Thin Wintergreens | |
| Chocolate Almonds | |
| Bittersweets | |
| Cherry Cordials | |
| Almond Crunch | |
| Assorted Chocolates | |
| Peppermint Rusk | |
| Molasses Chips | |
| Vanilla Walnut Caramels | |
| Chocolate Walnut Caramels | |

COFFEE AND TEA

Silex Coffee

| | |
|-----------------------------|--|
| Hot Coffee, Individual Pots | |
| Hot Tea, Individual Pots | |
| Iced Coffee or Tea | |

MINERAL WATERS

| | |
|---------------------------|--|
| Poland Spring Water 7 oz. | |
| Poland Club Soda 6 oz. | |

TOO GOOD TO MISS!

FAMOUS

Narragansett

LAGER & ALE

Enjoy the Finer Flavor of Seedless Hops

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

MENU

KEMP'S SALTED NUTS

| | |
|-----------------------------|------|
| any Mixed — 1 lb. tin . . . | 1.10 |
| sorted — 7 oz. tin . . . | .55 |
| shews — 7 oz. tin . . . | .40 |
| monds — 7 oz. tin . . . | .65 |
| cans — 5½ oz. tin . . . | .50 |
| anuts — ½ lb. tin . . . | .25 |
| sorted — ¼ lb. box . . . | .25 |
| shews — ¼ lb. box . . . | .20 |
| monds — ¼ lb. box . . . | .35 |
| cans — ¼ lb. box . . . | .35 |
| anuts — ¼ lb. box . . . | .15 |

CIGARS

| | |
|---|----------------|
| Overland Panetillas . . . | .10 |
| Overland Perfectos . . . | 15c. 2 for .25 |
| Armas del Casa Bankers . . . | 15c. 2 for .25 |
| El Blason Belvedere . . . | .20 |
| Punch Perfeccionados . . . | .25 |
| Partagas Belvedere . . . | .25 |
| Belinda Belvedere . . . | .25 |
| **Domestic *Imported | |

FRESH FRUIT DRINKS

| | |
|-----------------------------------|-----|
| ops Tingle .25 Soda Lemonade .25 | |
| emonade . .20 Claret Lemonade .30 | |
| picture Grape Juice . . . | .15 |
| OP PUNCH (non-alcoholic) . . . | .25 |
| CLARET OR SAUTERNE PUNCH . . . | .35 |

*Second Balcony Service
End of Left Corridor*

INTERNATIONAL CIGAR BRANDS

| | |
|-----------------------------|------------|
| La Corona Belvedere . . . | .15 |
| La Corona Perfectos . . . | .3 for .50 |
| La Corona Demi Tasse . . . | .10 |
| La Carolina Perfectos . . . | .3 for .50 |
| Bock Panatelas . . . | .10 |
| La Corona Grenadere . . . | .25 |
| Clear Havana | |

CIGARETTES

| | |
|--|-----|
| Virginia Blends, S. S. Pierce . . . | .20 |
| Benson & Hedges, Virginia Rounds . . . | .25 |
| Marlboro . . . | .25 |
| Old Gold, Camels, Philip Morris . . . | .20 |
| Chesterfields or Lucky Strikes . . . | .20 |
| Raleigh, Plain & Tip . . . | .20 |
| Pall Malls . . . | .20 |
| Kools . . . | .25 |

GINGER ALE, ETC.

| | |
|---|--------|
| Poland Spring Golden or Pale Dry . . . | |
| 7 oz. | .15 |
| Poland Spring Pale Dry 12 oz. . . . | .25 |
| POP PUNCH served in pitchers \$1.00 | |
| Fresh Fruit Lemonade, in pitchers . . . | \$1.00 |
| CLARET or SAUTERNE PUNCH . . . | |
| served in pitchers | \$1.25 |



Poland Spring Products

POLAND WATER • GINGER ALE • CLUB SODA

All made from world-famous Poland Water

ADDS GREATLY TO YOUR ENJOYMENT OF LIFE IN GENERAL
FAVORITES WITH MUSIC-LOVERS EVERYWHERE

FEATURED EXCLUSIVELY AT THE "POPS"

JORDAN MARSH COMPANY



WE'RE

Exterior DECORATORS, TOO!

. . . for the porch, the garden, beside the pool . . .
on rolling lawns or postage-stamp terraces . . . for
anywhere there's one blade of grass sprouting beside
another . . . we whip out the right settee or chair
or cushioned comfort for the viewing thereof. We
do outdoor dining rooms, living rooms, playrooms . . .
in wood, wrought iron, bamboo, metal, rattan, wicker
. . . for very little money as well as for those
wondrous pocketbooks limited only by the sun-struck
skies. And moreover, we have been doing all this for
more Summers than you can (or probably wish to)
remember . . . some ninety in all . . . which gives you
an idea of our thorough mastery of all the comforts
of staying at home. Let us show you . . . in our

LARGER THAN EVER SUMMER FURNITURE SHOP

NEW LOCATION . . . FIFTH FLOOR, ANNEX



Sailing Against the Wind...

A terrific headwind has swept across the sea of business for the past few years. Surviving business institutions have proved seaworthy under the most severe and adverse economic conditions that our country has ever known. With business still sailing against the wind, printed advertising has demonstrated the fact that it is a dependable, efficient, business-building power. At a time when no one can afford to try the unknown, we offer you the services of men whose judgment has been matured by years of close observation and successful activity in this field. Let us prove to you that the printed word, as we use it, can sail against the wind.

GEO. H. ELLIS CO.

272 CONGRESS STREET, BOSTON, MASS.

Ellis Excellence Since 1873

FRIDAY, MAY 23, 1941

Programme 18

PROGRAMME

| | |
|---|---------------|
| LOS BANDERILLOS, March | Volpatti |
| THE HEBRIDES, Overture | Mendelssohn |
| BALLET OF THE SYLPHS, from "The Damnation of Faust" | Berlioz |
| SCHERZO from the Fifth Symphony | Shostakovitch |

| | |
|---|-------------|
| DANSE MACABRE, Symphonic Poem | Saint-Saëns |
| *ENTRANCE OF THE LITTLE FAUNS | Pièrné |
| *DIVERTISSEMENT | Ibert |

Introduction—Cortège—Nocturne—Valse—Parade—Finale

| | |
|--------------------------------|-------------|
| MEXICAN RHAPSODY | McBride |
| *THE TOY TRUMPET | Scott |
| KNIGHTSBRIDGE, March | Eric Coates |

BALDWIN PIANO

The Massachusetts Association for Occupational Therapy, the Camp Fire Girls, Beth Israel Hospital Nurses Alumnae Association, Community Health Association, and B. & M. R. R. General Office Social Club have taken groups of tables

• Pops recording.

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

**"The
Flavor's
There"**

French American

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness

Berkshire Symphonic Festival

AT TANGLEWOOD, Lenox, Massachusetts

NINE CONCERTS by the

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, Conductor

PROGRAMMES

FIRST WEEK

Thursday, July 31—at 8:30 P.M.

Handel Concerto for Organ and
Orchestra, No. 10, in D Minor
Debussy Three Nocturnes
(Clouds — Festivals — Sirens)
Villa-Lobos Chôros No. 10
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 3, "Eroica"

Saturday, August 2—at 8:30 P.M.

Mendelssohn "Italian" Symphony
Beethoven Overture to "Leonore" No. 3
Shostakovich Symphony No. 5

Sunday, August 3—at 3:30 P.M.

Schubert "Unfinished" Symphony
Copland "Quiet City"
Hindemith Violoncello Concerto
Soloist: GREGOR PIATIGORSKY
Brahms Symphony No. 4

SECOND WEEK

(Programmes in commemoration of the
150th Anniversary of Mozart's death)

Thursday, August 7—at 8:30 P.M.

Mozart Symphony in G Minor (K. 559)
Mozart Requiem (Excerpts)
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 5

(All programmes subject to change)

Subscription blanks will be sent on application to the Berkshire Symphonic Festival, Inc.,
Stockbridge, Massachusetts (Telephone Stockbridge 400), or at the Box Office, Symphony Hall

Saturday, August 9—at 8.30 P.M.

Mozart "Eine Kleine Nachtmusik"
Hanson Symphony No. 2, "Romantic"
Brahms Concerto No. 2 in B-flat for Piano
Soloist: LEONARD SHURE
Wagner Prelude to "Lohengrin"
Wagner Prelude to "Die Meistersinger"

Sunday, August 10—at 3:30 P.M.

Mozart Symphony in E-flat major (K. 543)
Debussy "La Mer"
Berlioz Fantastic Symphony

THIRD WEEK

Thursday, August 14—at 8:30 P.M.

Bach-Koussevitzky Prelude and Fugue
in C major
Beethoven "Missa Solemnis"
Quartet of Soloists
Berkshire Festival Chorus

Saturday, August 16—at 8.30 P.M.

Vaughan Williams "London" Symphony
Barber Violin Concerto
Soloist: RUTH POSSELT
Wagner Prelude to "Parsifal"
Wagner Good Friday Spell from "Parsifal"
Wagner Overture to "Tannhäuser"

Sunday, August 17—at 3.30 P.M.

Sibelius Symphony No. 6
Strauss "Death and Transfiguration"
Tchaikovsky Symphony No. 5

Programme 19

SATURDAY, MAY 24, 1941

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
OVERTURE to "Der Freischütz" Weber
AVE MARIA Schubert-Wilhelmj
PRELUDE to "The Mastersingers of Nuremberg" Wagner

PIANO CONCERTO in A minor Schumann
I. Allegro
II. Adagio
III. Allegro non troppo

Soloist: FÉLIX FOX

*ESPAÑA, Waltzes Waldteufel
WHEN YOU WISH UPON A STAR from "Pinocchio" Harline
*STARS AND STRIPES FOREVER, March Sousa
MASON AND HAMLIN PIANO

The Guild of the Infant Saviour has taken the floor

*Pops Recording

SUNDAY, MAY 25, 1941

Programme 20

PROGRAMME

OVERTURE to "Abu Hassan" Weber
 PRELUDE AND LOVE-DEATH, "Tristan and Isolde" Wagner
 KARELIAN, Rhapsody Klami
 (First performance)

CONCERTO IN F MAJOR (No. 13) for Organ and Orchestra Handel
 Larghetto
 Allegro (The Cuckoo and the Nightingale)
 Larghetto
 Allegro

SONATA IN C MAJOR (No. 12) for Orchestra with Organ Mozart
 Allegro

CONCERTO IN ONE MOVEMENT for Organ and String
 Orchestra with Kettledrums Poulenc
 Soloist: E. POWER BIGGS

*VOICES OF SPRING, Waltzes Strauss
 BACH GOES TO TOWN Alec Templeton
 RUSSIAN SAILORS' DANCE, from "The Red Poppy" Glière

BALDWIN PIANO

The 301st Infantry Veterans Association, and the Brimmer and May School
 have taken groups of tables

*Pops Recording

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Open Evenings

Sundays and Holidays

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Symphony

FLOWER SHOP

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MONDAY, MAY 26, 1941

Programme 21

PROGRAMME

INTRODUCTION TO ACT III, "Lohengrin" Wagner
 ROMEO AND JULIET, Overture Fantasia Tchaikovsky
 *CHESTER, New England Revolutionary Hymn William Billings
 HUNGARIAN MARCH, "Rakoczy" Berlioz

BALLET MUSIC from "Faust" Gounod
 Waltz — Dance of Phryné — Bacchanale

*PRAYER OF THANKSGIVING, Old Dutch Hymn Valerius
 PRELUDE to "The Mastersingers of Nuremberg" Wagner

TALES FROM THE VIENNA WOODS, Waltzes Strauss
 *THE TOY TRUMPET Scott
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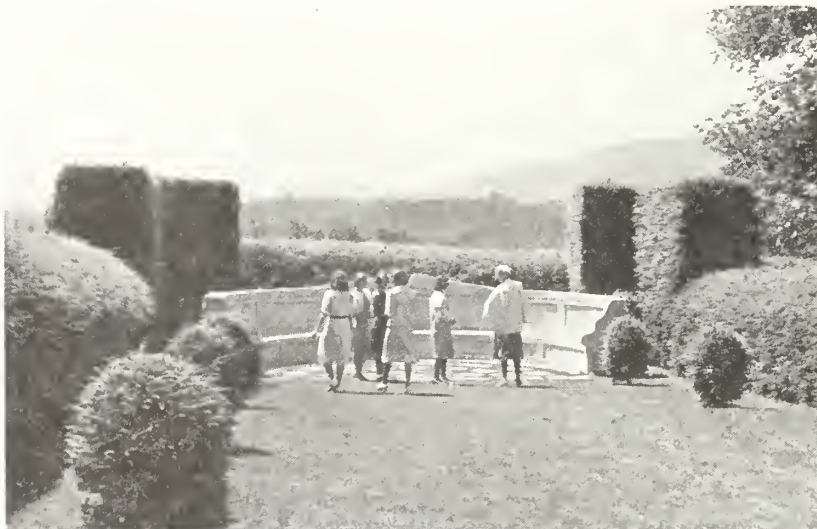
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OPERA

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| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> 11885 | LA GIOCONDA — Dance of the Hours | |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> 11897 | Parts 1 and 2 | <i>Ponchielli</i> 11833 |
| CAVALLERIA RUSTICANA — Intermezzo | <i>Mascagni</i> 4303 | NATOMA — Dagger Dance | <i>Herbert</i> 11932 |
| EUGEN ONEGIN — Polonaise | <i>Tchaikovsky</i> 12429 | SAMSON AND DELILAH — Bacchanale | <i>Saint-Saëns</i> 12318 |
| GOYESCAS — Intermezzo | <i>Granados</i> 12429 | TANNHAUSER — Entrance of the Guests | <i>Wagner</i> 12448 |
| | | THAIS — Meditation | <i>Massenet</i> 11887 |

CONCERT PIECES

| | | No. | | | No. |
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| AUSTRIAN PEASANT DANCES | Schönherr | 4489 | IN THE VILLAGE (from "Caucasian Sketches") | Ippolitov-Ivanov | 11883 |
| AVE MARIA | Schubert | 13589 | JALOUSIE (Jealousy) (Tango Tzigane) | Gade | 12160 |
| BOLERO | Moszkowski | 4532 | KAMENNOI OSTROW (Rêve Angélique) | Rubinstein | 12191 |
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| Parts 3 and 4 | Rimsky-Korsakov | 11828 | Album M-683 | Price \$2.50 | |
| CAPRICCIO ITALIEN | Tchaikovsky | | LE TAMBOURIN | Leclair | 4432 |
| Album M-632 | Price \$2.50 | | MALAGUEÑA (from Suite "Andalusia") | Lecuona | 4330 |
| CAUCASIAN SKETCHES | Ippolitov-Ivanov | | MARCH OF THE LITTLE LEAD SOLDIERS | Pierné | 4314 |
| IN THE MOSQUE | | 4526 | MARCHE SLAVE — Parts 1 and 2 | Tchaikovsky | 12006 |
| IN THE MOUNTAIN PASS | | 12460 | MUSIC BOX | Liadov | 4390 |
| IN THE VILLAGE | | 11883 | NONE BUT THE LONELY HEART (Arr. by Cailliet) | Tchaikovsky | 4413 |
| PROCESSION OF THE SARDAR | | 11883 | PANIS ANGELICUS | Franck | 13589 |
| CHANSON TRISTE | Tchaikovsky | 4527 | PERPETUUM MOBILE | Strauss | 4435 |
| CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith) | Brahms | 4435 | POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov) | Chopin | 11947 |
| DANCES FROM AUSTRIA | Schönherr | 4490 | PRAYER OF THANKSGIVING | Old Dutch Air | 4322 |
| DIVERTISSEMENT | Ibert | 11951 | PRELUDE IN C SHARP MINOR | Rachmaninoff | 11922 |
| DIVERTISSEMENT | Ibert | 11952 | PRELUDE IN G MINOR | Rachmaninoff | 11922 |
| (Introduction — Cortège — Nocturne — Valse — Parade — Finale) | | | PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches") | Ippolitov-Ivanov | 11883 |
| DRINK TO ME ONLY WITH THINE EYES | Arranged by Pochon | 4322 | RACHEM | Mana-Zucca | 12536 |
| EILI, EILI | Arranged by Jacchia | 12536 | REVE ANGÉLIQUE (Kamennoi Ostrow) | Rubinstein | 12191 |
| ENTRANCE OF THE LITTLE FAUNS | Pierné | 4319 | SCHERZO (from String Octet) | Mendelssohn | 11947 |
| ESPAÑA RAPSODIE (Spanish Rhapsody) | | | SLAVONIC DANCE IN C MAJOR, No. 15 | Dvořák | 4412 |
| Parts 1 and 2 | Chabrier | 4375 | SONG OF INDIA (from "Sadko") | Rimsky-Korsakov | 4303 |
| FIVE MINIATURES (including Mosquito Dance) | White | 4429 | SONG OF THE VOLGA BOATMAN | Arranged by Glazounov | 4527 |
| HORA STACCATO (Roumanian Dance) | Dinicu-Hicifetz | 4413 | SOVIET IRON FOUNDRY | Mossolov | 4378 |
| HUNGARIAN DANCES NOS. 5 and 6 | Brahms | 4321 | SPANISH DANCE IN G MINOR | Moszkowski | 4532 |
| HUNGARIAN RHAPSODY No. 1 | Liszt | 13596 | TAMBOURIN | Leclair | 4432 |
| IN A PERSIAN MARKET — Parts 1 and 2 | Ketelbey | 4338 | THUNDER AND LIGHTNING — Polka | Strauss | 4319 |
| IN THE MOSQUE (from "Caucasian Sketches") | Ippolitov-Ivanov | 4526 | WALTZ IN A-FLAT (arr. by G. H. L. Smith) | Brahms | 4435 |
| IN THE MOUNTAIN PASS (from "Caucasian Sketches") | Ippolitov-Ivanov | 12460 | WEDDING MARCH (from "Le Coq d'Or") | Rimsky-Korsakov | 4526 |
| | | | WEDDING MARCH (from "Midsummer Night's Dream") | Mendelssohn | 11920 |

BALLET MUSIC

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| COPPELIA BALLET — Suite | Délibes | 12527 | No. 1 — MINUET FROM "PLATEE" | | 4431 |
| (Czardas — Dance of the Automatons — Waltz) | | | No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ" | | 4431 |
| DANCE OF THE HOURS (from "La Gioconda") | Ponchielli | 11833 | No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ" | | 4431 |
| Parts 1 and 2 | | | THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance) | de Falla | |
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| CITRONEN WALTZ | Strauss | 11894 | SKATERS WALTZ | Waldteufel | 4396 |
| DOCTRINEN WALTZ | Edward Strauss | 12428 | SLEEPING BEAUTY WALTZ | Tchaikovsky | 11932 |
| EMPEROR WALTZ | Strauss | 12195 | VIENNA BLOOD WALTZ | Strauss | 12193 |
| ESPAÑA WALTZ | Waldteufel | 4461 | VOICES OF SPRING WALTZ | Strauss | 4387 |
| DANUBE WAVES | Ivanovici | 12510 | WHERE THE CITRONS BLOOM | Strauss | 11894 |
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| DEEP RIVER | <i>Arranged by Jacchia</i> | 4428 | STAR-SPANGLED BANNER | <i>Key, Smith and Arnold</i> 4430 |
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| NOBODY KNOWS DE TROUBLE I'VE SEEN | <i>Arranged by Jacchia</i> | 4428 | | |

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|-----------------------------------|--------------------|-------|---------------------------------------|--------------------------|
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| EL CAPITAN | <i>Sousa</i> | 4501 | SEMPER FIDELIS | <i>Sousa</i> 4392 |
| ENTRANCE OF THE BOYARDS | <i>Holvorsen</i> | 12175 | STARS AND STRIPES FOREVER | <i>Sousa</i> 4392 |
| MARCH OF THE LITTLE LEAD SOLDIERS | <i>Picr </i> | 4314 | STRIKE UP THE BAND | <i>Gershwin</i> 11823 |
| MARCHE MILITAIRE | <i>Schubert</i> | 4314 | WASHINGTON POST MARCH | <i>Sousa</i> 4501 |
| MARCHE SLAVE—Parts 1 and 2 | <i>Tchaikovsky</i> | 12006 | WEDDING MARCH—MIDSUMMER NIGHT'S DREAM | <i>Mendelssohn</i> 11920 |

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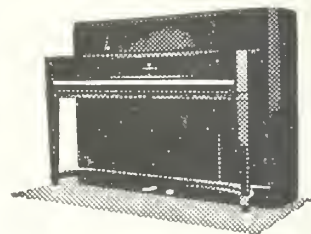
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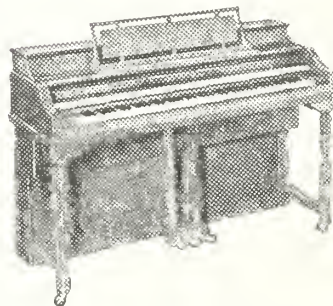
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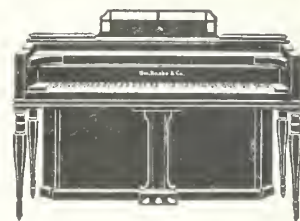
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G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 22

TUESDAY, MAY 27, 1941

Number 4

PROGRAMME

| | |
|--|-----------|
| *MARCH MILITAIRE | Schubert |
| OVERTURE to "The Marriage of Figaro" | Mozart |
| SCIHERZO from the Symphony No. 3, "Eroica" | Beethoven |
| *BOLERO | Ravel |

| | |
|---|--------------|
| PIANO CONCERTO No. 2 in C minor | Rachmaninoff |
| I. Moderato | |
| II. Adagio sostenuto | |
| III. Allegro scherzando | |

Soloist: MIKHAIL SHEYNE

| | |
|--|---------|
| *EMPEROR Waltzes | Strauss |
| INTERMEZZO, "Souvenir of Vienna" | Prevost |
| *FIFTH HUNGARIAN DANCE | Brahms |

STEINWAY PIANO

The New Haven Railroad Employees Association and the Newton Hospital Student Association have taken groups of tables.

The Junior Department of the Mass. State Federation of Women's Clubs has taken a group of tables for the benefit of their fund for cardiac children.

*Pops Recording

(There will be no Pop Concert on Sunday, June 1)

WEDNESDAY, JUNE 18

ANNUAL REQUEST NIGHT

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Second Balcony Refreshment Service—End of Left Corridor

[3]

PROGRAMME

| | |
|--|-------------|
| CALLING ALL WORKERS | Eric Coates |
| OVERTURE to "Zampa" | Hérold |
| SPRING, for String Orchestra | Grieg |
| PROCESSION OF BACCHUS, from the Ballet, "Sylvia" | Delibes |

*BALLET SUITE
 Minuet from "Platée" - Minsette - Tambourin from "Fêtes d'Hébé" Rameau-Mottl

DANSE Debussy-Ravel
 SECOND HUNGARIAN RHAPSODY Liszt

**"BRIAR ROSE" Waltz, from "Sleeping Beauty" Tchaikovsky
 JAZZ PIZZICATO Anderson
 AMERICAN PATROL Meacham

BALDWIN PIANO

Cambridge Hospital Night sponsored by the Hospital Nurses Alumnae Association
 The Boston City Hospital Nurses Alumnae have taken a group of tables

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Seats available at \$50, \$60, \$70, \$80 and \$100.

24 *Saturday Evening Concerts* — OCTOBER 11 to MAY 2 (at 8:15).

(Omitting November 22, December 13, January 10, February 14, March 14, April 4)

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Seats available at \$9, \$12 and \$15.

6 *Tuesday Afternoon Concerts* (at 3).

OCTOBER 28, DECEMBER 2, DECEMBER 30, JANUARY 27, MARCH 3, APRIL 14.

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_____, 1941

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Programme 24

THURSDAY, MAY 29, 1941

PROGRAMME

| | |
|---|----------------------|
| *ENTRANCE OF THE BOYARDS | Halvorsen |
| *OVERTURE to "Sakuntala" | Goldmark |
| *SONG OF INDIA | Rimsky-Korsakov |
| MUSIC OF THE SPHERES, Waltzes | Josef Strauss |
| *BALLET SUITE from "Aida"
Dance of the Little Black Slaves—Ballabile | Verdi |
| *MEDITATION from "Thaïs"
Violin Solo: JULIUS THEODOROWICZ | Massenet |
| FINALE, Fourth Symphony | Tchaikovsky |
| Allegro con fuoco | |
| *POP GOES THE WEASEL | Arranged by Cailliet |
| *PRELUDE in G minor | Rachmaninoff |
| ON THE MALL, March | Goldman |

BALDWIN PIANO

The Lesley Alumnae Association and Dean Academy have taken groups of seats

*Pops Recording

Our Sommelier *suggests*



POPS No.

SEE WINE LIST ON PAGE 11

45. PASTENE *American Champagne.*

A fine American Champagne prepared in the classical European method. Naturally fermented in the bottle. Very dry.

41. PASTENE *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. A delightful after-dinner wine. Semi-sweet.

43. PASTENE *Amer. Spark. Burgundy.*

A Red, fruity sparkling wine. Not too dry.

57. PASTENE *Sup. Calif. Dry Sauterne.*

An estate-bottled dry Sauterne produced in one of the small vineyards of the Livermore Valley.

59. PASTENE *Sup. Calif. Haut Sauterne.*

A pleasant semi-sweet wine produced from the well-known Sweet Semillon grape which originated in the Sauterne district of France.

63. PASTENE *Superior California Hock.*

A delightful light wine, one of the finest produced in a small vineyard in Alameda County.

61. PASTENE *Sup. Calif. White Burgundy.*

The Pinot Blanc grape from which this wine is made has produced commendable results under the ideal condition of Alameda County—full-bodied—dry.

65. PASTENE *Sup. Calif. Red Burgundy.*

From a northern vineyard of Napa County. This is a very pleasant light-bodied wine possessed with a lovely bouquet.

67. PASTENE *Superior California Port.*

Rich Port—Excellent after-dinner wine.

69. PASTENE *Sup. Calif. Pale Dry Sherry.*

Fine cocktail Sherry—light-bodied.

71. PASTENE *Sup. Calif. Mellow Sherry.*

Semi-sweet. A gold-medal wine from one of California's leading vintners.

73. PASTENE *Superior Calif. Muscatel.*

Possessed with a fine flavor, yet not too sweet.

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POPS WINE LIST

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IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

| | Bot. | ½ Bot. | | Bot. | ½ Bot. |
|--|------|--------|--|------|--------|
| 10. Paul Ruinart 1926 | 7.50 | | 40. Pommery & Greno (Brut) 1929 | 9.00 | 4.75 |
| 20. Veuve Cliquot Yellow Label | 9.00 | 4.75 | 50. Martini & Rossi Lachrima Christi | 4.50 | 2.50 |
| 30. Pommery & Greno (Sec) | 8.50 | 4.50 | 60. Chanson Sparkling Burgundy | 6.50 | 3.50 |
| 80. PASTENE Champagne Cocktail for Two | 1.00 | | 70. GREAT WESTERN Champagne Cocktail for Two | 1.00 | |

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| | | | | | |
|--|------|------|--|------|------|
| 2. Liebfraumilch Spaetlese (Bot. '37) (½ Bot. '35) | 3.75 | 2.00 | 28. Bordeaux Blanc | 2.00 | 1.25 |
| 4. Niersteiner Domtal (Bot. '37) (½ Bot. '35) | 3.50 | 2.00 | 32. Barsac | 3.75 | 2.00 |
| 6. Zeltinger Sonnenuhr Auslese '34 | 3.50 | | 34. Grand Vin de Graves | 2.75 | 1.25 |
| 8. Piesporter Falkenberg '35 | 3.50 | 2.00 | 36. Haut Sauternes (Schroder & Schyler) (Rich Sweet) | 3.25 | |
| 12. Schloss Johannisberger '35 | 4.50 | 2.75 | 38. Brolio Chianti (Dry Tart) | 2.50 | |
| 14. Sauternes Eschenauer 1933 | 3.25 | 1.75 | 42. Grivelet Cosset Montrachet | 3.75 | 2.00 |
| 26. Haut Sauternes Eschenauer 1933 | 3.50 | 2.00 | | | |

SHERRIES — PORTS — MADEIRA

| | Bot. | Glass | | Bot. | Glass |
|---|------|-------|---|------|-------|
| 16. Generoso (Medium Sweet) (Duff Gordon) | 2.25 | .25 | 44. Pedro Domecq La Ina (Pale Dry) | 3.50 | .35 |
| 18. Amontillado (Pale Dry) (Duff Gordon) | 3.00 | .30 | 46. Pedro Domecq Double Century (semi-sweet) | 2.50 | .25 |
| 22. Oloroso (Rich Sweet) (Duff Gordon) | 3.25 | .30 | 48. Pedro Domecq Celebration Cream (semi-sweet) | 3.75 | .35 |
| 24. Ruddy Port (Cockburn Smithes) | 2.00 | .25 | 52. Cossart Gordon Southside Madeira | 2.50 | .30 |

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CARAFE OF SAUTERNES OR MUSCATEL \$1.25

SELECTED VINTAGE WINES

| | Bot. | ½ Bot. |
|---|------|--------|
| 1. Inglenook Cabernet 1934 | 1.50 | .90 |
| 3. Inglenook Riesling 1934 | 1.50 | .90 |
| 5. Wente Bros. Pinot Blanc 1938 | 1.75 | |
| 7. Chateau Wente 1936 (Sauterne Type) | 1.50 | .90 |
| 9. Widmer's Delaware 1938 (Dry White) | 1.75 | |

GOLD SEAL EASTERN

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| 11. Haut Sauternes | 1.00 | .60 |
| 13. Sauternes | 1.00 | .60 |
| 15. Sherry | 1.00 | .60 |
| 17. Dry Sherry | 1.00 | .60 |
| 19. Muscatel | 1.00 | .60 |
| 21. Claret | 1.00 | .60 |
| 23. Red Burgundy | 1.00 | .60 |
| 25. Rhine | 1.00 | |
| 27. Tokay | 1.00 | |
| 29. Port | 1.00 | .60 |

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| Bass Ale (Imported) | .50 |
| Guinness Stout (Imported) | .50 |
| Heineken's Dutch Beer (Imported) | .50 |
| Hanley's Ale | .25 |
| Jacob Ruppert Ale and Beer | .25 |
| Murphy's Ale | .25 |
| Famous Narragansett Light Ale | .25 |
| Famous Narragansett Lager Beer | .25 |
| Pickwick 'Light' Ale | .25 |
| Pickwick 'Regular' Ale | .25 |
| Boylston Lager | .25 |

CHAMPAGNE AND SPARKLING WINE

| | Bot. | ½ Bot. |
|---|------|--------|
| 31. Korbel Brut 1933 | 4.50 | 2.75 |
| 33. Gold Seal Special Dry | 3.00 | 1.75 |
| 35. Gold Seal Pink Special | 3.25 | |
| 37. Gold Seal Sparkling Burgundy | 3.00 | 1.75 |
| 39. Great Western (Extra Dry) | 3.50 | 2.00 |
| 41. Pastene Moscato Sparkling (White Sweet) | 2.75 | 1.50 |
| 43. Pastene Sparkling Burgundy (Red Fruity) | 2.75 | 1.50 |
| 45. Pastene Champagne (Dry) | 3.50 | 2.00 |

GOLD COAST CALIFORNIA

| | | |
|------------------------------|------|-----|
| 47. Sauternes | 1.00 | .60 |
| 49. Red Burgundy | 1.00 | .60 |
| 51. White Burgundy | 1.00 | .60 |
| 55. Port | 1.00 | .60 |
| 53. Sherry | 1.00 | .60 |
| 55. Muscatel | 1.00 | .60 |

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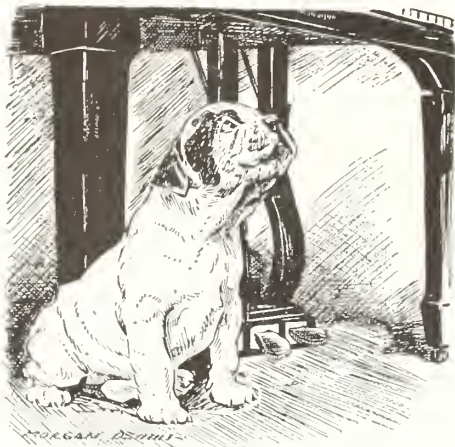
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| 57. Sauternes (Dry) | 1.00 | .60 |
| 59. Haut Sauternes | 1.00 | .60 |
| 61. White Burgundy | 1.00 | .60 |
| 63. Hock (Light Dry) | 1.00 | .60 |
| 65. Red Burgundy | 1.00 | .60 |
| 67. Port | 1.00 | .60 |
| 69. Pale Dry Sherry | 1.00 | .60 |
| 71. Mellow Sherry | 1.00 | .60 |
| 73. Muscatel | 1.00 | .60 |



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| Kemp's Golden Glow Peanut Butter | .15 |
| Liverwurst | .20 |
| Swiss Cheese | .20 |
| Nut, Raisin and Fig | .25 |
| Ham | .20 |
| Whole Wheat and Cream Cheese | .20 |
| Swiss Cheese, sliced, with Crackers | .20 |
| Camembert, with Crackers | .25 |

CAKES AND APPETIZERS

| | |
|------------------|-----|
| Pretzels | .10 |
| Cheese Wafers | .10 |
| Brownies | .10 |
| Spice Cake | .15 |
| Macaroons | .15 |
| Fudge Cake | .10 |
| Vienna Tea Cakes | .15 |
| Ice Box Cookies | .10 |

ICE CREAM

| | |
|-------------------|-----|
| Vanilla | .20 |
| Chocolate | .20 |
| Coffee | .20 |
| Strawberry | .20 |
| Cherry Sundae | .25 |
| Pineapple Sundae | .25 |
| Strawberry Sundae | .25 |

POPS

KEMP'S CONFECTIONS

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| Thorodale Carlisle Assorted Chocolates | |
| "De Luxe" Chocolates, 1 lb. | |
| Choc. Cov. Fruits and Nuts 1 lb. | |
| "Signature" Chocolates, 1 lb. | |
| Coffee Patties | |
| Sugar Wafers | |
| Peanut Clusters | |
| Thin Mints | |
| Thin Wintergreens | |
| Chocolate Almonds | |
| Bittersweets | |
| Cherry Cordials | |
| Almond Crunch | |
| Assorted Chocolates | |
| Peppermint Rusk | |
| Molasses Chips | |
| Vanilla Walnut Caramels | |
| Chocolate Walnut Caramels | |

COFFEE AND TEA

Silex Coffee

| | |
|-----------------------------|--|
| Hot Coffee, Individual Pots | |
| Hot Tea, Individual Pots | |
| Iced Coffee or Tea | |

MINERAL WATERS

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| Poland Spring Water 7 oz. | |
| Poland Club Soda 6 oz. | |

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| Fancy Mixed — 1 lb. tin | 1.10 |
| Assorted — 7 oz. tin | .55 |
| Cashews — 7 oz. tin | .40 |
| Almonds — 7 oz. tin | .65 |
| Pecans — 5½ oz. tin | .50 |
| Pinuts — ½ lb. tin | .25 |
| Assorted — ¼ lb. box | .25 |
| Cashews — ¼ lb. box | .20 |
| Almonds — ¼ lb. box | .35 |
| Pecans — ¼ lb. box | .35 |
| Pinuts — ¼ lb. box | .15 |

CIGARS

| | |
|----------------------------------|----------------|
| Overland Panatellas | .10 |
| Overland Perfectos | 15c. 2 for .25 |
| Armas del Casa Bankers | 15c. 2 for .25 |
| El Blason Belvedere | .20 |
| El Luch Perfeccionados | .25 |
| Artagas Belvedere | .25 |
| Belinda Belvedere | .25 |

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FRESH FRUIT DRINKS

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|---|-----|
| Apple Tingle .25 Soda Lemonade .25 | |
| Lemonade .20 Claret Lemonade .30 | |
| Picure Grape Juice | .15 |
| POP PUNCH (non-alcoholic) | .25 |
| CLARET OR SAUTERNE PUNCH | .35 |

*Second Balcony Service
End of Left Corridor*

INTERNATIONAL CIGAR BRANDS

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| ‡La Corona Belvedere | .15 |
| ‡La Corona Perfectos | .3 for .50 |
| ‡La Corona Demi Tasse | .10 |
| ‡La Carolina Perfectos | .3 for .50 |
| ‡Bock Panatelas | .10 |
| ‡La Corona Grenadere | .25 |
| ‡Clear Havana | |

CIGARETTES

| | |
|--|-----|
| Virginia Blends, S. S. Pierce | .20 |
| Benson & Hedges, Virginia Rounds | .25 |
| Marlboro | .25 |
| Old Gold, Camels, Philip Morris | .20 |
| Chesterfields or Lucky Strikes | .20 |
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FRIDAY, MAY 30, 1941

Programme 25

PROGRAMME

| | |
|---|--------------------|
| SECOND CONNECTICUT MARCH | Reeves |
| *OVERTURE to "Mignon" | Thomas |
| *DRINK TO ME ONLY WITH THINE EYES | Arranged by Pochon |
| WALTZ SCENE from "Faust" | Gounod |

| | |
|---|-------------|
| BALLET SUITE, "Nutteracker" | Tchaikovsky |
| March—Dance of the Sugar Fairy—Chinese Dance—Waltz of the Flowers | |
| *LARGO | Handel |
| Solo Violin: JULIUS THEODOROWICZ | |
| *MARCHIE SLAVE | Tchaikovsky |

| | |
|--------------------------------------|---------------------|
| VICTOR HERBERT FAVORITES | Arranged by Sanford |
| YANKEE DOODLE WENT TO TOWN | Morton Gould |
| AMERICAN FANTASY | Herbert |

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- Sample contest blanks, tickets (at 25 cents each, for the benefit of the Boston Symphony Orchestra Pension Fund) and additional information may be secured at the Symphony Hall Box Office, at your local Victor dealer's, or from the Contest Editor of the BOSTON HERALD. Complete details of this unusual event may be found daily in the BOSTON HERALD and TRAVELER.

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Just an Evening of Musical Fun with the **Boston Pops Orchestra.***

Programme 26

SATURDAY, MAY 31, 1941

PROGRAMME

CORTEGE to "The Queen of Sheba" Gounod
PRELUDE to "La Traviata" Verdi
SCHERZO from "A Midsummer Night's Dream" Mendelssohn
*OUVERTURE SOLENNELLE, "1812" Tchaikovsky

PIANO CONCERTO No. 1, in E-flat Liszt

Soloist: HOWARD GODING

SONGS BY COLBY JUNIOR COLLEGE GLEE CLUB

FLORENCE J. BARBIERS, Conductor

Gypsy Drums, Ukrainian Folksong Arranged by Alexander Koshetz
Ora Pro Nobis Gwynn Williams
An Immorality Aaron Copland
Each Saturday Night Words by Natalie Bradstreet '34
The Stein Song Music by Winifred White '32
Life Goes to Colby Words by Emily Squires
Alma Mater Music by Hope Howell
Enid Kiernan '34

TALES FROM THE VIENNA WOODS, Waltzes Strauss

SMOKE GETS IN YOUR EYES, from "Roberta" Kern

*STRIKE UP THE BAND Gershwin

*Pops Recording

STEINWAY PIANO

Colby Junior College has taken the floor

MONDAY, JUNE 2, 1941

Programme 27

PAUL CHERKASSKY, Conducting

PROGRAMME

* WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
OVERTURE to "Prince Igor" Borodin
*NONE BUT THE LONELY HEART Tchaikovsky-Cailliet
A NIGHT ON BALD MOUNTAIN, Fantasy Moussorgsky

† FOUR SIMPLE PIECES Slonimsky
Little Overture
Dreams and Drums
Music Box
Automobile Waltz

VIOLIN CONCERTO in G minor, No. 1 Bruch
I. Prelude: allegro moderato
II. Adagio
III. Finale: allegro energico

Soloist: ROBERT BRINK

*WHERE THE CITRONS BLOOM, Waltzes Strauss
NIGHT AND DAY Porter
MARCH, "Oxford Street," from "London Again" Eric Coates

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TUESDAY, JUNE 3, 1941

Programme 28

PROGRAMME

OVERTURE to "Marriage of Figaro" Mozart
FIRST MOVEMENT, "Unfinished" Symphony Schubert
Allegro moderato
*FUGATO ON A WELL-KNOWN THEME McBride
RUSSIAN DANCE from "Petrouchka" Stravinsky

"FINLANDIA," Symphonic Poem Sibelius
TRIUMPHAL MARCH from "Peter and the Wolf" Prokofieff
*CAPRICCIO ESPAGNOLE Rimsky-Korsakov
Alborado — Variations — Alborado — Scene and Gypsy Song —
Fandango of the Asturias

*ARTIST'S LIFE, Waltzes Strauss
STAR DUST Carmichael-Gould
PRELUDE to "Carmen" Bizet

BALDWIN PIANO

The Peter Bent Brigham Hospital has taken the floor

The Lowell Textile Institute has taken a portion of the balcony

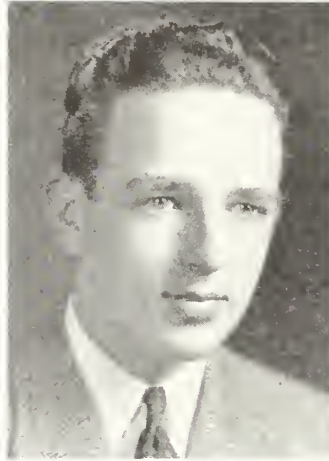
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- 2
- 3

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AT TANGLEWOOD, Lenox, Massachusetts

NINE CONCERTS by the

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, Conductor

PROGRAMMES

FIRST WEEK

Thursday, July 31—at 8:30 P.M.

- Handel Concerto for Organ and
Orchestra, No. 10, in D Minor
Debussy Three Nocturnes
(Clouds — Festivals — Sirens)
Villa-Lobos Chôros No. 10
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 3, "Eroica"

Saturday, August 2—at 8:30 P.M.

- Mendelssohn "Italian" Symphony
Beethoven Overture to "Leonore" No. 3
Shostakovich Symphony No. 5

Sunday, August 3—at 3:30 P.M.

- Schubert "Unfinished" Symphony
Copland "Quiet City"
Hindemith Violoncello Concerto
Soloist: GREGOR PIATIGORSKY
Brahms Symphony No. 4

SECOND WEEK

(Programmes in commemoration of the
150th Anniversary of Mozart's death)

Thursday, August 7—at 8:30 P.M.

- Mozart Symphony in G Minor (K. 550)
Mozart Requiem (Excerpts)
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 5

(All programmes subject to change)

Subscription blanks will be sent on application to the Berkshire Symphonic Festival, Inc.,
Stockbridge, Massachusetts (Telephone Stockbridge 400), or at the Box Office, Symphony Hall

Saturday, August 9—at 8:30 P.M.

- Mozart "Eine Kleine Nachtmusik"
Hanson Symphony No. 2, "Romantic"
Brahms Concerto No. 2 in B-flat for Piano
Soloist: LEONARD SJIURE
Wagner Prelude to "Lohengrin"
Wagner Prelude to "Die Meistersinger"

Sunday, August 10—at 3:30 P.M.

- Mozart Symphony in E-flat major (K. 543)
Debussy "La Mer"
Berlioz Fantastic Symphony

THIRD WEEK

Thursday, August 14—at 8:30 P.M.

- Bach-Koussevitzky Prelude and Fugue
in C major
Beethoven "Missa Solemnis"
Quartet of Soloists
Berkshire Festival Chorus

Saturday, August 16—at 8:30 P.M.

- Vaughan Williams "London" Symphony
Barber Violin Concerto
Soloist: RUTH POSSELT
Wagner Prelude to "Parsifal"
Wagner Good Friday Spell from "Parsifal"
Wagner Overture to "Tannhäuser"

Sunday, August 17—at 3:30 P.M.

- Sibelius Symphony No. 6
Strauss "Death and Transfiguration"
Tchaikovsky Symphony No. 5

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Catalogue (with School application blank) will be furnished on request at the box office.

WEDNESDAY, JUNE 4, 1941

Programme 29

PROGRAMME

ON THE MALL, March Goldman
 SYMPHONY NO. 5 in E minor, Second Movement Tchaikovsky
 Andante cantabile
 *PRELUDE in C-sharp minor Rachmaninoff
 *OVERTURE to "The Barber of Seville" Rossini

IRISH RHAPSODY Herbert
 AVE MARIA Bach-Gounod
 TALES FROM THE VIENNA WOODS, Waltzes Strauss

COUNTRY GARDENS Grainger
 SONG FEST, Medley
 "Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of
 the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" —
 "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the
 Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"
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| BARTERED BAIDE | <i>Smetana</i> | 4498 | MORNING, NOON AND NIGHT | <i>von Suppé</i> | 12479 |
| CARNEVAL (Opus 92) Parts 1 and 2 | <i>Dvořák</i> | 12159 | OVERON — Parts 1 and 2 | <i>von Weber</i> | 12042 |
| CONSECRATION OF THE HOUSE | <i>Beethoven</i> | | POET AND PEASANT | <i>von Suppé</i> | 11986 |
| Album M-618 | Price \$2.50 | | RIENZI | <i>Wagner</i> | |
| 1812 (Overture Solennelle) | <i>Tchaikowsky</i> | | Album M-569 | Price \$2.50 | |
| Album M-515 | Price \$2.50 | | ROMAN CARNIVAL (Le Carnaval Romain) | <i>Berlioz</i> | 12135 |
| FREISCHÜTZ — Parts 1 and 2 | <i>von Weber</i> | 12040 | RUSSLAN AND LUDMILLA | <i>Glinka</i> | 4427 |
| MEARY WIVES OF WINDSOR | <i>Nicolai</i> | 12533 | SAKUNTALA | <i>Goldmark</i> | 12610 |
| MIDSUMMER NIGHT'S DREAM | | | SECRET OF SUZANNE | <i>Wolf-Ferrari</i> | 4412 |
| Parts 1 and 2 | <i>Mendelssohn</i> | 11919 | WILLIAM TELL | <i>Rossini</i> | |
| Part 3 | <i>Mendelssohn</i> | 11920 | Album M-456 | Price \$2.00 | |

OPERA

| | | | | | |
|-------------------------------------|--------------------|-------|---|---------------------|-------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> | 11885 | JEWELS OF THE MADONNA — Dance of the
Camorristi | <i>Wolf-Ferrari</i> | 4330 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | LA GIOCONDA — Dance of the Hours —
Parts 1 and 2 | <i>Ponchielli</i> | 11833 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11897 | NATOMA — Dagger Dance | <i>Herbert</i> | 11932 |
| CAVALLERIA RUSTICANA — Intermezzo | <i>Mascagni</i> | 4303 | SAMSON AND DELILAH — Bacchanale | <i>Saint-Saëns</i> | 12318 |
| EUGEN ONEGIN — Polonaise | <i>Tchaikowsky</i> | 12429 | TANNHAUSER — Entrance of the Guests | <i>Wagner</i> | 12448 |
| GOYESCAS — Intermezzo | <i>Granados</i> | 12429 | THAIS — Meditation | <i>Massenet</i> | 11887 |

CONCERT PIECES

| | No. | | No. |
|--|-------------------------------|---|-------------------------------|
| AUSTRIAN PEASANT DANCES | <i>Schönherr</i> 4489 | IN THE VILLAGE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| AVE MARIA | <i>Schubert</i> 13589 | JALOUSIE (Jealousy) (Tango Tzigane) | <i>Gade</i> 12160 |
| BOLERO | <i>Moszkowski</i> 4532 | KAMENNOI OSTROW (Rêve Angélique) | <i>Rubinstein</i> 12191 |
| BOLERO | <i>Ravel</i> | LARGO (from "Xerxes") | <i>Handel</i> 11887 |
| Album M-552 | Price \$2.50 | LA GOLONDRINA (Arr. for strings by Findlay) | <i>Serradell</i> 4434 |
| CAPRICCIO ESPAGNOL | | LA PALOMA | <i>Yradier</i> 4434 |
| Parts 1 and 2 | <i>Rimsky-Korsakov</i> 11827 | L'ARLESIENNE SUITE No. 2 | <i>Bizet</i> |
| Parts 3 and 4 | <i>Rimsky-Korsakov</i> 11828 | Album M-683 | Price \$2.50 |
| CAPRICCIO ITALIEN | <i>Tchaikovsky</i> | LE TAMBOURIN | <i>Leclair</i> 4432 |
| Album M-632 | Price \$2.50 | MALAGUENA (from Suite "Andalusia") | <i>Lecuona</i> 4330 |
| CAUCASIAN SKETCHES | <i>Ippolitov-Ivanov</i> | MARCH OF THE LITTLE LEAD SOLDIERS | <i>Pierné</i> 4314 |
| IN THE MOSQUE | 4526 | MARCHE SLAVE — Parts 1 and 2 | <i>Tchaikovsky</i> 12006 |
| IN THE MOUNTAIN PASS | 12460 | MUSIC BOX | <i>Liadov</i> 4390 |
| IN THE VILLAGE | 11883 | NONE BUT THE LONELY HEART (Arr. by | |
| PROCESSION OF THE SARDAR | 11883 | Cailliet) | <i>Tchaikovsky</i> 4413 |
| CHANSON TRISTE | <i>Tchaikovsky</i> 4527 | PARIS ANGELICUS | <i>Frank</i> 13589 |
| CRADLE SONG (Wiegenlied) (Arr. by | | PERPETUUM MOBILE | <i>Strauss</i> 4435 |
| G. H. L. Smith) | <i>Brahms</i> 4435 | POLONAISE MILITAIRE IN A MAJOR (orch. by | |
| DANCES FROM AUSTRIA | <i>Schönherr</i> 4490 | Glazounov) | <i>Chopin</i> 11947 |
| DIVERTISSEMENT | <i>Ibert</i> 11951 | PRAYER OF THANKSGIVING | <i>Old Dutch Air</i> 4322 |
| DIVERTISSEMENT | <i>Ibert</i> 11952 | PRELUDE IN C-SHARP MINOR | <i>Rachmaninoff</i> 11922 |
| (Introduction — Cortège — Nocturne — Valse — | | PRELUDE IN G MINOR | <i>Rachmaninoff</i> 11922 |
| Parade — Finale) | | PROCESSION OF THE SARDAR (No. 4 from | |
| DRINK TO ME ONLY WITH THINE EYES | | "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| Arranged by Poehon | 4322 | RACHEM | <i>Mana-Zucca</i> 12536 |
| EILI, EILI | Arranged by Jacchia 12536 | REVE ANGÉLIQUE (Kamennoi Ostrow) | <i>Rubinstein</i> 12191 |
| ENTRANCE OF THE LITTLE FAUNS | <i>Pierné</i> 4319 | SCHERZO (from String Octet) | <i>Mendelssohn</i> 11947 |
| ESPAÑA RAPSODIE (Spanish Rhapsody) | | SLAVONIC DANCE IN C MAJOR, No. 15 | <i>Dvořák</i> 4412 |
| Parts 1 and 2 | <i>Chabrier</i> 4375 | SONG OF INDIA (from "Sadko") | <i>Rimsky-Korsakov</i> 4303 |
| FIVE MINIATURES (including Mosquito Dance) | <i>White</i> 4429 | SONG OF THE VOLGA BOATMAN Arranged by | <i>Glazounov</i> 4527 |
| HORA STACCATO (Roumanian Dance) | <i>Dinicu-Icifetz</i> 4413 | SOVIET IRON FOUNDRY | <i>Mossolov</i> 4378 |
| HUNGARIAN DANCES Nos. 5 and 6 | <i>Brahms</i> 4321 | SPANISH DANCE IN G MINOR | <i>Moszkowski</i> 4532 |
| HUNGARIAN Rhapsody No. 1 | <i>Liszt</i> 13596 | TAMBOURIN | <i>Leclair</i> 4432 |
| IN A PERSIAN MARKET — Parts 1 and 2 | <i>Ketelbey</i> 4338 | THUNDER AND LIGHTNING — Polka | <i>Strauss</i> 4319 |
| IN THE MOSQUE (from "Caucasian | | WALTZ IN A FLAT (arr. by G. H. L. Smith) | <i>Brahms</i> 4435 |
| Sketches") | <i>Ippolitov-Ivanov</i> 4526 | WEDDING MARCH (from "Le Coq | |
| IN THE MOUNTAIN PASS (from "Caucasian | | d'Or") | <i>Rimsky-Korsakov</i> 4526 |
| Sketches") | <i>Ippolitov-Ivanov</i> 12460 | WEDDING MARCH (from "Midsummer Night's | |
| | | Dream") | <i>Mendelssohn</i> 11920 |

BALLET MUSIC

| | | | |
|---|--------------------------|--|---------------------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> 11985 | THREE BALLET PIECES FOR ORCHESTRA (Arr. by | |
| COPPELIA BALLET — Suite | <i>Délibes</i> 12527 | F. Mottl) | <i>J. P. Ramcau</i> |
| (Czardas — Dance of the Automatons — Waltz) | | No. 1 — MINUET FROM "PLATÉE" | 4431 |
| DANCE OF THE HOURS (from "La Gioconda") | | No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ" | 4431 |
| Parts 1 and 2 | <i>Ponchielli</i> 11833 | No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ" | 4431 |
| RITUAL DANCE OF FIRE (No. 7 from | | THREE-CORNERED HAT — Dances (Neighbors — | |
| "El Amor Brujo") | <i>de Falla</i> 12160 | Dance of the Millers — Final Dance) | <i>de Falla</i> |
| SLEEPING BEAUTY BALLET — Waltz | <i>Tchaikovsky</i> 11932 | Album M-505 | Price \$2.00 |
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| ESPAÑA WALTZ | <i>Waldteufel</i> 4461 | VOICES OF SPRING WALTZ | <i>Strauss</i> 4387 |
| DANUBE WAVES | <i>Ivanovici</i> 12510 | WHERE THE CITRONS BLOOM | <i>Strauss</i> 11894 |
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| CARIOCA | <i>Youmans</i> | 4287 | New York—Sweet Rosie O'Grady—Daisy Bell (On a | |
| CHESTER (Revolutionary Hymn) | <i>Billings</i> | 4502 | Bicycle Built for Two)—Comrades Little Annie | |
| CONTINENTAL, THE | <i>Conrad</i> | 4287 | Rooney—She May Have Seen Better Days—Band | |
| DEEP RIVER | <i>Arranged by Jacchia</i> | 4428 | Played On—After the Ball—A Hot Time in the | |
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| JINGLE JANGLE | <i>McBride</i> | 12597 | POP GOES THE WEASEL | <i>Arranged by Cailliet</i> 4397 |
| MOSQUITO DANCE | <i>White</i> | 4319 | STAR-SPANGLED BANNER | <i>Key, Smith and Arnold</i> 4430 |
| NOBODY KNOWS DE TROUBLE I'VE | | | SWING STUFF | <i>McBride</i> 12597 |
| SEEN | <i>Arranged by Jacchia</i> | 4428 | VIRGINIA REEL | <i>Coffey</i> 4466 |
| | | | TOY TRUMPET | <i>Scott</i> 4456 |
| | | | TURKEY IN THE STRAW | <i>Guion</i> 4390 |
| | | | VIRGINIA REEL | <i>Coffey</i> 4466 |

MARCHES

| | | | | |
|-----------------------------------|--------------------|-------|---------------------------------|--------------------------|
| AIDA—GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | POMP AND CIRCUMSTANCE | <i>Elgar</i> 11885 |
| EL CAPITAN | <i>Sousa</i> | 4501 | SEMPER FIDELIS | <i>Sousa</i> 4392 |
| ENTRANCE OF THE BOYARDS | <i>Halvorsen</i> | 12175 | STARS AND STRIPES FOREVER | <i>Sousa</i> 4392 |
| MARCH OF THE LITTLE LEAD SOLDIERS | <i>Picr  </i> | 4314 | STRIKE UP THE BAND | <i>Gershwin</i> 11823 |
| MARCHE MILITAIRE | <i>Schubert</i> | 4314 | WASHINGTON POST MARCH | <i>Sousa</i> 4501 |
| MARCHE SLAVE—Parts 1 and 2 | <i>Tchaikovsky</i> | 12006 | WEDDING MARCH—MIDSUMMER NIGHT'S | |
| | | | DREAM | <i>Mendelssohn</i> 11920 |

CONCERTOS—JES  S MAR  A SANROM  , Soloist

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| PIANO CONCERTO IN A MINOR, OP. 17 | <i>Paderewski</i> | | PIANO CONCERTO No. 2, IN D MINOR, | |
| Album M-614 | Price \$1.50 | | OP. 23 | <i>MacDowell</i> 11948-49-50 |
| PIANO CONCERTO IN F | <i>Gershwin</i> | | RIHAPSODY IN BLUE | <i>Gershwin</i> |
| Album M-690 | Price \$4.00 | | Album M-358 | Price \$2.50 |
| | | | TODTENTANZ (Dance of Death) | <i>Liszt</i> |
| | | | Album M-392 | Price \$2.50 |

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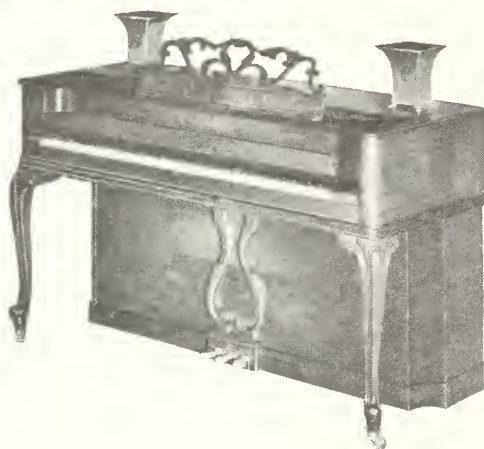
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Programme 29

WEDNESDAY, JUNE 4, 1941

Number 5

PROGRAMME

ON THE MALL, March Goldman
SYMPHONY NO. 5 in E minor, Second Movement Tchaikovsky
Andante cantabile

*PRELUDE in C-sharp minor Rachmaninoff
OVERTURE to “The Barber of Seville” Rossini

IRISH RHAPSODY Herbert
AVE MARIA Bach-Gounod
TALES FROM THE VIENNA WOODS, Waltzes Strauss

COUNTRY GARDENS Grainger
SONG FEST, Medley

“Pack Up Your Troubles” — “Smiles” — “Till We Meet Again” — “In the Shade of
the Old Apple Tree” — “My Wild Irish Rose” — “Take Me Out To the Ball Game” —
“Sweet Adeline” — “Put on Your Old Gray Bonnet” — “There is a Tavern in the
Town” — “Maine Stein Song” — “Let Me Call You Sweetheart”

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*MARCH from "A Midsummer Night's Dream" Mendelssohn
 OVERTURE to "Abu Hassan" Weber
 *LARGO from "Xerxes" Handel
 *BOLERO Ravel

"TILL EULENSPIEGEL'S MERRY PRANKS," Rondo in the Old-fashioned, Roguish Manner R. Strauss
 *TOLDTENTANZ, Paraphrase on the "Dies Irae," for Piano and Orchestra Liszt
 Soloist: ALBION METCALF

*AUSTRIAN PEASANT DANCES Schönherr
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Programme 31

PROGRAMME

| | | |
|---------------------------------------|-------|-------------|
| *MARCH, "Stars and Stripes Forever" | | Sousa |
| OVERTURE to "Masaniello" | | Auber |
| *ENTRANCE OF THE LITTLE FAUNS | | Pièrre |
| *BACCHANALE from "Samson and Delilah" | | Saint-Saëns |

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|--|-------|---------------------------------------|
| THE ANIMALS' CARNIVAL. Grand Zoölogical Fantasia | | Saint-Saëns |
| Introduction and Royal March of the Lion | | Personages with long ears |
| Cocks and Hens | ..... | The Cuckoo in the depth of the forest |
| Horses of Tartary (Fleet Animals) | ..... | Pianists |
| Tortoises | ..... | The Swan |
| The Elephant | ..... | (Solo violoncello, J. LANGENDOEN) |
| Kangaroos | ..... | Finale |

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

| | | |
|--------------------------|-------|------------|
| OVERTURE to "Tannhäuser" | ..... | Wagner |
| *THE SKATERS, Waltzes | | Waldteufel |
| *TIGER RAG | | La Rocca |
| AMERICAN FANTASY | | Herbert |

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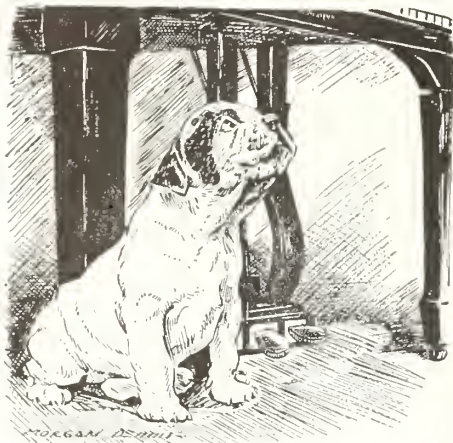
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SATURDAY, JUNE 7, 1941

Programme 32

M. I. T. NIGHT PROGRAMME

| | |
|---|---------------|
| PRELUDE to "Carmen" | Bizet |
| ROMEO AND JULIET, Overture-Fantasia | Tchaikovsky |
| MOTO PERPETUUM (Circus) | Smetana-Byrns |
| RIDE OF THE VALKYRIES | Wagner |

| | |
|---|----------|
| FÉERIE, Prelude and Dance, for Harp and Orchestra | Tournier |
| Soloist: LOUISE CAME | |

| | |
|--|-------------|
| *MARCHE SLAVE | Tchaikovsky |
| SONGS BY THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY GLEE CLUB | |

HENRY JACKSON WARREN, Conductor
JOHN A. LIVINGSTON, '41, Student Leader
NORTHROP BROWN, G. Accompanist

| | |
|--|----------------------|
| Hallelujah Chorus from "The Mount of Olives" | Beethoven |
| Miserere mei Deus | Allegri |
| Jonah (A Modern Rhythmic Spiritual) | Waring |
| Chorus from "The Yeoman of the Guard" | Gilbert and Sullivan |

Soloist: ARTHUR LOWELL, '41, Baritone

| | |
|-----------------------------|----------|
| *RHAPSODY IN BLUE | Gershwin |
| Soloist: LEO LITWIN | |

| | |
|---|--------------|
| *PAVANE from the American Symphonette | Morton Gould |
| KNIGHTSBRIDGE (March) from London Suite | Eric Coates |

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Programme 33

MONDAY, JUNE 9, 1941

BOSTON UNIVERSITY NIGHT

PROGRAMME

| | |
|---|----------------------|
| *MILITARY POLONAISE | Chopin-Glazounov |
| *SEVENTH SLAVONIC DANCE, in C major | Dvořák |
| VALSE TRISTE | Sibelius |
| *OUVERTURE SOLENNELLE, "1812" | Tchaikovsky |
| RIDE OF THE VALKYRIES | Wagner |
| *BOLERO | Ravel |
| BOSTON UNIVERSITY SONGS | |
| "Clarissima" | B. C. Patterson, '11 |
| "Hail, Boston University" | Mrs. M. H. Gulesian |
| Verse sung by Prof. JAMES R. HOUGHTON | |
| "Boston University Hymn" | Dr. John P. Marshall |
| TALES FROM THE VIENNA WOODS, Waltzes | Strauss |
| *PAVANE from the "American Symphonette" | Gould |
| *STARS AND STRIPES FOREVER, March | Sousa |

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TUESDAY, JUNE 10, 1941

Programme 34

PROGRAMME

SCHECHENYI INDULO, March Fahrbach
*OVERTURE to "Russlan and Ludmilla" Glinka
*NOBODY KNOWS DE TROUBLE I'VE SEEN Arranged by Jacehia
*BOLERO Ravel

DANSE MACABRE, Symphonic Poem Saint-Saëns
PIANOFORTE CONCERTO in G minor, No. 2 Saint-Saëns
I. Andante sostenuto
II. Allegretto scherzando
III. Presto

Soloist: ELIZABETH TRAVIS

*WINE, WOMAN, AND SONG, Waltzes Strauss
ON THE TRAIL, from the "Grand Canyon" Suite Grofé
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WEDNESDAY, JUNE 11, 1941

Programme 35

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
OVERTURE to "Light Cavalry" Suppé
*KAMENNOI-OSTROW ("Rêve Angélique") Rubinstein
SPIRIT OF THE WARRIOR Grossman

LES PRÉLUDES, SYMPHONIC POEM Liszt
*RHAPSODY IN BLUE Gershwin

Soloist: LEO LITWIN

INVITATION TO THE DANCE Weber-Berlioz
PRIMA DONNA Gould
DANCE from "La Vida Breve" Falla

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Choir Directorship
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NINE CONCERTS by the

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, Conductor

PROGRAMMES

FIRST WEEK

Thursday, July 31—at 8:30 P.M.

Handel Concerto for Organ and
Orchestra, No. 10, in D Minor
Debussy..... Three Nocturnes
(Clouds — Festivals — Sirens)
Villa-Lobos..... Chôros No. 10
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 3, "Eroica"

Saturday, August 2—at 8:30 P.M.

Mendelssohn..... "Italian" Symphony
Beethoven..... Overture to "Leonore" No. 3
Shostakovich..... Symphony No. 5

Sunday, August 3—at 3:30 P.M.

Schubert..... "Unfinished" Symphony
Copland..... "Quiet City"
Hindemith..... Violoncello Concerto
Soloist: GREGOR PIATIGORSKY
Brahms..... Symphony No. 4

SECOND WEEK

(Programmes in commemoration of the
150th Anniversary of Mozart's death)

Thursday, August 7—at 8:30 P.M.

Mozart..... Symphony in G Minor (K. 559)
Mozart..... Requiem (Excerpts)
(Chorus of the Berkshire Musical
Association)
Beethoven..... Symphony No. 5

(All programmes subject to change)

Subscription blanks will be sent on application to the Berkshire Symphonic Festival, Inc.,
Stockbridge, Massachusetts (Telephone Stockbridge 400), or at the Box Office, Symphony Hall

Saturday, August 9—at 8:30 P.M.

Mozart..... "Eine Kleine Nachtmusik"
Hanson..... Symphony No. 2, "Romantic"
Brahms..... Concerto No. 2 in B-flat for Piano
Soloist: LEONARD SHURE
Wagner..... Prelude to "Lohengrin"
Wagner..... Prelude to "Die Meistersinger"

Sunday, August 10—at 3:30 P.M.

Mozart..... Symphony in E-flat major (K. 543)
Debussy..... "La Mer"
Berlioz..... Fantastic Symphony

THIRD WEEK

Thursday, August 14—at 8:30 P.M.

Bach-Koussevitzky..... Prelude and Fugue
in C major
Beethoven..... "Missa Solemnis"
Quartet of Soloists
Berkshire Festival Chorus

Saturday, August 16—at 8:30 P.M.

Vaughan Williams..... "London" Symphony
Barber..... Violin Concerto
Soloist: RUTH POSSELT
Wagner..... Prelude to "Parsifal"
Wagner..... Good Friday Spell from "Parsifal"
Wagner..... Overture to "Tannhäuser"

Sunday, August 17—at 3:30 P.M.

Sibelius..... Symphony No. 6
Strauss..... "Death and Transfiguration"
Tchaikovsky..... Symphony No. 5

The Boston Symphony Orchestra

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SERGE KOUSSEVITZKY, Director

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Catalogue (with School application blank) will be furnished on request at the box office.

THURSDAY, JUNE 12, 1941

Programme 36

TUFTS NIGHT

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
 FINLANDIA, Symphonic Poem Sibelius
 SCHERZO from Symphony No. 3, "Eroica" Beethoven
 Allegro vivace
 SUITE from "Carmen" Bizet
 Aragonaise - Intermezzo - Gypsy Dance

VIOLIN CONCERTO in G minor, No. 1 Bruch
 I. Prelude: allegro moderato
 II. Adagio
 III. Finale: allegro energico

Soloist: SHELDON ROTENBERG, '39

Conducted by LEO R. LEWIS, '87

TUFTONIA'S DAY E. W. Hayes, '16
 SPELL IT OUT A. T. Williams, '19
 MEDLEY-FANTASIA ON TUFTS AIRS J. W. Morton, '11
 DEAR ALMA MATER L. R. Lewis, '87

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| BARTERED BRIDE | <i>Smetana</i> | 4498 | MORNING, NOON AND NIGHT | <i>von Suppé</i> | 12479 |
| CARNEVAL (Opus 92) Parts 1 and 2 | <i>Dvořák</i> | 12159 | OBERON — Parts 1 and 2 | <i>von Weber</i> | 12043 |
| CONSECRATION OF THE HOUSE | <i>Beethoven</i> | | POET AND PEASANT | <i>von Suppé</i> | 11986 |
| Album M-618 | Price \$2.50 | | RIENZI | <i>Wagner</i> | |
| 1812 (Overture Solennelle) | <i>Tchaikowsky</i> | | Album M-569 | Price \$2.50 | |
| Album M-515 | Price \$2.50 | | ROMAN CARNIVAL (Le Carnaval Romain) | <i>Berlioz</i> | 12135 |
| FREISCHÜTZ — Parts 1 and 2 | <i>von Weber</i> | 12040 | RUSSLAN AND LUDMILLA | <i>Glinka</i> | 4427 |
| MERRY WIVES OF WINDSOR | <i>Nicolai</i> | 12533 | SAKUNTALA | <i>Goldmark</i> | 12610 |
| MIDSUMMER NIGHT'S DREAM | | | SECRET OF SUZANNE | <i>Wolf-Ferrari</i> | 4412 |
| Parts 1 and 2 | <i>Mendelssohn</i> | 11919 | WILLIAM TELL | <i>Rossini</i> | |
| Part 3 | <i>Mendelssohn</i> | 11920 | Album M-456 | Price \$2.00 | |
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OPERA

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|-------------------------------------|--------------------|-------|--|---------------------|-------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> | 11985 | JEWELS OF THE MADONNA — Dance of the Camorristi | <i>Wolf-Ferrari</i> | 4330 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | LA GIOCONDA — Dance of the Hours — Parts 1 and 2 | <i>Ponchielli</i> | 11833 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11897 | NATOMA — Dagger Dance | <i>Herbert</i> | 11932 |
| CAVALLERIA RUSTICANA — Intermezzo | <i>Mascagni</i> | 4303 | SAMSON AND DELILAH — Bacchanale | <i>Saint-Saëns</i> | 12318 |
| EUGEN ONEGIN — Polonaise | <i>Tchaikowsky</i> | 12429 | TANNHÄUSER — Entrance of the Guests | <i>Wagner</i> | 12448 |
| GOYESCAS — Intermezzo | <i>Granados</i> | 12429 | THAIS — Meditation | <i>Massenet</i> | 11887 |

CONCERT PIECES

| | | No. | | No. |
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| AUSTRIAN PEASANT DANCES | Schönherr | 4489 | IN THE VILLAGE (from "Caucasian Sketches") | Ippolitov-Ivanov 11883 |
| AVE MARIA | Schubert | 13589 | JALOUSIE (Jealousy) (Tango Tzigane) | Gade 12160 |
| BOLERO | Moszkowski | 4532 | KAMENNOI OSTROW (Rêve Angélique) | Rubinstein 12191 |
| BOLERO | Ravel | | LARGO (from "Xerxes") | Handel 11887 |
| Album M-552 | Price \$2.50 | | LA GOLONDRINA (Arr. for strings by Findlay) | Serradell 4434 |
| CAPRICCIO ESPAGNOL | | | LA PALOMA | Yradier 4434 |
| Parts 1 and 2 | Rimsky-Korsakov | 11827 | L'ARLESIENNE SUITE No. 2 | Bizet |
| Parts 3 and 4 | Rimsky-Korsakov | 11828 | Album M-683 | Price \$2.50 |
| CAPRICCIO ITALIEN | Tchaikovsky | | LE TAMBOURIN | Leclair 4432 |
| Album M-632 | Price \$2.50 | | MALAGUENA (from Suite "Andalusia") | Lecuona 4330 |
| CAUCASIAN SKETCHES | Ippolitov-Ivanov | | MARCH OF THE LITTLE LEAD SOLDIERS | Pierné 4314 |
| IN THE MOSQUE | | 4526 | MARCHE SLAVE — Parts 1 and 2 | Tchaikovsky 12006 |
| IN THE MOUNTAIN PASS | | 12460 | MUSIC BOX | Liadov 4390 |
| IN THE VILLAGE | | 11883 | NONE BUT THE LONELY HEART (Arr. by Cailliet) | Tchaikovsky 4413 |
| PROCESSION OF THE SARDAR | | 11883 | PANIS ANGELICUS | Franck 13589 |
| CHANSON TRISTE | Tchaikovsky | 4527 | PERPETUUM MOBILE | Strauss 4435 |
| CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith) | Brahms | 4435 | POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov) | Chopin 11947 |
| DANCES FROM AUSTRIA | Schönherr | 4490 | PRAYER OF THANKSGIVING | Old Dutch Air 4322 |
| DIVERTISSEMENT | Ibert | 11951 | PRELUDE IN C-SHARP MINOR | Rachmaninoff 11922 |
| DIVERTISSEMENT | Ibert | 11952 | PRELUDE IN G MINOR | Rachmaninoff 11922 |
| (Introduction — Cortège — Nocturne — Valse — Parade — Finale) | | | PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches") | Ippolitov-Ivanov 11883 |
| DRINK TO ME ONLY WITH THINE EYES | Arranged by Pochon | 4322 | RACHEM | Mania-Zucca 12536 |
| EILI, EILI | Arranged by Jacchia | 12536 | REVE ANGÉLIQUE (Kamennoi Ostrow) | Rubinstein 12191 |
| ENTRANCE OF THE LITTLE FAUNS | Pierné | 4319 | SCHERZO (from String Octet) | Mendelssohn 11947 |
| ESPAÑA RAPSODIE (Spanish Rhapsody) | | | SLAVONIC DANCE IN C MAJOR, No. 15 | Dvořák 4412 |
| Parts 1 and 2 | Chabrier | 4375 | SONG OF INDIA (from "Sadko") | Rimsky-Korsakov 4303 |
| FIVE MINIATURES (including Mosquito Dance) | White | 4429 | SONG OF THE VOLGA BOATMAN Arranged by Glazounov | 4527 |
| HORA STACCATO (Roumanian Dance) | Dinicu-Heifetz | 4413 | SOVIET IRON FOUNDRY | Mossolov 4378 |
| HUNGARIAN DANCES NOS. 5 and 6 | Brahms | 4321 | SPANISH DANCE IN G MINOR | Moszkowski 4532 |
| HUNGARIAN Rhapsody No. 1 | Liszt | 13596 | TAMBOURIN | Leclair 4432 |
| IN A PERSIAN MARKET — Parts 1 and 2 | Ketelbey | 4338 | THUNDER AND LIGHTNING — Polka | Strauss 4319 |
| IN THE MOSQUE (from "Caucasian Sketches") | Ippolitov-Ivanov | 4526 | WALTZ IN A-FLAT (arr. by G. H. L. Smith) | Brahms 4435 |
| IN THE MOUNTAIN PASS (from "Caucasian Sketches") | Ippolitov-Ivanov | 12460 | WEDDING MARCH (from "Le Coq d'Or") | Rimsky-Korsakov 4526 |
| | | | WEDDING MARCH (from "Midsummer Night's Dream") | Mendelssohn 11920 |

BALLET MUSIC

| | | | | |
|---|-------------|-------|--|--------------|
| AIDA — BALLET SUITE — Parts 1 and 2 | Verdi | 11985 | THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl) | J. P. Rameau |
| COPPELIA BALLET — Suite (Czardas — Dance of the Automatons — Waltz) | Délibes | 12527 | No. 1 — MINUET FROM "PLATÉE" | 4431 |
| DANCE OF THE HOURS (from "La Gioconda") | Ponchielli | 11833 | No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ" | 4431 |
| RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo") | de Falla | 12160 | No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ" | 4431 |
| SLEEPING BEAUTY BALLET — Waltz | Tchaikovsky | 11932 | THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance) | de Falla |
| THE INCREDIBLE FLUTIST — Suite from Album M-621 | Piston | | Album M-505 | Price \$2.00 |

WALTZES

| | | | | | |
|---------------------|----------------|-------|----------------------------|-------------|-------|
| ARTISTS' LIFE WALTZ | Strauss | 12194 | NEW VIENNA WALTZ | Strauss | 4478 |
| CAGLIOSTRO WALTZ | Strauss | 4479 | LOVES OF THE POET WALTZ | Strauss | 4477 |
| CITRONEN WALTZ | Strauss | 11894 | SKATERS WALTZ | Waldteufel | 4396 |
| DOCTRINEN WALTZ | Edward Strauss | 12428 | SLEEPING BEAUTY WALTZ | Tchaikovsky | 11932 |
| EMPEROR WALTZ | Strauss | 12195 | VIENNA BLOOD WALTZ | Strauss | 12193 |
| ESPAÑA WALTZ | Waldteufel | 4461 | VOICES OF SPRING WALTZ | Strauss | 4387 |
| DANUBE WAVES | Ivanovici | 12510 | WHERE THE CITRONS BLOOM | Strauss | 11894 |
| LAGOON WALTZ | Strauss | 4480 | WINE, WOMAN AND SONG WALTZ | Strauss | 12192 |

ALBUMS OF STRAUSS WALTZES

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| ARTISTS' LIFE WALTZ | | | CAGLIOSTRO WALTZ | | |
| EMPEROR WALTZ | | | LAGOON WALTZ | | |
| VOICES OF SPRING WALTZ | | | LOVES OF THE POET WALTZ | | |
| VIENNA BLOOD WALTZ | | | NEW VIENNA WALTZ | | |
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AMERICANA

| | | No. | | No. |
|-----------------------------------|------------------------------|-------|--|-----------------------------------|
| AMERICA | <i>S. F. Smith and Carey</i> | 4430 | OLD TIMERS NIGHT AT THE POPS | <i>Arranged by Lake</i> 4395 |
| ARKANSAS TRAVELLER | <i>Arranged by Guyon</i> | 4502 | Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days Band Played On—After the Ball—A Hot Time in the Old Town | |
| CARIOCA | <i>Youmans</i> | 4287 | ORCHESTRAL REHEARSAL | <i>Cella</i> 4537 |
| CHESTER (Revolutionary Hymn) | <i>Billings</i> | 4502 | PAVANE | <i>Gould</i> 4456 |
| CONTINENTAL, THE | <i>Conrad</i> | 4287 | POP GOES THE WEASEL | <i>Arranged by Cailliet</i> 4397 |
| DEEP RIVER | <i>Arranged by Jacchia</i> | 4428 | STAR-SPANGLED BANNER | <i>Key, Smith and Arnold</i> 4430 |
| FOSTER GALLERY | <i>Gould</i> | | SWING STUFF | <i>McBride</i> 12597 |
| Album M-727 | Price \$2.50 | | VIRGINIA REEL | <i>Coffey</i> 4466 |
| FUGATO ON A WELL-KNOWN THEME | <i>McBride</i> | 4378 | TOY TRUMPET | <i>Scott</i> 4156 |
| JINGLE JANGLE | <i>McBride</i> | 12597 | TURKEY IN THE STRAW | <i>Guion</i> 4390 |
| MOSQUITO DANCE | <i>White</i> | 4319 | VIRGINIA REEL | <i>Coffey</i> 4466 |
| NOBODY KNOWS DE TROUBLE I'VE SEEN | <i>Arranged by Jacchia</i> | 4428 | | |

MARCHES

| | | | | | |
|-----------------------------------|--------------------|-------|---|--------------------|-------|
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | POMP AND CIRCUMSTANCE | <i>Elgar</i> | 11885 |
| EL CAPITAN | <i>Sousa</i> | 4501 | SEMPER FIDELIS | <i>Sousa</i> | 4392 |
| ENTRANCE OF THE BOYARDS | <i>Halvorsen</i> | 12175 | STARS AND STRIPES FOREVER | <i>Sousa</i> | 4392 |
| MARCH OF THE LITTLE LEAD SOLDIERS | <i>Picr </i> | 4314 | STRIKE UP THE BAND | <i>Gershwin</i> | 11823 |
| MARCHE MILITAIRE | <i>Schubert</i> | 4314 | WASHINGTON POST MARCH | <i>Sousa</i> | 4501 |
| MARCHE SLAVE — Parts 1 and 2 | <i>Tchaikovsky</i> | 12006 | WEDDING MARCH — MIDSUMMER NIGHT'S DREAM | <i>Mendelssohn</i> | 11920 |

CONCERTOS—JES S MAR A SANROM , Soloist

| | | | | | |
|-----------------------------------|--------------------|--|--|------------------|-------------|
| PIANO CONCERTO IN A MINOR, OP. 17 | <i>Paderewski</i> | | PIANO CONCERTO No. 2, IN D MINOR, OP. 23 | <i>MacDowell</i> | 11948—19—50 |
| Album M 614 | Price \$4.50 | | RHAPSODY IN BLUE | <i>Gershwin</i> | |
| PIANO CONCERTO IN F | <i>Gershwin</i> | | Album M-358 | Price \$2.50 | |
| Album M-690 | Price \$4.00 | | TODTENTANZ (Dance of Death) | <i>Liszt</i> | |
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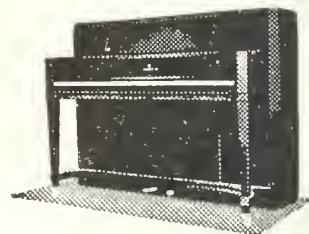
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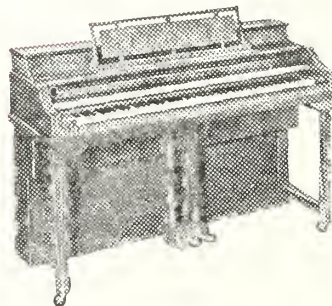
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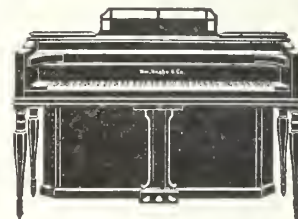
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Programme 36

THURSDAY, JUNE 12, 1941

Number 6

TUFTS NIGHT

PROGRAMME

| | |
|---|-----------|
| HUNGARIAN MARCH, "Rakoczy" | Berlioz |
| FINLANDIA, Symphonic Poem | Sibelius |
| SCHERZO from Symphony No. 3, "Eroica" | Beethoven |
| Allegro vivace | |
| SUITE from "Carmen" | Bizet |
| Aragonaise — Intermezzo — Gypsy Dance | |

| | |
|---|-------|
| VIOLIN CONCERTO in G minor, No. 1 | Bruch |
| I. Prelude: allegro moderato | |
| II. Adagio | |
| III. Finale: allegro energico | |

Soloist: SHELDON ROTENBERG, '39

Conducted by LEO R. LEWIS, '87

| | |
|---|---------------------|
| TUFTONIA'S DAY | E. W. Hayes, '16 |
| SPELL IT OUT | A. T. Williams, '19 |
| MEDLEY-FANTASIA ON TUFTS AIRS | J. W. Morton, '11 |
| DEAR ALMA MATER | L. R. Lewis, '87 |

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|--------------------------------|---|
| ANNUAL REQUEST NIGHT | WEDNESDAY, JUNE 18 (Programme on page 16) |
| OLD TIMERS' NIGHT | TUESDAY, JUNE 24 |

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Programme 37

FRIDAY, JUNE 13, 1941

Number 6

PROGRAMME

CALLING ALL WORKERS Eric Coates
TWELVE CONTRA-DANCES (Played without pause) Beethoven
*INTERMEZZO, "Cavalleria Rusticana" Mascagni
PEER GYNT Suite Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King

*OVERTURE to "A Midsummer Night's Dream" Mendelssohn
*PIANO CONCERTO No. 1, in G minor Mendelssohn
I. Molto allegro con fuoco
II. Andante
III. Presto
IV. Molto allegro e vivace

Soloist: JESÚS MARIA SANROMA

*AUSTRIAN PEASANT DANCES Schönherr
Wedding March—Schuhplattler—Hog Dance—Two Step
YANKEE DOODLE WENT TO TOWN Morton Gould
*WASHINGTON POST March Sousa

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NEW ENGLAND CONSERVATORY NIGHT

PROGRAMME

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| PROCESSION OF BACCHUS, from "Sylvia" | Delibes |
| OVERTURE to "Semiramide" | Rossini |
| SUITE from "Henry VIII" | German |

Morris Dance — Shepherd's Dance — Torch Dance

PAN-AMERICANA Arnold A. Chaitman (Class of 1942, Winner of the Bears Prize, 1941)

Conducted by WALLACE GOODRICH, Director

| | |
|---|-------------|
| PSYCHE AND EROS, from "Psyché" | Franck |
| FIRST MOVEMENT, Violin Concerto | Tchaikovsky |
| Allegro moderato | |

Soloist: DOROTHY LOUISE JOHNSON, Class of 1941

| | |
|--|----------|
| JUBILEE, from the "Symphonic Sketches" | Chadwick |
|--|----------|

Conducted by FRANCIS FINDLAY, Supervisor of the Division of School Music

| | |
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| *VIENNA BLOOD, Waltzes | Strauss |
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| Chorus of Bacchantes, from "Philemon and Baucis" | Gounod |
| "Charm Me Asleep" (Unaccompanied) | Leslie |
| Chorale and Finale from "Die Meistersinger von Nürnberg" | Wagner |

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Programme 38



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PROGRAMMES

FIRST WEEK

Thursday, July 31—at 8:30 P.M.

Handel Concerto for Organ and
Orchestra, No. 10, in D Minor
Debussy Three Nocturnes
(Clouds — Festivals — Sirens)
Villa-Lobos Chôros No. 10
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 3, "Eroica"

Saturday, August 2—at 8:30 P.M.

Mendelssohn "Italian" Symphony
Beethoven Overture to "Leonore" No. 3
Shostakovich Symphony No. 5

Sunday, August 3—at 3:30 P.M.

Schubert "Unfinished" Symphony
Copland "Quiet City"
Hindemith Violoncello Concerto
Soloist: GREGOR PIATIGORSKY
Brahms Symphony No. 4

SECOND WEEK

(Programmes in commemoration of the
150th Anniversary of Mozart's death)

Thursday, August 7—at 8:30 P.M.

Mozart Symphony in G Minor (K. 550)
Mozart Requiem (Excerpts)
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 5

(All programmes subject to change)

Subscription blanks will be sent on application to the Berkshire Symphonic Festival, Inc.,
Stockbridge, Massachusetts (Telephone Stockbridge 400), or at the Box Office, Symphony Hall

Saturday, August 9—at 8:30 P.M.

Mozart "Eine Kleine Nachtmusik"
Hanson Symphony No. 2, "Romantic"
Brahms Concerto No. 2 in B-flat for Piano
Soloist: LEONARD SHURE
Wagner Prelude to "Lohengrin"
Wagner Prelude to "Die Meistersinger"

Sunday, August 10—at 3:30 P.M.

Mozart Symphony in E-flat major (K. 543)
Debussy "La Mer"
Berlioz Fantastic Symphony

THIRD WEEK

Thursday, August 14—at 8:30 P.M.

Bach-Koussevitzky Prelude and Fugue
in C major
Beethoven "Missa Solemnis"
Quartet of Soloists
Berkshire Festival Chorus

Saturday, August 16—at 8:30 P.M.

Vaughan Williams "London" Symphony
Barber Violin Concerto
Soloist: RUTH POSSELT
Wagner Prelude to "Parsifal"
Wagner Good Friday Spell from "Parsifal"
Wagner Overture to "Tannhäuser"

Sunday, August 17—at 3:30 P.M.

Sibelius Symphony No. 6
Strauss "Death and Transfiguration"
Tchaikovsky Symphony No. 5

The Boston Symphony Orchestra

Announces the second season (July 7—August 17, 1941) of the

Berkshire Music Center

SERGE KOUSSEVITZKY, Director

AT TANGLEWOOD (HOME OF THE BERKSHIRE SYMPHONIC FESTIVAL), LENOX, MASS.

The Berkshire Music Center will have four advanced departments: I, Conducting (orchestral and choral); II, Advanced Orchestra and Chamber Music groups; III, Composition; IV, Opera. The fifth and largest, the Department of Music and Culture, has no formal entrance requirements and is designed for music students, college students, teachers, amateurs—all who want "a summer of living and working in music." The chorus will sing Beethoven's "Missa Solemnis" under Dr. Koussevitzky at the Berkshire Symphonic Festival. This department will also have an orchestra and chamber music groups. All students of the Center may attend certain rehearsals and all nine Festival concerts of the Boston Symphony Orchestra.

Catalogue (with School application blank) will be furnished on request at the box office.



Our Sommelier *suggests*

POPS No.

SEE WINE LIST ON PAGE 11

45. PASTENE *American Champagne.*

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73. PASTENE *Superior Calif. Muscatel.*

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| 20. Veuve Cliquot Yellow Label | 9.00 | 4.75 | 50. Martini & Rossi Lachrima Christi | 4.50 | 2.50 |
| 30. Pommery & Greno (Sec) | 8.50 | 4.50 | 60. Chanson Sparkling Burgundy | 6.50 | 3.50 |
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| 4. Niersteiner Domtal (Bot. '37) (½ Bot. '35) | 3.50 | 2.00 | 32. Barsac | 3.75 | 2.00 |
| 6. Zeltinger Sonnenuhr Auslese '34 | 3.50 | | 34. Grand Vin de Graves | 2.75 | 1.25 |
| 8. Piesporter Falkenberg '35 | 3.50 | 2.00 | 36. Haut Sauternes (Schroder & Schyler) (Rich Sweet) | 3.25 | |
| 12. Schloss Johannisberger '35 | 4.50 | 2.75 | 38. Brolio Chianti (Dry Tart) | 2.50 | |
| 14. Sauternes Eschenauer 1933 | 3.25 | 1.75 | 42. Grivelet Cosset Montrachet | 3.75 | 2.00 |
| 26. Haut Sauternes Eschenauer 1933 | 3.50 | 2.00 | | | |

SIERRIES — PORTS — MADEIRA

| | Bot. | Glass | | Bot. | Glass |
|---|------|-------|---|------|-------|
| 16. Generoso (Medium Sweet) (Duff Gordon) | 2.25 | .25 | 44. Pedro Domecq La Ina (Pale Dry) | 3.50 | .35 |
| 18. Amontillado (Pale Dry) (Duff Gordon) | 3.00 | .30 | 46. Pedro Domecq Double Century (semi-sweet) | 2.50 | .25 |
| 22. Oloroso (Rich Sweet) (Duff Gordon) | 3.25 | .30 | 48. Pedro Domecq Celebration Cream (semi-sweet) | 3.75 | .35 |
| 24. Ruddy Port (Cockburn Smithes) | 2.00 | .25 | 52. Cossart Gordon Southside Madeira | 2.50 | .30 |

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| 5. Wente Bros. Pinot Blanc 1938 | 1.75 | |
| 7. Chateau Wente 1936 (Sauterne Type) | 1.50 | .90 |
| 9. Widmer's Delaware 1938 (Dry White) | 1.75 | |

GOLD SEAL EASTERN

| | | |
|------------------------------|------|-----|
| 11. Haut Sauternes | 1.00 | .60 |
| 13. Sauternes | 1.00 | .60 |
| 15. Sherry | 1.00 | .60 |
| 17. Dry Sherry | 1.00 | .60 |
| 19. Muscatel | 1.00 | .60 |
| 21. Claret | 1.00 | .60 |
| 23. Red Burgundy | 1.00 | .60 |
| 25. Rhine | 1.00 | |
| 27. Tokay | 1.00 | |
| 29. Port | 1.00 | .60 |

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| Bass Ale (Imported) | .50 |
| Guinness Stout (Imported) | .50 |
| Heineken's Dutch Beer (Imported) | .50 |
| Hanley's Ale | .25 |
| Jacob Ruppert Ale and Beer | .25 |
| Murphy's Ale | .25 |
| Famous Narragansett Light Ale | .25 |
| Famous Narragansett Lager Beer | .25 |
| Pickwick 'Light' Ale | .25 |
| Pickwick 'Regular' Ale | .25 |
| Boylston Lager | .25 |

CHAMPAGNE AND SPARKLING WINE

| | Bot. | ½ Bot. |
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| 31. Korbel Brut 1933 | 4.50 | 2.75 |
| 33. Gold Seal Special Dry | 3.00 | 1.75 |
| 35. Gold Seal Pink Special | 3.25 | |
| 37. Gold Seal Sparkling Burgundy | 3.00 | 1.75 |
| 39. Great Western (Extra Dry) | 3.50 | 2.00 |
| 41. Pastene Moscato Sparkling (White Sweet) | 2.75 | 1.50 |
| 43. Pastene Sparkling Burgundy (Red Fruity) | 2.75 | 1.50 |
| 45. Pastene Champagne (Dry) | 3.50 | 2.00 |

GOLD COAST CALIFORNIA

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| 47. Sauternes | 1.00 | .60 |
| 49. Red Burgundy | 1.00 | .60 |
| 51. White Burgundy | 1.00 | .60 |
| 75. Port | 1.00 | .60 |
| 53. Sherry | 1.00 | .60 |
| 55. Muscatel | 1.00 | .60 |

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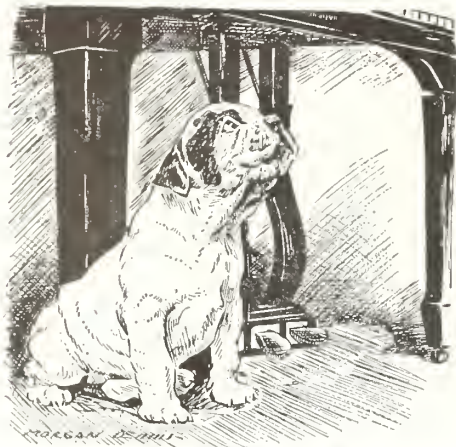
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| 57. Sauternes (Dry) | 1.00 | .60 |
| 59. Haut Sauternes | 1.00 | .60 |
| 61. White Burgundy | 1.00 | .60 |
| 63. Hock (Light Dry) | 1.00 | .60 |
| 65. Red Burgundy | 1.00 | .60 |
| 67. Port | 1.00 | .60 |
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| Macaroons | .15 |
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|-------------------|-----|
| Vanilla | .20 |
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| Sugar Wafers | .30 |
| Peanut Clusters | .25 |
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| Assorted Chocolates | .25 |
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| Cy Mixed — 1 lb. tin . . . | 1.10 |
| orted — 7 oz. tin . . . | .55 |
| ews — 7 oz. tin . . . | .40 |
| onds — 7 oz. tin . . . | .65 |
| Pans — 5½ oz. tin . . . | .50 |
| Nuts — ½ lb. tin . . . | .25 |
| orted — ¼ lb. box . . . | .25 |
| ews — ¼ lb. box . . . | .20 |
| onds — ¼ lb. box . . . | .35 |
| Pans — ¼ lb. box . . . | .35 |
| Nuts — ¼ lb. box . . . | .15 |

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| verland Panetellas . . . | .10 |
| verland Perfectos . . . | 15c. 2 for .25 |
| rmas del Casa Bankers . . . | 15c. 2 for .25 |
| Blason Belvedere . . . | .20 |
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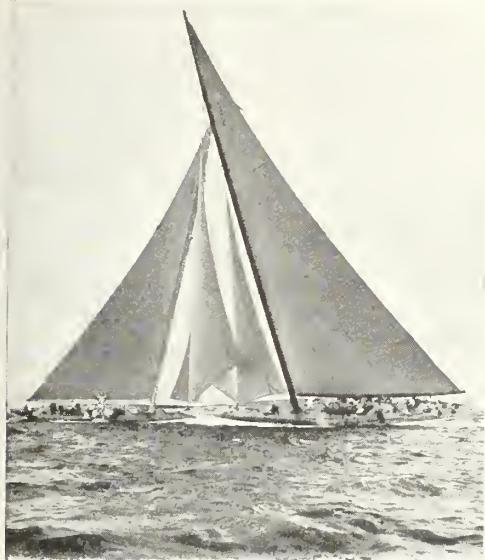
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MONDAY, JUNE 16, 1941

Programme 39

PAUL CHERKASSKY, Conducting

PROGRAMME

In Honor of the 75th Anniversary of Jean Sibelius

| | | |
|---------------------------------------|-----------|---------------------|
| HUNGARIAN MARCH, "Rakoczy" | | Berlioz |
| OVERTURE to "The Magic Flute" | | Mozart |
| SCHERZO from the Octet | | Mendelssohn |
| LES PRÉLUDES, Symphonic Poem | | Liszt |
| <hr/> | | |
| "KING CHRISTIAN II." Incidental Music | | } Sibelius |
| Nocturne—Elegy and Musette—Ballade | | |
| THE SWAN OF TUONELA | | |
| English Horn Solo: LOUIS SPEYER | | |
| FINLANDIA, Symphonic Poem | | |
| <hr/> | | |
| GOLD AND SILVER, Waltzes | | Lehar |
| *DEEP RIVER, Negro Spiritual | | Arranged by Jacchia |
| EIGHTH SLAVONIC DANCE in G minor | | Dvořák |
| BALDWIN PIANO | | |

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Sunday Nights, June 15th and June 22nd

Boston Pops Orchestra

ARTHUR FIEDLER, Conductor

.. PROGRAMMES ..

JUNE 15

Pomp and Circumstance
"Merry Wives of Windsor" Overture
Third Movement from the "Pathetic" Symphony
Rhapsody in Blue

JUNE 22

Stars and Stripes Forever
Bolero
Concerto in F, for Piano and Orchestra

Soloist: JESÚS MARÍA SANROMA, Pianist

ADMISSION 25 CENTS

Benefit Boston Symphony Orchestra Pension Fund

29 MAGNIFICENT PRIZES

Tickets at Symphony Hall Box Office

Programme 41

WEDNESDAY, JUNE 18, 1941

REQUEST NIGHT

PROGRAMME

| | |
|--|---------|
| *"STARS AND STRIPES FOREVER," March | Sousa |
| "TALES FROM THE VIENNA WOODS," Waltzes | Strauss |
| *LARGO from "Xerxes" | Handel |
| "THE RIDE OF THE VALKYRIES" | Wagner |

| | |
|--|-------------|
| *BOLERO | Ravel |
| THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia | Saint-Saëns |

| | |
|--|---------------------------------------|
| Introduction and Royal March of the Lion | Personages with long ears |
| Cocks and Hens | The Cuckoo in the depth of the forest |
| Horses of Tartary (Fleet Animals) | Pianists |
| Tortoises | The Swan |
| The Elephant | (Solo Violoncello, J. LANGENDOEN) |
| Kangaroos | Finale |

Pianos: JESÚS MARÍA SANROMA—LEO LITWIN

| | |
|------------------------------|----------|
| *RHAPSODY IN BLUE | Gershwin |
| Soloist: JESÚS MARÍA SANROMA | |

| | |
|---------------------------------|-------|
| *"POMP AND CIRCUMSTANCE," March | Elgar |
|---------------------------------|-------|

ENCORES:

Intermezzo—Prévost
*"Jalousie," Gypsy Tango—Gade
"The Flight of the Bumblebee"—Rimsky-Korsakov

*Pops Recording

BALDWIN PIANOS

THURSDAY, JUNE 19, 1941

Programme 42

PROGRAMME

*MILITARY POLONAISE Chopin-Glazounov
*OVERTURE to "William Tell" Rossini
CONCERT ÉTUDE Mayseder-Hellmesberger
SCHERZO from Symphony No. 5 Shostakovitch
Allegretto

CONCERTO FOR PIANOFORTE in A minor Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: SELMA KRAMER

*WINE, WOMAN, AND SONG, Waltzes Strauss
ANDALUCIA Lecuona-Gould
AMERICAN FANTASY Herbert

STEINWAY PIANO

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SATURDAY, JUNE 21, 1941

Programme 44

PROGRAMME

ON THE ESPLANADE, March Bodge
OVERTURE to "Euryanthe" Weber
TAMBOURIN CHINOIS Kreisler
WALTZ SCENE from "Faust" Gounod

INTRODUCTION TO ACT III, "The Mastersingers of Nuremberg". Wagner
IMPROVISATIONS on Stephen Foster's "Oh, Susanna" Laszlo
In the styles of Bach—Mozart—Schubert—Brahms—Liszt—Debussy—Gershwin
CONCERTSTÜCK for Piano and Orchestra Weber

Soloist: LEO LITWIN

*AUSTRIAN PEASANT DANCES Schönherr
Wedding March—Schuhplattler—Hog Dance—Two Step
*SONG OF THE VOLGA BARGEMEN Arranged by Glazounov
"BAHN FREI" ("Fast Track"), Galop Eduard Strauss

The Thompson Club has taken a group of tables

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Fisher School
Hingham High School
Katharine Gibbs School
Lasell Junior College
Longy School
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BOSTON'S POPS

By VIRGIL THOMSON

in the *New York Herald-Tribune*, June 8, 1941

EVERY city has some kind of summer concert series offering a mixed repertory of music old and new from which the frankly lighter veins of composition are not excluded. New York takes its Philharmonic concerts at the Lewisohn Stadium without much admixture of popular tunes. The Goldman Band provides us our dosage necessary of military marches, of selections from operetta, of Viennese waltzes, of popular overtures and suites no longer considered respectable to hear at two-dollar concerts, or even at the Stadium.

BOSTON'S particular version of all this is its famous Pop Concerts. These take place in Symphony Hall with "The Boston Pops Orchestra," Arthur Fiedler leading. (I should like to add his name to those of Smallens and Barlow as an excellent and thoroughly experienced American conductor.) For the Pops season all the seats are removed from the main floor and the inclination of this made level so that it can be filled with tables. Food and drink is offered reasonably. The balcony seats are sold to non-consuming listeners for 75, 50 and 25 cents.

This set-up seems normal enough, though no other American city has ever been able to reproduce it. What the Boston customers get is all the pleasures of a Continental café plus a concert of the Boston Symphony Orchestra. There are no outdoor noises or bugs. The air-conditioning is mild. Smoking is permitted. The service is silent and satisfactory. The repertory is uninhibited. The house is packed with music lovers of all ages, and there are lots of young men with their girls. This is the fifty-sixth season of the series and Mr. Fiedler's twelfth as conductor.

THE charm of these evenings is partly due to food and tobacco and democratic assembly and partly, of course, to the music. Really it is due to the contiguity of all these. But the music itself has a charm quite rare and unexpected these days that is due to the application of the Boston Symphony's excellent musicianship to a whole range of musical repertory that seldom gets properly played at all. The standard symphonies are always getting themselves well played. The Sousa marches and the more popular overtures occasionally get themselves rendered well enough. But there is a whole section of the musical library that seems destined either to constantly inadequate execution or to complete neglect. I mean pieces like Handel's *Largo*, the waltzes of Strauss and Waldtenfel, Schubert's *Serenade*, Saint-Saëns's "The Animals' Carnival," Chabrier's "España," Tchaikovsky's "Marche Slave" and "1812," and many another works perennially loved by all.

This repertory, known to the music publishing trades as "popular classics and semi-classics," is the bridge between simple song and the high art realms of music. It is what enables everybody to understand Beethoven and Mozart. It is the door through which young people enter into the magic domain of musical comprehension. It is infinitely touching to hear it played with loving care by such a band and listened to with lively ears by such an alert audience as Boston's.

A WEEK ago I wandered into Symphony Hall and after some difficulty (for the house was sold out) obtained entry. The orchestra was playing the Waltz Scene from "Faust." I have known the piece, as everyone else has, since I was a baby. For thirty years I haven't cared much for it. I only realized the other night that it has been at least that long since I have heard it well played. Even at the opera houses they don't always have enough strings. And besides, one isn't always willing to sit through "Faust" just to hear the Prelude and the Waltz and the final Trio. At the Pops it was perfect. So was Tchaikovsky's "Nutcracker" suite that followed. Hearing this light but charming music from the back of the hall, played with all the tonal beauty and dynamic perspective that it was intended to have, I was carried back in fancy to the brilliance of the great opera houses of thirty and more years ago. And I remember Igor Stravinsky's description once of what he had hoped to do in his rather similar ballet scores, "Le Baiser de la Fée" and "Jen de Cartes." "I wanted," he said, "to evoke the memory of the brilliance and the charm of the ballet spectacles of our former Imperial Opera."

Also on the program was a selection of favorite melodies from Victor Herbert. The audience was visibly transported to remembrance of light opera days. There was also a piece about a mosquito that had to be repeated. And a set of variations on "Yankee Doodle" by Mr. Morton Gould. The latter purported to be a swing version, but only one chorus really got off the ground. That was this citizen's opinion. The rest of the audience enjoyed the piece enough to demand its repetition. But even this crotchety spoil-sport is glad to have heard the work. Mr. Fiedler, in the course of putting some of every kind of music on every program, plays a great deal of serious music by living composers. He even commissions new works from time to time. Walter Piston's ballet "The Incredible Flutist" was the result of such a commission; and it was given its first and, to my knowledge, only choreographic rendition at those concerts.

KOUSSEVITZKY rehearses the orchestra four times for each of his programs, and he prepares twenty-four programs during his season of thirty weeks. Fiedler has two rehearsals for every seven programs, and he plays about sixty-five concerts (with very little repeating in them) during the Pop season of ten weeks. That means that familiar symphonies and such, as at our own Stadium concerts, rarely get rehearsed at all. New pieces and revivals (I noticed Weber's "Abu Hassan" overture on the bill for last week) get read through. This seems to be sufficient, even for most of the gramophone recordings. For the Boston Pops has long been a favorite with record buyers.

The Boston Pops are really a lovely success story. They have no budget troubles. They have no audience troubles. They have no program troubles. They just play everything and play it beautifully, and everybody loves them and comes every night to hear them and to eat sandwiches with beer or to sip cool punches and juleps in the friendly ambience of good old Symphony Hall.

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| CARNEVAL (Opus 92) Parts 1 and 2 | <i>Dvořák</i> | 12159 | OVERON — Parts 1 and 2 | <i>von Weber</i> | 12042 |
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| Album M-618 | Price \$2.50 | | RIENZI | <i>Wagner</i> | |
| 1812 (Ouverture Solennelle) | <i>Tchaikowsky</i> | | Album M-569 | Price \$2.50 | |
| Album M-515 | Price \$2.50 | | ROMAN CARNIVAL (Le Carnaval Romain) | <i>Berlioz</i> | 12135 |
| FREISCHÜTZ — Parts 1 and 2 | <i>von Weber</i> | 12040 | RUSLAN AND LUDMILLA | <i>Glinka</i> | 4427 |
| MERRY WIVES OF WINDSOR | <i>Nicolai</i> | 12533 | SAKUNTALA | <i>Goldmark</i> | 12610 |
| MIDSUMMER NIGHT'S DREAM | | | SECRET OF SUZANNE | <i>Wolf-Ferrari</i> | 4412 |
| Parts 1 and 2 | <i>Mendelssohn</i> | 11919 | WILLIAM TELL | <i>Rossini</i> | |
| Part 3 | <i>Mendelssohn</i> | 11920 | Album M-456 | Price \$2.00 | |
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OPERA

| | | | | | |
|-------------------------------------|--------------------|-------|--|---------------------|-------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> | 11985 | JEWELS OF THE MADONNA — Dance of the Camorristi | <i>Wolf-Ferrari</i> | 4330 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | LA GIOCONDA — Dance of the Hours — Parts 1 and 2 | <i>Ponchielli</i> | 11833 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11897 | NATOMA — Dagger Dance | <i>Herbert</i> | 11932 |
| CAVALLERIA RUSTICANA — Intermezzo | <i>Mascagni</i> | 4303 | SAMSON AND DELILAH — Bacchanale | <i>Saint-Saëns</i> | 12318 |
| EUGEN ONEGIN — Polonaise | <i>Tchaikowsky</i> | 12429 | TANNHAUSER — Entrance of the Guests | <i>Wagner</i> | 12448 |
| GOYESCAS — Intermezzo | <i>Granados</i> | 12429 | THAIS — Meditation | <i>Massenet</i> | 11887 |

CONCERT PIECES

| | No. | | No. |
|---|----------------------------------|--|-----------------------------------|
| AUSTRIAN PEASANT DANCES | <i>Schönherr</i> 4489 | IN THE VILLAGE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| AVE MARIA | <i>Schubert</i> 13589 | JALOUSIE (Jealousy) (Tango Tzigane) | <i>Gade</i> 12160 |
| BOLERO | <i>Moszkowski</i> 4532 | KAMENNOI OSTROW (Rève Angélique) | <i>Rubinstein</i> 12191 |
| BOLERO | <i>Ravel</i> | LARGO (from "Xerxes") | <i>Handel</i> 11887 |
| Album M-552 | Price \$2.50 | LA GOLONDRINA (Arr. for strings by Findlay) | <i>Serradell</i> 4434 |
| CAPRICCIO ESPAGNOL | | LA PALOMA | <i>Yradier</i> 4434 |
| Parts 1 and 2 | <i>Rimsky-Korsakov</i> 11827 | L'ARLÉSIENNE SUITE No. 2 | <i>Bizet</i> |
| Parts 3 and 4 | <i>Rimsky-Korsakov</i> 11828 | Album M-683 | Price \$2.50 |
| CAPRICCIO ITALIEN | <i>Tchaikovsky</i> | LE TAMBOURIN | <i>Leclair</i> 4432 |
| Album M-632 | Price \$2.50 | MALAGUENA (from Suite "Andalusia") | <i>Lecuona</i> 4330 |
| CAUCASIAN SKETCHES | <i>Ippolitov-Ivanov</i> | MARCH OF THE LITTLE LEAD SOLDIERS | <i>Picrné</i> 4314 |
| IN THE MOSQUE | 4526 | MARCHE SLAVE — Parts 1 and 2 | <i>Tchaikovsky</i> 12006 |
| IN THE MOUNTAIN PASS | 12460 | MUSIC BOX | <i>Liadov</i> 4390 |
| IN THE VILLAGE | 11883 | NONE BUT THE LONELY HEART (Arr. by Cailliet) | <i>Tchaikovsky</i> 4413 |
| PROCESSION OF THE SARDAR | 11883 | PAVIS ANGELICUS | <i>Franck</i> 13589 |
| CHANSON TRISTE | <i>Tchaikovsky</i> 4527 | PERPETUUM MOBILE | <i>Strauss</i> 4435 |
| CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith) | <i>Brahms</i> 4435 | POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov) | <i>Chopin</i> 11947 |
| DANCES FROM AUSTRIA | <i>Schönherr</i> 4490 | PRAYER OF THANKSGIVING | <i>Old Dutch Air</i> 4322 |
| DIVERTISSEMENT | <i>Ibert</i> 11951 | PRELUDE IN C-SHARP MINOR | <i>Rachmaninoff</i> 11922 |
| DIVERTISSEMENT | <i>Ibert</i> 11952 | PRELUDE IN G MINOR | <i>Rachmaninoff</i> 11922 |
| (Introduction — Cortège — Nocturne — Valse — Parade — Finale) | | PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| DRINK TO ME ONLY WITH THINE EYES | <i>Arranged by Pochon</i> 4322 | RACHEM | <i>Mana-Zucca</i> 12536 |
| EILI, EILI | <i>Arranged by Jacchia</i> 12536 | REVE ANGÉLIQUE (Kamennoi Ostrow) | <i>Rubinstein</i> 12191 |
| ENTRANCE OF THE LITTLE FAUNS | <i>Picrné</i> 4319 | SCHERZO (from String Octet) | <i>Mendelssohn</i> 11947 |
| ESPAÑA RAPSDIE (Spanish Rhapsody) | | SLAVONIC DANCE IN C MAJOR, No. 15 | <i>Dvořák</i> 4412 |
| Parts 1 and 2 | <i>Chabrier</i> 4375 | SONG OF INDIA (from "Sadko") | <i>Rimsky-Korsakov</i> 4303 |
| FIVE MINIATURES (including Mosquito Dance) | <i>White</i> 4429 | SONG OF THE VOLGA BOATMAN | <i>Arranged by Glazounov</i> 4527 |
| HORA STACCATO (Roumanian Dance) | <i>Dinicu-Heifetz</i> 4413 | SOVIET IRON FOUNDRY | <i>Mossolov</i> 4378 |
| HUNGARIAN DANCES NOS. 5 and 6 | <i>Brahms</i> 4321 | SPANISH DANCE IN G MINOR | <i>Moszkowski</i> 4532 |
| HUNGARIAN RAPSDODY No. 1 | <i>Liszt</i> 13596 | TAMBOURIN | <i>Leclair</i> 4432 |
| IN A PERSIAN MARKET — Parts 1 and 2 | <i>Ketelbey</i> 4338 | THUNDER AND LIGHTNING — Polka | <i>Strauss</i> 4319 |
| IN THE MOSQUE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 4526 | WALTZ IN A-FLAT (arr. by G. H. L. Smith) | <i>Brahms</i> 4435 |
| IN THE MOUNTAIN PASS (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 12460 | WEDDING MARCH (from "Le Coq d'Or") | <i>Rimsky-Korsakov</i> 4526 |
| | | WEDDING MARCH (from "Midsummer Night's Dream") | <i>Mendelssohn</i> 11920 |

BALLET MUSIC

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| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> 11985 | THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl) | <i>J. P. Rameau</i> |
| COPPELIA BALLET — Suite (Czardas — Dance of the Automatons — Waltz) | <i>Délibes</i> 12527 | No. 1 — MINUET FROM "PLATÉE" | 4431 |
| DANCE OF THE HOURS (from "La Gioconda") | | No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ" | 4431 |
| Parts 1 and 2 | <i>Ponchielli</i> 11833 | No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ" | 4431 |
| RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo") | <i>de Falla</i> 12160 | THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance) | <i>de Falla</i> |
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| NOBODY KNOWS DE TROUBLE I'VE SEEN | <i>Arranged by Jaechia</i> | 4428 | | |

M A R C H E S

| | | | | | |
|-----------------------------------|--------------------|-------|---|--------------------|-------|
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | POMP AND CIRCUMSTANCE | <i>Elgar</i> | 11885 |
| EL CAPITAN | <i>Sousa</i> | 4501 | SEMPER FIDELIS | <i>Sousa</i> | 4392 |
| ENTRANCE OF THE BOYARDS | <i>Halvorsen</i> | 12175 | STARS AND STRIPES FOREVER | <i>Sousa</i> | 4392 |
| MARCH OF THE LITTLE LEAD SOLDIERS | <i>Pierné</i> | 4314 | STRIKE UP THE BAND | <i>Gershwin</i> | 11823 |
| MARCHE MILITAIRE | <i>Schubert</i> | 4314 | WASHINGTON POST MARCH | <i>Sousa</i> | 4501 |
| MARCHE SLAVE — Parts 1 and 2 | <i>Tchaikovsky</i> | 12006 | WEDDING MARCH — MIDSUMMER NIGHT'S DREAM | <i>Mendelssohn</i> | 11920 |

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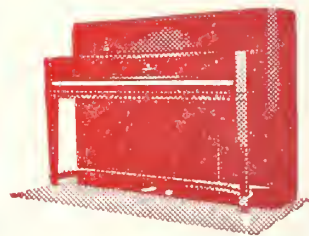
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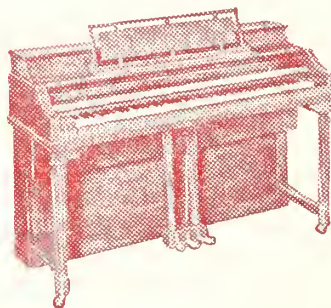
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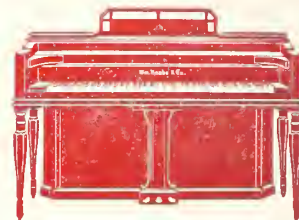
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TUESDAY, JUNE 17, 1941

The Organist during dinner will be ROWLAND HALFENNY

POPS PROGRAMME

| | |
|--|---------|
| HUNGARIAN MARCH, "Rakoczy" | Berlioz |
| *OVERTURE to "Mignon" | Thomas |
| *LARGO
(For solo violin, harp, organ and strings) | Handel |
| PRELUDE to "The Mastersingers of Nuremberg" | Wagner |

Ten minute intermission

(Programme continued on following page)

There will be the usual Pops service—see pages 11, 12, 13

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(Programme continued)

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ANNUAL REQUEST NIGHT WEDNESDAY, JUNE 18 (Programme on page 16)
OLD TIMERS' NIGHT TUESDAY, JUNE 24 (Sold Out)
To be Repeated WEDNESDAY, JUNE 25
CHILDREN'S NIGHT FRIDAY, JUNE 27

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PROGRAMMES

FIRST WEEK

Thursday, July 31—at 8:30 P.M.

Handel Concerto for Organ and
Orchestra, No. 10, in D Minor
Debussy Three Nocturnes
(Clouds — Festivals — Sirens)
Villa-Lobos Chôros No. 10
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 3, "Eroica"

Saturday, August 2—at 8:30 P.M.

Mendelssohn "Italian" Symphony
Beethoven Overture to "Leonore" No. 3
Shostakovich Symphony No. 5

Sunday, August 3—at 3:30 P.M.

Schubert "Unfinished" Symphony
Copland "Quiet City"
Hindemith Violoncello Concerto
Soloist: GREGOR PIATIGORSKY
Brahms Symphony No. 4

SECOND WEEK

(Programmes in commemoration of the
150th Anniversary of Mozart's death)

Thursday, August 7—at 8:30 P.M.

Mozart Symphony in G Minor (K. 550)
Mozart Requiem (Excerpts)
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 5

(All programmes subject to change)

Subscription blanks will be sent on application to the Berkshire Symphonic Festival, Inc.,
Stockbridge, Massachusetts (Telephone Stockbridge 400), or at the Box Office, Symphony Hall

Saturday, August 9—at 8:30 P.M.

Mozart "Eine Kleine Nachtmusik"
Hanson Symphony No. 2, "Romantic"
Brahms Concerto No. 2 in B-flat for Piano
Soloist: LEONARD SHURE
Wagner Prelude to "Lohengrin"
Wagner Prelude to "Die Meistersinger"

Sunday, August 10—at 3:30 P.M.

Mozart Symphony in E-flat major (K. 543)
Debussy "La Mer"
Berlioz Fantastic Symphony

THIRD WEEK

Thursday, August 14—at 8:30 P.M.

Bach-Koussevitzky Prelude and Fugue
in C major
Beethoven "Missa Solemnis"
Quartet of Soloists
Berkshire Festival Chorus

Saturday, August 16—at 8:30 P.M.

Vaughan Williams "London" Symphony
Barber Violin Concerto
Soloist: RUTH POSSELT
Wagner Prelude to "Parsifal"
Wagner Good Friday Spell from "Parsifal"
Wagner Overture to "Tannhäuser"

Sunday, August 17—at 3:30 P.M.

Sibelius Symphony No. 6
Strauss "Death and Transfiguration"
Tchaikovsky Symphony No. 5

The Boston Symphony Orchestra

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SEE WINE LIST ON PAGE 11

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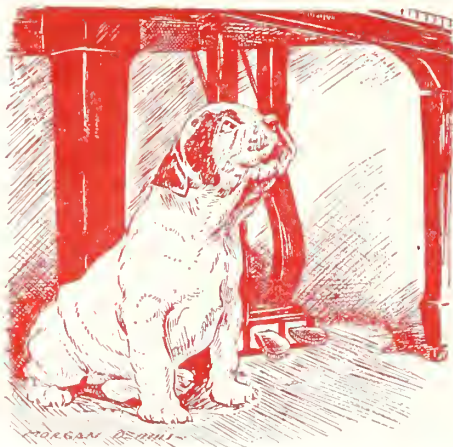
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| Vanilla | .20 |
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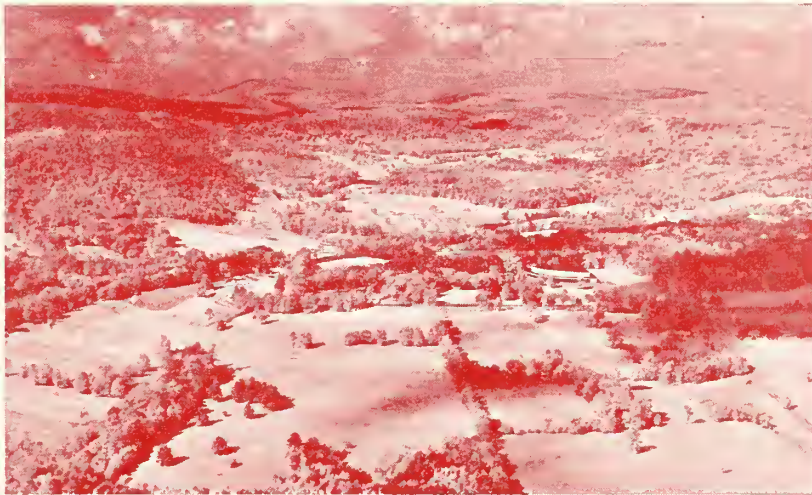
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.. PROGRAMMES ..

JUNE 15

Pomp and Circumstance
"Merry Wives of Windsor" Overture
Third Movement from the "Pathetic" Symphony
Rhapsody in Blue

JUNE 22

Stars and Stripes Forever
Bolero
Concerto in F, for Piano and Orchestra

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Programme 41

WEDNESDAY, JUNE 18, 1941

REQUEST NIGHT

PROGRAMME

| | |
|--|---------------------------------------|
| *"STARS AND STRIPES FOREVER," March | Sousa |
| "TALES FROM THE VIENNA WOODS," Waltzes | Strauss |
| *LARGO from "Xerxes" | Handel |
| "THE RIDE OF THE VALKYRIES" | Wagner |
| *BOLERO | Ravel |
| THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia | Saint-Saëns |
| Introduction and Royal March of the Lion | Personages with long ears |
| Cocks and Hens | The Cuckoo in the depth of the forest |
| Horses of Tartary (Fleet Animals) | Pianists |
| Tortoises | The Swan |
| The Elephant | (Solo Violoncello, J. LANGENDOEN) |
| Kangaroos | Finale |

Pianos: JESÚS MARÍA SANROMA—LEO LITWIN

*RHAPSODY IN BLUE Gershwin

Soloist: JESÚS MARÍA SANROMA

*"POMP AND CIRCUMSTANCE," March Elgar

ENCORES:

Intermezzo—Prévost

*"Jalousie," Gypsy Tango—Gade

"The Flight of the Bumblebee"—Rimsky-Korsakov

*Pops Recording

BALDWIN PIANOS

THURSDAY, JUNE 19, 1941

Programme 42

PROGRAMME

*MILITARY POLONAISE Chopin-Glazounov
*OVERTURE to "William Tell" Rossini
CONCERT ÉTUDE Mayseder-Hellmesberger
SCHERZO from Symphony No. 5 Shostakovitch
Allegretto

CONCERTO FOR PIANOFORTE in A minor Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato

Soloist: SELMA KRAMER

*WINE, WOMAN, AND SONG, Waltzes Strauss
ANDALUCIA Lecuona-Gould
AMERICAN FANTASY Herbert

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SATURDAY, JUNE 21, 1941

Programme 44

PROGRAMME

ON THE ESPLANADE, March Bodge
OVERTURE to "Euryanthe" Weber
TAMBOURIN CHINOIS Kreisler
WALTZ SCENE from "Faust" Gounod

INTRODUCTION TO ACT III, "The Mastersingers of Nuremberg". Wagner
IMPROVISATIONS on Stephen Foster's "Oh, Susanna" Laszlo
In the styles of Bach—Mozart—Schubert—Brahms—Liszt—Debussy—Gershwin
CONCERTSTÜCK for Piano and Orchestra Weber

Soloist: LEO LITWIN

*AUSTRIAN PEASANT DANCES Schönherr
Wedding March—Schuhplattler—Hog Dance—Two Step
*SONG OF THE VOLGA BARGEMEN Arranged by Glazounov
"BAHN FREI" ("Fast Track"), Galop Eduard Strauss

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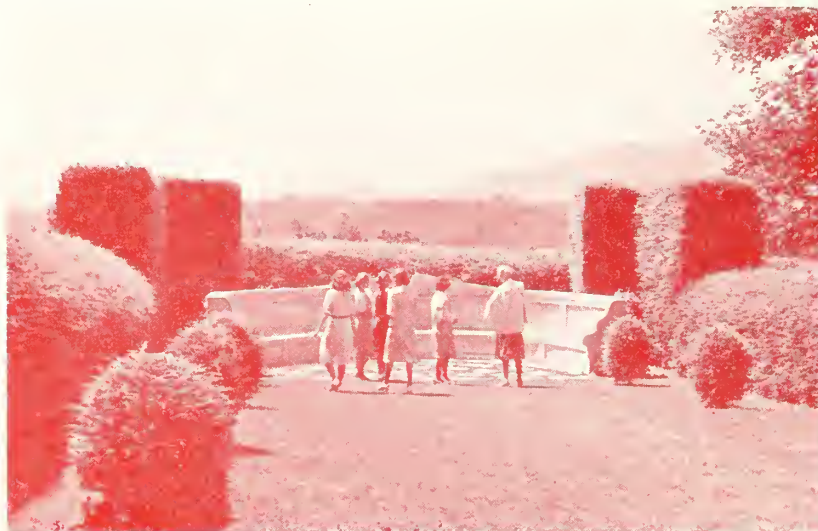
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BOSTON'S POPS

By VIRGIL THOMSON

in the *New York Herald-Tribune*, June 8, 1941

EVERY city has some kind of summer concert series offering a mixed repertory of music old and new from which the frankly lighter veins of composition are not excluded. New York takes its Philharmonic concerts at the Lewisohn Stadium without much admixture of popular tunes. The Goldman Band provides us our dosage necessary of military marches, of selections from operetta, of Viennese waltzes, of popular overtures and suites no longer considered respectable to hear at two-dollar concerts, or even at the Stadium.

BOSTON'S particular version of all this is its famous Pop Concerts. These take place in Symphony Hall with "The Boston Pops Orchestra," Arthur Fiedler leading. (I should like to add his name to those of Smallens and Barlow as an excellent and thoroughly experienced American conductor.) For the Pops season all the seats are removed from the main floor and the inclination of this made level so that it can be filled with tables. Food and drink is offered reasonably. The balcony seats are sold to non-consuming listeners for 75, 50 and 25 cents.

This set-up seems normal enough, though no other American city has ever been able to reproduce it. What the Boston customers get is all the pleasures of a Continental café plus a concert of the Boston Symphony Orchestra. There are no outdoor noises or bugs. The air-conditioning is mild. Smoking is permitted. The service is silent and satisfactory. The repertory is uninhibited. The house is packed with music lovers of all ages, and there are lots of young men with their girls. This is the fifty-sixth season of the series and Mr. Fiedler's twelfth as conductor.

THE charm of these evenings is partly due to food and tobacco and democratic assembly and partly, of course, to the music. Really it is due to the contiguity of all these. But the music itself has a charm quite rare and unexpected these days that is due to the application of the Boston Symphony's excellent musicianship to a whole range of musical repertory that seldom gets properly played at all. The standard symphonies are always getting themselves well played. The Sousa marches and the more popular overtures occasionally get themselves rendered well enough. But there is a whole section of the musical library that seems destined either to constantly inadequate execution or to complete neglect. I mean pieces like Handel's Largo, the waltzes of Strauss and Waldteufel, Schubert's Serenade, Saint-Saëns's "The Animals' Carnival," Chabrier's "España," Tchaikovsky's "Marche Slave" and "1812," and many another works perennially loved by all.

This repertory, known to the music publishing trades as "popular classics and semi-classics," is the bridge between simple song and the high art realms of music. It is what enables everybody to understand Beethoven and Mozart. It is the door through which young people enter into the magic domain of musical comprehension. It is infinitely touching to hear it played with loving care by such a band and listened to with lively ears by such an alert audience as Boston's.

A WEEK ago I wandered into Symphony Hall and after some difficulty (for the house was sold out) obtained entry. The orchestra was playing the Waltz Scene from "Faust." I have known the piece, as everyone else has, since I was a baby. For thirty years I haven't cared much for it. I only realized the other night that it has been at least that long since I have heard it well played. Even at the opera houses they don't always have enough strings. And besides, one isn't always willing to sit through "Faust" just to hear the Prelude and the Waltz and the final Trio. At the Pops it was perfect. So was Tchaikovsky's "Nutcracker" suite that followed. Hearing this light but charming music from the back of the hall, played with all the total beauty and dynamic perspective that it was intended to have, I was carried back in fancy to the brilliance of the great opera houses of thirty and more years ago. And I remember Igor Stravinsky's description once of what he had hoped to do in his rather similar ballet scores, "Le Baiser de la Fée" and "Jeu de Cartes." "I wanted," he said, "to evoke the memory of the brilliance and the charm of the ballet spectacles of our former Imperial Opera."

Also on the program was a selection of favorite melodies from Victor Herbert. The audience was visibly transported to remembrance of light opera days. There was also a piece about a mosquito that had to be repeated. And a set of variations on "Yankee Doodle" by Mr. Morton Gould. The latter purported to be a swing version, but only one chorus really got off the ground. That was this citizen's opinion. The rest of the audience enjoyed the piece enough to demand its repetition. But even this crotchety spoil-sport is glad to have heard the work. Mr. Fiedler, in the course of putting some of every kind of music on every program, plays a great deal of serious music by living composers. He even commissions new works from time to time. Walter Piston's ballet "The Incredible Flutist" was the result of such a commission; and it was given its first and, to my knowledge, only choreographic rendition at those concerts.

KOUSSEVITZKY rehearses the orchestra four times for each of his programs, and he prepares twenty-four programs during his season of thirty weeks. Fiedler has two rehearsals for every seven programs, and he plays about sixty-five concerts (with very little repeating in them) during the Pop season of ten weeks. That means that familiar symphonies and such, as at our own Stadium concerts, rarely get rehearsed at all. New pieces and revivals (I noticed Weber's "Abu Hassan" overture on the bill for last week) get read through. This seems to be sufficient, even for most of the gramophone recordings. For the Boston Pops has long been a favorite with record buyers.

The Boston Pops are really a lovely success story. They have no budget troubles. They have no audience troubles. They have no program troubles. They just play everything and play it beautifully, and everybody loves them and comes every night to hear them and to eat sandwiches with beer or to sip cool punches and juleps in the friendly ambience of good old Symphony Hall.

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OVERTURES

| | | No. | | No. |
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| BARBER OF SEVILLE | <i>Paisiello</i> | 12519 | MIGNON — Parts 1 and 2 | <i>Thomas</i> 12038 |
| BARTERED BRIDE | <i>Smetana</i> | 4498 | MORNING, NOON AND NIGHT | <i>von Suppé</i> 12479 |
| CARNEVAL (Opus 92) Parts 1 and 2 | <i>Dvořák</i> | 12159 | OBERON — Parts 1 and 2 | <i>von Weber</i> 12042 |
| CONSECRATION OF THE HOUSE | <i>Beethoven</i> | | POET AND PEASANT | <i>von Suppé</i> 11986 |
| Album M-618 | Price \$2.50 | | RIENZI | <i>Wagner</i> |
| 1812 (Ouverture Solennelle) | <i>Tchaikowsky</i> | | Album M-569 | Price \$2.50 |
| Album M-515 | Price \$2.50 | | ROMAN CARNIVAL (Le Carnaval Romain) | <i>Berlioz</i> 12135 |
| FREISCHÜTZ — Parts 1 and 2 | <i>von Weber</i> | 12040 | RUSSIAN AND LUDMILLA | <i>Glinka</i> 4427 |
| MERRY WIVES OF WINDSOR | <i>Nicolai</i> | 12533 | SAKUNTALA | <i>Goldmark</i> 12610 |
| MIDSUMMER NIGHT'S DREAM | | | SECRET OF SUZANNE | <i>Wolf-Ferrari</i> 4412 |
| Parts 1 and 2 | <i>Mendelssohn</i> | 11919 | WILLIAM TELL | <i>Rossini</i> |
| Part 3 | <i>Mendelssohn</i> | 11920 | Album M-456 | Price \$2.00 |
| | | | ZAMPA | <i>Hérold</i> |

OPERA

| | | | | | |
|-------------------------------------|--------------------|-------|--|---------------------|-------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> | 11985 | JEWELS OF THE MADONNA — Dance of the Camorristi | <i>Wolf-Ferrari</i> | 4330 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | LA GIOCONDA — Dance of the Hours — Parts 1 and 2 | <i>Ponchielli</i> | 11833 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11897 | NATOMA — Dagger Dance | <i>Herbert</i> | 11932 |
| CAVALLERIA RUSTICANA — Intermezzo | <i>Mascagni</i> | 4303 | SAMSON AND DELILAH — Bacchanale | <i>Saint-Saëns</i> | 12318 |
| EUGEN ONEGIN — Polonaise | <i>Tchaikowsky</i> | 12429 | TANNHAUSER — Entrance of the Guests | <i>Wagner</i> | 12448 |
| GOYESCAS — Intermezzo | <i>Granados</i> | 12429 | THAIS — Meditation | <i>Massenet</i> | 11887 |

CONCERT PIECES

| | | No. | | | No. |
|---|----------------------------|-------|--|-------------------------|-------|
| AUSTRIAN PEASANT DANCES | <i>Schönherr</i> | 4489 | IN THE VILLAGE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> | 11883 |
| AVE MARIA | <i>Schubert</i> | 13589 | JALOUSIE (Jealousy) (Tango Tzigane) | <i>Gade</i> | 12160 |
| BOLERO | <i>Moszkowski</i> | 4532 | KAMENNOI OSTROW (Rêve Angélique) | <i>Rubinstein</i> | 12191 |
| BOLERO | <i>Ravel</i> | | LARGO (from "Xerxes") | <i>Handel</i> | 11887 |
| Album M-552 | Price \$2.50 | | LA GOLONDRINA (Arr. for strings by Findlay) | <i>Serradell</i> | 4434 |
| CAPRICCIO ESPAGNOL | | | LA PALOMA | <i>Yradier</i> | 4434 |
| Parts 1 and 2 | <i>Rimsky-Korsakov</i> | 11827 | L'ARLÉSIENNE SUITE No. 2 | <i>Bizet</i> | |
| Parts 3 and 4 | <i>Rimsky-Korsakov</i> | 11828 | Album M-683 | Price \$2.50 | |
| CAPRICCIO ITALIEN | <i>Tchaikovsky</i> | | LE TAMBOURIN | <i>Leclair</i> | 4432 |
| Album M-632 | Price \$2.50 | | MALAGUENA (from Suite "Andalusia") | <i>Lecuona</i> | 4330 |
| CAUCASIAN SKETCHES | <i>Ippolitov-Ivanov</i> | | MARCH OF THE LITTLE LEAD SOLDIERS | <i>Picrné</i> | 4314 |
| IN THE MOSQUE | | 4526 | MARCHE SLAVE — Parts 1 and 2 | <i>Tchaikovsky</i> | 12006 |
| IN THE MOUNTAIN PASS | | 12460 | MUSIC BOX | <i>Liadov</i> | 4390 |
| IN THE VILLAGE | | 11883 | NONE BUT THE LONELY HEART (Arr. by Cailliet) | <i>Tchaikovsky</i> | 4413 |
| PROCESSION OF THE SARDAR | | 11883 | PANIS ANGELICUS | <i>Franck</i> | 13589 |
| CHANSON TRISTE | <i>Tchaikovsky</i> | 4527 | PERPETUUM MOBILE | <i>Strauss</i> | 4435 |
| CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith) | <i>Brahms</i> | 4435 | POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov) | <i>Chopin</i> | 11947 |
| DANCES FROM AUSTRIA | <i>Schönherr</i> | 4490 | PRAYER OF THANKSGIVING | <i>Old Dutch Air</i> | 4322 |
| DIVERTISSEMENT | <i>Ibert</i> | 11951 | PRELUDE IN C-SHARP MINOR | <i>Rachmaninoff</i> | 11922 |
| DIVERTISSEMENT | <i>Ibert</i> | 11952 | PRELUDE IN G MINOR | <i>Rachmaninoff</i> | 11922 |
| (Introduction — Cortège — Nocturne — Valse — Parade — Finale) | | | PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> | 11883 |
| DRINK TO ME ONLY WITH THINE EYES | <i>Arranged by Pochon</i> | 4322 | RACHEM | <i>Mana-Zucca</i> | 12536 |
| EILI, EILI | <i>Arranged by Jacchia</i> | 12536 | REVE ANGÉLIQUE (Kamennoi Ostrow) | <i>Rubinstein</i> | 12191 |
| ENTRANCE OF THE LITTLE FAUNS | <i>Picrné</i> | 4319 | SCHERZO (from String Octet) | <i>Mendelssohn</i> | 11947 |
| ESPAÑA RAPSODIE (Spanish Rhapsody) | | | SLAVONIC DANCE IN C MAJOR, No. 15 | <i>Dvořák</i> | 4412 |
| Parts 1 and 2 | <i>Chabrier</i> | 4375 | SONG OF INDIA (from "Sadko") | <i>Rimsky-Korsakov</i> | 4303 |
| FIVE MINIATURES (including Mosquito Dance) | <i>White</i> | 4429 | SONG OF THE VOLGA BOATMAN Arranged by Glazounov | | 4527 |
| HORA STACCATO (Roumanian Dance) | <i>Dinicu-Heifetz</i> | 4413 | SOVIET IRON FOUNDRY | <i>Mossolov</i> | 4378 |
| HUNGARIAN DANCES NOS. 5 and 6 | <i>Brahms</i> | 4321 | SPANISH DANCE IN G MINOR | <i>Moszkowski</i> | 4532 |
| HUNGARIAN RHAPSODY No. 1 | <i>Liszt</i> | 13596 | TAMBOURIN | <i>Leclair</i> | 4432 |
| IN A PERSIAN MARKET — Parts 1 and 2 | <i>Ketelbey</i> | 4338 | THUNDER AND LIGHTNING — Polka | <i>Strauss</i> | 4319 |
| IN THE MOSQUE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> | 4526 | WALTZ IN A-FLAT (arr. by G. H. L. Smith) | <i>Brahms</i> | 4435 |
| IN THE MOUNTAIN PASS (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> | 12460 | WEDDING MARCH (from "Le Coq d'Or") | <i>Rimsky-Korsakov</i> | 4526 |
| | | | WEDDING MARCH (from "Midsummer Night's Dream") | <i>Mendelssohn</i> | 11920 |

BALLET MUSIC

| | | | | | |
|--|--------------------|-------|--|---------------------|------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> | 11985 | THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl) | <i>J. P. Rameau</i> | |
| COPPELIA BALLET — Suite (Czardas — Dance of the Automaton — Waltz) | <i>Délibes</i> | 12527 | No. 1 — MINUET FROM "PLATEE" | | 4431 |
| DANCE OF THE HOURS (from "La Gioconda") | <i>Ponchielli</i> | 11833 | No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ" | | 4431 |
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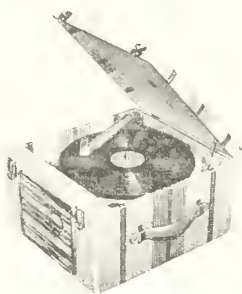
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Pomp and CircumstanceElgar
Overture to "Merry Wives of Windsor".....Nicolai
Third Movement from "Pathetic" Symphony Tchaikovsky
Rhapsody in BlueGershwin

Soloist: JESÚS MARÍA SANROMÁ

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Programme for June 22

Boston Pops Orchestra

ARTHUR FIEDLER, *Conductor*

Stars and Stripes ForeverSousa

BoleroRavel

Concerto in F, for Piano and Orchestra.....Gershwin

Soloist: JESÚS MARÍA SANROMÁ

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Programme 43

FRIDAY, JUNE 20, 1941

Number 8

AMERICAN LIBRARY ASSOCIATION NIGHT

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
FINLANDIA, Symphonic Poem Sibelius
“JESU, JOY OF MAN’S DESIRING,” Chorale Bach
(Transcribed for Orchestra by RICHARD G. APPEL, Chief of Music
Department, Boston Public Library)

THE RIDE OF THE VALKYRIES Wagner

*BOLERO Ravel

*VARIATIONS ON THE THEME “Pop Goes the Weasel” Cailliet

*PRAYER OF THANKSGIVING, Old Dutch Hymn Valerius

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PROGRAMME

ON THE ESPLANADE, March Bodge
OVERTURE to "Euryanthe" Weber
TAMBOURIN CHINOIS Kreisler
WALTZ SCENE from "Faust" Gounod

INTRODUCTION TO ACT III, "The Mastersingers of Nuremberg". Wagner
IMPROVISATIONS on Stephen Foster's "Oh, Susanna" Laszlo
In the styles of Bach—Mozart—Schubert—Brahms—Liszt—Debussy—Gershwin
CONCERTSTÜCK for Piano and Orchestra Weber
Soloist: LEO LITWIN

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MONDAY, JUNE 23, 1941

AMERICAN LIBRARY ASSOCIATION NIGHT
PROGRAMME

Programme 45

| | |
|--|-------------|
| INTRODUCTION TO ACT III, "Lohengrin" | Wagner |
| OVERTURE to "Egmont" | Beethoven |
| INTRODUCTION AND ALLEGRO APPASSIONATO for Piano and
Orchestra | Schumann |
| Soloist: BERNHARD WEISER | |
| *OVERTURE SOLENNELLE, 1812 | Tchaikovsky |
| EINE KLEINE NACHTMUSIK, Serenade for String Orchestra | Mozart |
| Allegro | |
| Menuetto: Allegretto | |
| Rondo: Allegro | |
| CONCERTINO for Piano and Orchestra | Francaix |
| I. Presto leggiero | |
| II. Lento | |
| III. Allegretto | |
| IV. Rondo — Allegretto vivo | |
| Soloist: BERNHARD WEISER | |
| *FUGATO ON A WELL-KNOWN THEME | McBride |
| *STARS AND STRIPES FOREVER, March | Sousa |
| STEINWAY PIANO | |

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and the *BOSTON POPS ORCHESTRA*
ARTHUR FIEDLER, Conductor

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(SEE CHECK LIST OF RECORDS ON PAGES 21, 22, and 23)

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SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 10, 1941 - - - MAY 2, 1942

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24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

Our Sommelier *suggests*



POPS No.

SEE WINE LIST ON PAGE 11

45. PASTENE *American Champagne.*

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41. PASTENE *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. A delightful after-dinner wine. Semi-sweet.

43. PASTENE *Amer. Spark. Burgundy.*

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57. PASTENE *Sup. Calif. Dry Sauterne.*

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A pleasant semi-sweet wine produced from the well-known Sweet Semillon grape which originated in the Sauterne district of France.

63. PASTENE *Superior California Hock.*

A delightful light wine, one of the finest produced in a small vineyard in Alameda County.

61. PASTENE *Sup. Calif. White Burgundy.*

The Pinot Blanc grape from which this wine is made has produced commendable results under the ideal condition of Alameda County—full-bodied—dry.

65. PASTENE *Sup. Calif. Red Burgundy.*

From a northern vineyard of Napa County. This is a very pleasant light-bodied wine possessed with a lovely bouquet.

67. PASTENE *Superior California Port.*

Rich Port—Excellent after-dinner wine.

69. PASTENE *Sup. Calif. Pale Dry Sherry.*

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71. PASTENE *Sup. Calif. Mellow Sherry.*

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73. PASTENE *Superior Calif. Muscatel.*

Possessed with a fine flavor, yet not too sweet.



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POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

| | Bot. | ½ Bot. | | Bot. | ½ Bot. |
|--|------|--------|--|------|--------|
| 10. Paul Ruinart 1926 | 7.50 | | 40. Pommery & Greno (Brut) 1929 | 9.00 | 4.75 |
| 20. Veuve Cliquot Yellow Label | 9.00 | 4.75 | 50. Martini & Rossi Lachrima Christi | 4.50 | 2.50 |
| 30. Pommery & Greno (Sec) | 8.50 | 4.50 | 60. Chanson Sparkling Burgundy | 6.50 | 3.50 |
| 80. PASTENE Champagne Cocktail for Two | 1.00 | | 70. GREAT WESTERN Champagne Cocktail for Two | 1.00 | |

BORDEAUX — RHINE — CHIANTI — BURGUNDIES

| | | | | | |
|--|------|------|--|------|------|
| 2. Liebfraumilch Spaetlese (Bot. '37) (½ Bot. '35) | 3.75 | 2.00 | 28. Bordeaux Blanc | 2.00 | 1.25 |
| 4. Niersteiner Domtal (Bot. '37) (½ Bot. '35) | 3.50 | 2.00 | 32. Barsac | 3.75 | 2.00 |
| 6. Zeltinger Sonnenuhr Auslese '34 | 3.50 | | 34. Grand Vin de Graves | 2.75 | 1.25 |
| 8. Piesporter Falkenberg '35 | 3.50 | 2.00 | 36. Haut Sauternes (Schroder & Schyler) (Rich Sweet) | 3.25 | |
| 12. Schloss Johannisberger '35 | 4.50 | 2.75 | 38. Brolio Chianti (Dry Tart) | 2.50 | |
| 14. Sauternes Eschenauer 1933 | 3.25 | 1.75 | 42. Grivelet Cosset Montrachet | 3.75 | 2.00 |
| 26. Haut Sauternes Eschenauer 1933 | 3.50 | 2.00 | | | |

SHERRIES — PORTS — MADEIRA

| | Bot. | Glass | | Bot. | Glass |
|---|------|-------|---|------|-------|
| 16. Generoso (Medium Sweet) (Duff Gordon) | 2.25 | .25 | 44. Pedro Domecq La Ina (Pale Dry) | 3.50 | .35 |
| 18. Amontillado (Pale Dry) (Duff Gordon) | 3.00 | .30 | 46. Pedro Domecq Double Century (semi-sweet) | 2.50 | .25 |
| 22. Oloroso (Rich Sweet) (Duff Gordon) | 3.25 | .30 | 48. Pedro Domecq Celebration Cream (semi-sweet) | 3.75 | .35 |
| 24. Ruddy Port (Cockburn Smithes) | 2.00 | .25 | 52. Cossart Gordon Southside Madeira | 2.50 | .30 |

AMERICAN WINES

CARAFE OF SAUTERNES OR MUSCATEL \$1.25

SELECTED VINTAGE WINES

| | Bot. | ½ Bot. |
|---|------|--------|
| 1. Inglenook Cabernet 1934 | 1.50 | .90 |
| 3. Inglenook Riesling 1934 | 1.50 | .90 |
| 5. Wente Bros. Pinot Blanc 1938 | 1.75 | |
| 7. Chateau Wente 1936 (Sauterne Type) | 1.50 | .90 |
| 9. Widmer's Delaware 1938 (Dry White) | 1.75 | |

GOLD SEAL EASTERN

| | | |
|------------------------------|------|-----|
| 11. Haut Sauternes | 1.00 | .60 |
| 13. Sauternes | 1.00 | .60 |
| 15. Sherry | 1.00 | .60 |
| 17. Dry Sherry | 1.00 | .60 |
| 19. Muscatel | 1.00 | .60 |
| 21. Claret | 1.00 | .60 |
| 23. Red Burgundy | 1.00 | .60 |
| 25. Rhine | 1.00 | |
| 27. Tokay | 1.00 | |
| 29. Port | 1.00 | .60 |

BEER AND ALE

| | |
|--|-----|
| Bass Ale (Imported) | .50 |
| Guinness Stout (Imported) | .50 |
| Heineken's Dutch Beer (Imported) | .50 |
| Hanley's Ale | .25 |
| Jacob Ruppert Ale and Beer | .25 |
| Murphy's Ale | .25 |
| Famous Narragansett Light Ale | .25 |
| Famous Narragansett Lager Beer | .25 |
| Pickwick 'Light' Ale | .25 |
| Pickwick 'Regular' Ale | .25 |
| Boylston Lager | .25 |

CHAMPAGNE AND SPARKLING WINE

| | Bot. | ½ Bot. |
|---|------|--------|
| 31. Korbelt Brut 1933 | 4.50 | 2.75 |
| 33. Gold Seal Special Dry | 3.00 | 1.75 |
| 35. Gold Seal Pink Special | 3.25 | |
| 37. Gold Seal Sparkling Burgundy | 3.00 | 1.75 |
| 39. Great Western (Extra Dry) | 3.50 | 2.00 |
| 41. Pastene Moscato Sparkling (White Sweet) | 2.75 | 1.50 |
| 43. Pastene Sparkling Burgundy (Red Fruity) | 2.75 | 1.50 |
| 45. Pastene Champagne (Dry) | 3.50 | 2.00 |

GOLD COAST CALIFORNIA

| | | |
|------------------------------|------|-----|
| 47. Sauternes | 1.00 | .60 |
| 49. Red Burgundy | 1.00 | .60 |
| 51. White Burgundy | 1.00 | .60 |
| 53. Port | 1.00 | .60 |
| 55. Sherry | 1.00 | .60 |
| 57. Muscatel | 1.00 | .60 |

PASTENE SUPERIOR CALIFORNIA

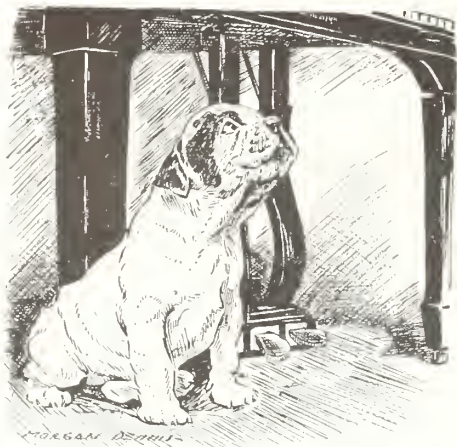
| | | |
|--------------------------------|------|-----|
| 57. Sauternes (Dry) | 1.00 | .60 |
| 59. Haut Sauternes | 1.00 | .60 |
| 61. White Burgundy | 1.00 | .60 |
| 63. Hock (Light Dry) | 1.00 | .60 |
| 65. Red Burgundy | 1.00 | .60 |
| 67. Port | 1.00 | .60 |
| 69. Pale Dry Sherry | 1.00 | .60 |
| 71. Mellow Sherry | 1.00 | .60 |
| 73. Muscatel | 1.00 | .60 |



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| Liverwurst | .20 |
| Swiss Cheese | .20 |
| Nut, Raisin and Fig | .25 |
| Ham | .20 |
| Whole Wheat and Cream Cheese | .20 |
| Swiss Cheese, sliced, with Crackers | .20 |
| Camembert, with Crackers | .25 |

CAKES AND APPETIZERS

| | |
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| Pretzels | .10 |
| Cheese Wafers | .10 |
| Brownies | .10 |
| Spice Cake | .15 |
| Macaroons | .15 |
| Fudge Cake | .10 |
| Vienna Tea Cakes | .15 |
| Ice Box Cookies | .10 |

ICE CREAM

| | |
|-------------------|-----|
| Vanilla | .20 |
| Chocolate | .20 |
| Coffee | .20 |
| Strawberry | .20 |
| Cherry Sundae | .25 |
| Pineapple Sundae | .25 |
| Strawberry Sundae | .25 |

POPS

KEMP'S CONFECTIONS

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| Thorodale Carlisle Assorted Chocolates | .10 |
| "De Luxe" Chocolates, 1 lb. | .10 |
| Choc. Cov. Fruits and Nuts 1 lb. | .10 |
| "Signature" Chocolates, 1 lb. | .05 |
| Coffee Patties | .15 |
| Sugar Wafers | .05 |
| Peanut Clusters | .15 |
| Thin Mints | .15 |
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| Chocolate Almonds | .15 |
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| Cherry Cordials | .15 |
| Almond Crunch | .15 |
| Assorted Chocolates | .15 |
| Peppermint Rusk | .15 |
| Molasses Chips | .15 |
| Vanilla Walnut Caramels | .15 |
| Chocolate Walnut Caramels | .15 |

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Silex Coffee

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| Hot Coffee, Individual Pots | .10 |
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| Poland Spring Water 7 oz. | .10 |
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| ney Mixed — 1 lb. tin | 1.10 |
| sorted — 7 oz. tin | .55 |
| shews — 7 oz. tin | .40 |
| monds — 7 oz. tin | .65 |
| cans — 5½ oz. tin | .50 |
| anuts — ½ lb. tin | .25 |
| sorted — ¼ lb. box | .25 |
| shews — ¼ lb. box | .20 |
| monds — ¼ lb. box | .35 |
| cans — ¼ lb. box | .35 |
| anuts — ¼ lb. box | .15 |

CIGARS

| | |
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| Overland Panetellas | .10 |
| Overland Perfectos | 15c. 2 for .25 |
| Armas del Casa Bankers | 15c. 2 for .25 |
| El Blason Belvedere | .20 |
| Punch Perfeccionados | .25 |
| Partagas Belvedere | .25 |
| Belinda Belvedere | .25 |
| **Domestic *Imported | |

FRESH FRUIT DRINKS

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| ops Tingle .25 Soda Lemonade .25 | |
| emonade .20 Claret Lemonade .30 | |
| picture Grape Juice | .15 |
| OP PUNCH (non-alcoholic) | .25 |
| LARET OR SAUTERNE PUNCH | .35 |

*Second Balcony Service
End of Left Corridor*

INTERNATIONAL CIGAR BRANDS

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| ‡La Corona Belvedere | .15 |
| ‡La Corona Perfectos | .3 for .50 |
| ‡La Corona Demi Tasse | .10 |
| ‡La Carolina Perfectos | .3 for .50 |
| ‡Bock Panatelas | .10 |
| ‡La Corona Grenadere | .25 |
| ‡Clear Havana | |

CIGARETTES

| | |
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| Virginia Blends, S. S. Pierce | .20 |
| Benson & Hedges, Virginia Rounds | .25 |
| Marlboro | .25 |
| Old Gold, Camels, Philip Morris | .20 |
| Chesterfields or Lucky Strikes | .20 |
| Raleigh, Plain & Tip | .20 |
| Pall Malls | .20 |
| Kools | .25 |

GINGER ALE, ETC.

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| Poland Spring Golden or Pale Dry | |
| 7 oz. | .15 |
| Poland Spring Pale Dry 12 oz. | .25 |
| POP PUNCH served in pitchers \$1.00 | |
| Fresh Fruit Lemonade, in pitchers | |
| | \$1.00 |
| CLARET or SAUTERNE PUNCH | |
| served in pitchers | \$1.25 |



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FOR ALL WEAR
OVER ALL THINGS
ALL SUMMER!

\$ 9⁹⁵

Smoothly tailored boxcoat of fine basketweave wool—in utterly delectable colors: Jonquil yellow . . . Forget-me-not blue . . . Shell pink . . . Nude beige . . . Tropic-sea aqua . . . Gardenia white. (Comes in lilac as well for women.) In sizes for misses, 12 to 20; and for women, 36 to 42.

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A terrific headwind has swept across the sea of business for the past few years. Surviving business institutions have proved seaworthy under the most severe and adverse economic conditions that our country has ever known. With business still sailing against the wind, printed advertising has demonstrated the fact that it is a dependable, efficient, business-building power. At a time when no one can afford to try the unknown, we offer you the services of men whose judgment has been matured by years of close observation and successful activity in this field. Let us prove to you that the printed word, as we use it, can sail against the wind.

GEO. H. ELLIS CO.

272 CONGRESS STREET, BOSTON, MASS.

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TUESDAY, JUNE 24, 1941

Programme 46

OLD TIMERS' NIGHT

PROGRAMME

| | |
|-------------------------------------|-------------|
| LA SORELLA, March | Borel-Clerc |
| OVERTURE to "The Barber of Seville" | Rossini |
| *TURKEY IN THE STRAW | Guion |
| *SONGS OF THE OLD DAYS | |

"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

| | |
|---|----------|
| WALTZ SCENE from "Faust" | Gonnod |
| *PRAYER OF THANKSGIVING, Old Dutch Hymn | Valerius |
| SONG FEST, Medley | |

"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

| | |
|------------------------|----------|
| JOLLY FELLOWS, Waltzes | Volstedt |
| MOSQUITO PARADE | Whitney |
| "AMERICA SINGS" | |

"A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" — "Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells" — "When Irish Eyes Are Smiling" — "God Bless America"

The Firnabank Club of The First National Bank of Boston, and the Recreation Group of the Catholic Women's Club of Stoneham, have taken groups of tables

*Pops Recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

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**"The
Flavor's
There"**

French American

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



To the question in the minds of thousands of Metropolitan Boston's city dwellers,—“Are we to have our free outdoor Esplanade Concerts again this Summer?”—we have given an unqualified “Yes.” For we believe that you will agree with our conviction, especially in these troubled times,

that these concerts have become a necessary part of balanced living—contributing, as they do, so large a share in preserving what is beautiful, true and good. The new season will start the first week in July.

Will you not signify your approval of this decision now by sending a contribution? Checks and money orders should be made payable to Esplanade Concerts Fund, and mailed to the Fund in care of Merchants National Bank (Trust Department), State Street, Boston.

Very truly yours,

Arthur Fiedler

Programme 47

WEDNESDAY, JUNE 25, 1941

SECOND OLD TIMERS' NIGHT

CARLOS PINFIELD, Conducting

PROGRAMME

“UP THE STREET,” March Morse

OVERTURE to “The Beautiful Galatea” Suppé

CAVATINA Raff

CAMPUS MEMORIES

“Where Has My Little Dog Gone” — “Forsaken” — “Jingle Bells” — “Juanita” —
“Funiculi, Funicula” — “Updee” — “The Quilting Party” — “Solomon Levi” — “Good
Night, Ladies”

THE FORTUNE TELLER, Selection Herbert

THE LOST CHORD Sullivan

Trumpet Solo: ROGER VOISIN

SONG FEST. Medley

“Pack Up Your Troubles” — “Smiles” — “Till We Meet Again” — “In the Shade of
the Old Apple Tree” — “My Wild Irish Rose” — “Take Me Out to the Ball Game” —
“Sweet Adeline” — “Put On Your Old Gray Bonnet” — “There is a Tavern in the
Town” — “Maine Stein Song” — “Let Me Call You Sweetheart”

THE MERRY WIDOW, Waltzes Lehar

THE GLOW WORM Lincke

OLD-TIME FAVORITES

“Soldiers' Farewell” — “Listen to the Mocking Bird” — “The Old Oaken Bucket” — “Old
Black Joe” — “When You and I were Young, Maggie” — “Tramp, Tramp, Tramp” —
“Rocked in the Cradle of the Deep” — “Sweet and Low” — “Maryland, My Maryland” —
“When Johnny Comes Marching Home” — “Auld Lang Syne”

The Boston Chapter, Inc., of the American Institute of Banking has taken a group of tables

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THURSDAY, JUNE 26, 1941

Programme 48

PROGRAMME

- *ENTRANCE OF THE GUESTS INTO THE WARTBURG,
"Tannhäuser" Wagner
"TO A BALLERINA." A Suite of Light Music for Orchestra Spialek
Overture—Mood—Waltz Interlude—Finale
(First Concert Performance)
POLKA from "Schwanda, the Bagpipe Player" Weinberger
*BOLERO Ravel
-
- EINE KLEINE NACHTMUSIK, Serenade for String Orchestra Mozart
Allegro
Menuetto: Allegretto
Rondo: Allegro
CONCERTO FOR HARPSICHOED AND ORCHESTRA C. P. E. Bach
I. Allegro
II. Largo
III. Allegretto

Soloist: ERWIN BODKY

- BY THE BEAUTIFUL BLUE DANUBE, Waltzes Strauss
*PAVANE from the American Symphonette Gould
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FRIDAY, JUNE 27, 1941

Programme 49

CHILDREN'S NIGHT

PROGRAMME

- *MARCHE MILITAIRE Schubert
*WALTZ, "Briar Rose," from "The Sleeping Beauty" Tchaikovsky
TOY SYMPHONY Haydn
Allegro—Minuet—Finale
*IRON WORKS Mossolov
-
- *OVERTURE to "William Tell" Rossini
THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with long ears
The Cuckoo in the depth of the forest
Pianists
The Swan
(Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARIA SANROMA—LEO LITWIN

- *VARIATIONS on "Pop Goes the Weasel" Cailliet
YANKEE DOODLE WENT TO TOWN Gould
CRUISER HARVARD, March Strube

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Hingham High School
Katharine Gibbs School
Lasell Junior College
Longy School
Malkin Conservatory
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| Class Voice Training | |
| Elementary Conducting | |
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NINE CONCERTS by the

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SERGE KOUSSEVITZKY, Conductor

PROGRAMMES

FIRST WEEK

Thursday, July 31—at 8:30 P.M.

Handel Concerto for Organ and
Orchestra, No. 10, in D Minor
Debussy..... Three Nocturnes
(Clouds — Festivals — Sirens)
Villa-Lobos..... Chôros No. 10
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 3, "Eroica"

Saturday, August 2—at 8:30 P.M.

Mendelssohn..... "Italian" Symphony
Beethoven..... Overture to "Leonore" No. 3
Shostakovich..... Symphony No. 5

Sunday, August 3—at 3:30 P.M.

Schubert..... "Unfinished" Symphony
Copland..... "Quiet City"
Hindemith..... Violoncello Concerto
Soloist: GREGOR PIATIGORSKY
Brahms..... Symphony No. 4

SECOND WEEK

(Programmes in commemoration of the
150th Anniversary of Mozart's death)

Thursday, August 7—at 8:30 P.M.

Mozart..... Symphony in G Minor (K. 559)
Mozart..... Requiem (Excerpts)
(Chorus of the Berkshire Musical
Association)
Beethoven..... Symphony No. 5

(All programmes subject to change)
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Saturday, August 9—at 8.30 P.M.

Mozart..... "Eine Kleine Nachtmusik"
Hanson..... Symphony No. 2, "Romantic"
Brahms..... Concerto No. 2 in B-flat for Piano
Soloist: LEONARD SHURE
Wagner..... Prelude to "Lohengrin"
Wagner..... Prelude to "Die Meistersinger"

Sunday, August 10—at 3:30 P.M.

Mozart..... Symphony in E-flat major (K. 543)
Debussy..... "La Mer"
Berlioz..... Fantastic Symphony

THIRD WEEK

Thursday, August 14—at 8:30 P.M.

Bach-Koussevitzky..... Prelude and Fugue
in C major
Beethoven..... "Missa Solemnis"
Quartet of Soloists
Berkshire Festival Chorus

Saturday, August 16—at 8.30 P.M.

Vaughan Williams..... "London" Symphony
Barber..... Violin Concerto
Soloist: RUTH POSSELT
Wagner..... Prelude to "Parsifal"
Wagner..... Good Friday Spell from "Parsifal"
Wagner..... Overture to "Tannhäuser"

Sunday, August 17—at 3.30 P.M.

Sibelius..... Symphony No. 6
Strauss..... "Death and Transfiguration"
Tchaikovsky..... Symphony No. 5

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Catalogue (with School application blank) will be furnished on request at the box office.

SATURDAY, JUNE 28, 1941

Programme 50

PROGRAMME

| | |
|---|-------------|
| THE QUEEN OF SHEBA, March | Gounod |
| OVERTURE, "Fingal's Cave" | Mendelssohn |
| SLAVONIC DANCE in A-flat | Dvořák |
| WALTZ OF THE FLOWERS, from the Ballet, "Nutcracker" | Tchaikovsky |

| | |
|---|----------|
| FESTIVO, from "Historical Scenes" | Sibelius |
| Tempo di Bolero | |
| FINLANDIA, Symphonic Poem | Sibelius |
| *RHAPSODY IN BLUE | Gershwin |

Soloist: LEO LITWIN

| | |
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| THE SKATERS, Waltzes | Waldteufel |
| ANDALUCIA | Leaoung-Gould |
| *CARIOCA | Youmans |

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OVERTURES

| | No. | | No. |
|----------------------------------|--------------------------|-------------------------------------|--------------------------|
| BARBER OF SEVILLE | <i>Paisiello</i> 12519 | MIGNON — Parts 1 and 2 | <i>Thomas</i> 12038 |
| BARTERED BRIDE | <i>Smetana</i> 4498 | MORNING, NOON AND NIGHT | <i>von Suppé</i> 12479 |
| CARNEVAL (Opus 92) Parts 1 and 2 | <i>Dvořák</i> 12159 | OBERON — Parts 1 and 2 | <i>von Weber</i> 12042 |
| CONSECRATION OF THE HOUSE | <i>Beethoven</i> | POET AND PEASANT | <i>von Suppé</i> 11986 |
| Album M-618 | Price \$2.50 | RIENZI | <i>Wagner</i> |
| 1812 (Ouverture Solennelle) | <i>Tchaikowsky</i> | Album M-569 | Price \$2.50 |
| Album M-515 | Price \$2.50 | ROMAN CARNIVAL (Le Carnaval Romain) | <i>Berlioz</i> 12135 |
| FREISCHÜTZ — Parts 1 and 2 | <i>von Weber</i> 12040 | RUSSIAN AND LUDMILLA | <i>Glinka</i> 4427 |
| MERRY WIVES OF WINDSOR | <i>Nicolai</i> 12533 | SAKUNTALA | <i>Goldmark</i> 12610 |
| MIDSUMMER NIGHT'S DREAM | | SECRET OF SUZANNE | <i>Wolf-Ferrari</i> 4412 |
| Parts 1 and 2 | <i>Mendelssohn</i> 11919 | WILLIAM TELL | <i>Rossini</i> |
| Part 3 | <i>Mendelssohn</i> 11920 | Album M-456 | Price \$2.00 |
| | | ZAMPA | <i>Hérold</i> |

OPERA

| | | | |
|-------------------------------------|--------------------------|--|--------------------------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> 11985 | JEWELS OF THE MADONNA — Dance of the Camorristi | <i>Wolf-Ferrari</i> 4330 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> 11885 | LA GIOCONDA — Dance of the Hours — Parts 1 and 2 | <i>Ponchielli</i> 11833 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> 11897 | NATOMA — Dagger Dance | <i>Herbert</i> 11932 |
| CAVALLERIA RUSTICANA — Intermezzo | <i>Mascagni</i> 4303 | SAMSON AND DELILAH — Bacchanale | <i>Saint-Saëns</i> 12318 |
| EUGEN ONEGIN — Polonaise | <i>Tchaikowsky</i> 12429 | TANNHAUSER — Entrance of the Guests | <i>Wagner</i> 12448 |
| GOYENCAS — Intermezzo | <i>Granados</i> 12429 | THAIS — Meditation | <i>Massenet</i> 11887 |

CONCERT PIECES

| | No. | | No. |
|---|----------------------------------|--|-----------------------------------|
| AUSTRIAN PEASANT DANCES | <i>Schönherr</i> 4489 | IN THE VILLAGE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| AVE MARIA | <i>Schubert</i> 13589 | JALOUSIE (Jealousy) (Tango Tzigane) | <i>Gade</i> 12160 |
| BOLERO | <i>Moszkowski</i> 4532 | KAMENNOI OSTROW (Rêve Angélique) | <i>Rubinstein</i> 12191 |
| BOLERO | <i>Ravel</i> | LARGO (from "Xerxes") | <i>Handel</i> 11887 |
| Album M-552 | Price \$2.50 | LA GOLONDRINA (Arr. for strings by Findlay) | <i>Serradell</i> 4434 |
| CAPRICCIO ESPAGNOL | | LA PALOMA | <i>Yradier</i> 4434 |
| Parts 1 and 2 | <i>Rimsky-Korsakov</i> 11827 | L'ARLÉSIEUNNE SUITE No. 2 | <i>Bizet</i> |
| Parts 3 and 4 | <i>Rimsky-Korsakov</i> 11828 | Album M-683 | Price \$2.50 |
| CAPRICCIO ITALIEN | <i>Tchaikovsky</i> | LE TAMBOURIN | <i>Leclair</i> 4432 |
| Album M-632 | Price \$2.50 | MALAGUENA (from Suite "Andalusia") | <i>Lecuna</i> 4330 |
| CAUCASIAN SKETCHES | <i>Ippolitov-Ivanov</i> | MARCH OF THE LITTLE LEAD SOLDIERS | <i>Pierné</i> 4314 |
| IN THE MOSQUE | 4526 | MARCHE SLAVE—Parts 1 and 2 | <i>Tchaikovsky</i> 12006 |
| IN THE MOUNTAIN PASS | 12460 | MUSIC BOX | <i>Liadov</i> 4390 |
| IN THE VILLAGE | 11883 | NONE BUT THE LONELY HEART (Arr. by Cailliet) | <i>Tchaikovsky</i> 4413 |
| PROCESSION OF THE SARDAR | 11883 | PANIS ANGELICUS | <i>Franck</i> 13589 |
| CHANSON TRISTE | <i>Tchaikovsky</i> 4527 | PERPETUUM MOBILE | <i>Strauss</i> 4435 |
| CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith) | <i>Brahms</i> 4435 | POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov) | <i>Chopin</i> 11947 |
| DANCES FROM AUSTRIA | <i>Schönherr</i> 4490 | PRAYER OF THANKSGIVING | <i>Old Dutch Air</i> 4322 |
| DIVERTISSEMENT | <i>Ibert</i> 11951 | PRELUDE IN C-SHARP MINOR | <i>Rachmaninoff</i> 11922 |
| DIVERTISSEMENT | <i>Ibert</i> 11952 | PRELUDE IN G MINOR | <i>Rachmaninoff</i> 11922 |
| (Introduction — Cortège — Nocturne — Valse — Parade — Finale) | | PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| DRINK TO ME ONLY WITH THINE EYES | <i>Arranged by Pochon</i> 4322 | RACHEM | <i>Mana-Zucca</i> 12536 |
| EILI, EILI | <i>Arranged by Jacchia</i> 12536 | REVE ANGÉLIQUE (Kamennoi Ostrow) | <i>Rubinstein</i> 12191 |
| ENTRANCE OF THE LITTLE FAUNS | <i>Picrné</i> 4319 | SCHERZO (from String Octet) | <i>Mendelssohn</i> 11947 |
| ESPAÑA RAPSDIE (Spanish Rhapsody) | | SLAVONIC DANCE IN C MAJOR, No. 15 | <i>Dvořák</i> 4412 |
| Parts 1 and 2 | <i>Chabrier</i> 4375 | SONG OF INDIA (from "Sadko") | <i>Rimsky-Korsakov</i> 4303 |
| FIVE MINIATURES (including Mosquito Dance) | <i>White</i> 4429 | SONG OF THE VOLGA BOATMAN | <i>Arranged by Glazounov</i> 4527 |
| HORA STACCATO (Roumanian Dance) | <i>Dinicu-Heifetz</i> 4413 | SOVIET IRON FOUNDRY | <i>Mossolov</i> 4378 |
| HUNGARIAN DANCES Nos. 5 and 6 | <i>Brahms</i> 4321 | SPANISH DANCE IN G MINOR | <i>Moszkowski</i> 4532 |
| HUNGARIAN RHAPSODY No. 1 | <i>Liszt</i> 13596 | TAMBOURIN | <i>Leclair</i> 4432 |
| IN A PERSIAN MARKET—Parts 1 and 2 | <i>Ketelbey</i> 4338 | THUNDER AND LIGHTNING — Polka | <i>Strauss</i> 4319 |
| IN THE MOSQUE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 4526 | WALTZ IN A-FLAT (arr. by G. H. L. Smith) | <i>Brahms</i> 4435 |
| IN THE MOUNTAIN PASS (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 12460 | WEDDING MARCH (from "Le Coq d'Or") | <i>Rimsky-Korsakov</i> 4526 |
| | | WEDDING MARCH (from "Midsummer Night's Dream") | <i>Mendelssohn</i> 11920 |

BALLET MUSIC

| | | | |
|---|--------------------------|--|---------------------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> 11985 | THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl) | <i>J. P. Rameau</i> |
| COPPELIA BALLET — Suite | <i>Délibes</i> 12527 | No. 1 — MINUET FROM "PLATÉE" | 4431 |
| (Czardas — Dance of the Automatons — Waltz) | | No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ" | 4431 |
| DANCE OF THE HOURS (from "La Gioconda") | | No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ" | 4431 |
| Parts 1 and 2 | <i>Ponchielli</i> 11833 | THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance) | <i>de Falla</i> |
| RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo") | <i>de Falla</i> 12160 | Album M-505 | Price \$2.00 |
| SLEEPING BEAUTY BALLET — Waltz | <i>Tchaikovsky</i> 11932 | | |
| THE INCREDIBLE FLUTIST — Suite from | <i>Piston</i> | | |
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WALTZES

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|---------------------|-----------------------------|----------------------------|--------------------------|
| ARTISTS' LIFE WALTZ | <i>Strauss</i> 12194 | NEW VIENNA WALTZ | <i>Strauss</i> 4478 |
| CAGLIOSTRO WALTZ | <i>Strauss</i> 4479 | LOVES OF THE POET WALTZ | <i>Strauss</i> 4477 |
| CITRONEN WALTZ | <i>Strauss</i> 11894 | SKATERS WALTZ | <i>Waldteufel</i> 4396 |
| DOCTRINEN WALTZ | <i>Edward Strauss</i> 12428 | SLEEPING BEAUTY WALTZ | <i>Tchaikovsky</i> 11932 |
| EMPEROR WALTZ | <i>Strauss</i> 12195 | VIENNA BLOOD WALTZ | <i>Strauss</i> 12193 |
| ESPAÑA WALTZ | <i>Waldteufel</i> 4461 | VOICES OF SPRING WALTZ | <i>Strauss</i> 4387 |
| DANUBE WAVES | <i>Ivanovici</i> 12510 | WHERE THE CITRONS BLOOM | <i>Strauss</i> 11894 |
| LAGOON WALTZ | <i>Strauss</i> 4480 | WINE, WOMAN AND SONG WALTZ | <i>Strauss</i> 12192 |

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| VOICES OF SPRING WALTZ | | LOVES OF THE POET WALTZ | |
| VIENNA BLOOD WALTZ | | NEW VIENNA WALTZ | |
| WINE, WOMAN AND SONG WALTZ | | | |
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A M E R I C A N A

| | | No. | | No. |
|-----------------------------------|------------------------------|-------|--|-----------------------------------|
| AMERICA | <i>S. F. Smith and Carey</i> | 4430 | OLD TIMERS NIGHT AT THE POPS | <i>Arranged by Lake</i> 4395 |
| ARKANSAS TRAVELLER | <i>Arranged by Guyon</i> | 4502 | Ta-Ra Ra Boon-De-Ay—The Bowery—Sidewalks of New York Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball A Hot Time in the Old Town | |
| CARIOCA | <i>Youmans</i> | 4287 | ORCHESTRAL REHEARSAL | <i>Cella</i> 4537 |
| CHESTER (Revolutionary Hymn) | <i>Billings</i> | 4502 | PAVANE | <i>Gould</i> 4456 |
| CONTINENTAL, THE | <i>Conrad</i> | 4287 | POP GOES THE WEASEL | <i>Arranged by Caillict</i> 4397 |
| DEEP RIVER | <i>Arranged by Jacchia</i> | 4428 | STAR-SPANGLED BANNER | <i>Key, Smith and Arnold</i> 4430 |
| FOSTER GALLERY | <i>Gould</i> | | SWING STUFF | <i>McBride</i> 12597 |
| Album M-727 | Price \$2.50 | | VIRGINIA REEL | <i>Coffey</i> 4466 |
| FUGATO ON A WELL-KNOWN THEME | <i>McBride</i> | 4378 | TOY TRUMPET | <i>Scott</i> 4456 |
| JINGLE JANGLE | <i>McBride</i> | 12597 | TURKEY IN THE STRAW | <i>Guion</i> 4390 |
| MOSQUITO DANCE | <i>White</i> | 4319 | VIRGINIA REEL | <i>Coffey</i> 4466 |
| NOBODY KNOWS DE TROUBLE I'VE SEEN | <i>Arranged by Jacchia</i> | 4428 | | |

M A R C H E S

| | | | | |
|-----------------------------------|--------------------|-------|---|--------------------------|
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | POMP AND CIRCUMSTANCE | <i>Elgar</i> 11885 |
| EL CAPITAN | <i>Sousa</i> | 4501 | SEMPER FIDELIS | <i>Sousa</i> 4392 |
| ENTRANCE OF THE BOYARDS | <i>Halvorsen</i> | 12175 | STARS AND STRIPES FOREVER | <i>Sousa</i> 4392 |
| MARCH OF THE LITTLE LEAD SOLDIERS | <i>Pierné</i> | 4314 | STRIKE UP THE BAND | <i>Gershwin</i> 11823 |
| MARCHE MILITAIRE | <i>Schubert</i> | 4314 | WASHINGTON POST MARCH | <i>Sousa</i> 4501 |
| MARCHE SLAVE — Parts 1 and 2 | <i>Tchaikovsky</i> | 12006 | WEDDING MARCH — MIDSUMMER NIGHT'S DREAM | <i>Mendelssohn</i> 11920 |

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

| | | | | |
|-----------------------------------|--------------------|--|--|------------------------------|
| PIANO CONCERTO IN A MINOR, OP. 17 | <i>Padercwski</i> | | PIANO CONCERTO No. 2, IN D MINOR, Op. 23 | <i>MacDowell</i> 11948-49-50 |
| Album M-614 | Price \$4.50 | | RHAPSODY IN BLUE | <i>Gershwin</i> |
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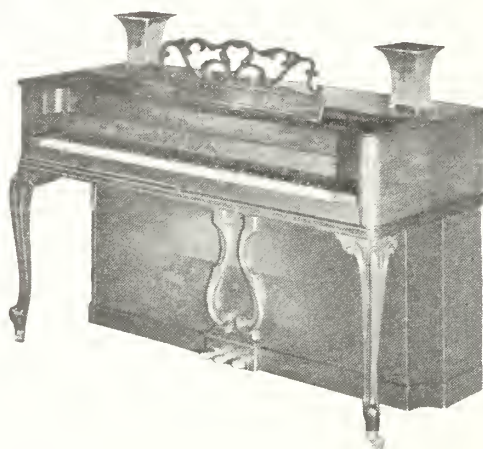
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Programme 49

FRIDAY, JUNE 27, 1941

Number 9

CHILDREN'S NIGHT
PROGRAMME

| | |
|--|-------------|
| *MARCHE MILITAIRE | Schubert |
| *WALTZ, "Briar Rose," from "The Sleeping Beauty" | Tchaikovsky |
| TOY SYMPHONY | Haydn |
| Allegro—Minuet—Finale | |
| *IRON WORKS | Mossolov |

| | |
|--|---------------------------------------|
| *OVERTURE to "William Tell" | Rossini |
| THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia | Saint-Saëns |
| Introduction and Royal March of the Lion | Personages with long ears |
| Cocks and Hens | The Cuckoo in the depth of the forest |
| Horses of Tartary (Fleet Animals) | Pianists |
| Tortoises | The Swan |
| The Elephant | (Solo Violoncello, J. LANGENDOEN) |
| Kangaroos | Finale |

Pianos: JESUS MARIA SANROMA—LEO LITWIN

| | |
|--|----------|
| *VARIATIONS on "Pop Goes the Weasel" | Cailliet |
| YANKEE DOODLE WENT TO TOWN | Gould |
| CRUISER HARVARD, March | Strube |

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PROGRAMME

| | |
|---|-------------|
| THE QUEEN OF SHEBA, March | Gounod |
| OVERTURE, "Fingal's Cave" | Mendelssohn |
| SLAVONIC DANCE in A-flat | Dvořák |
| WALTZ OF THE FLOWERS, from the Ballet, "Nutcracker" | Tchaikovsky |

| | |
|---|----------|
| FESTIVO, from "Historical Scenes" | Sibelius |
| Tempo di Bolero | |
| FINLANDIA, Symphonic Poem | Sibelius |
| *RHAPSODY IN BLUE | Gershwin |

Soloist: LEO LITWIN

| | |
|---------------------------------|---------------|
| *THE SKATERS, Waltzes | Waldteufel |
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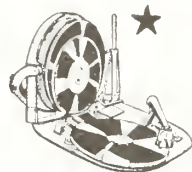
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SUNDAY, JUNE 29, 1941

GOVERNORS' NIGHT PROGRAMME

Programme 51

| | |
|---|-------------|
| CALLING ALL WORKERS, March | Eric Coates |
| THIRD MOVEMENT from the Symphony No. 4 | Tchaikovsky |
| Scherzo: Pizzicato ostinato; Allegro | |
| AVE MARIA | Bach-Gounod |
| PEER GYNT Suite | Grieg |
| Morning Mood -- Anitra's Dance -- In the Hall of the Troll King | |

| | |
|---------------------------------------|-------------|
| PRELUDE to "Lohengrin" | Wagner |
| *PIANO CONCERTO No. 1 in G minor | Mendelssohn |
| I. Molto allegro con fuoco | |
| II. Andante | |
| III. Presto -- Molto allegro e vivace | |
| Soloist: JESUS MARIA SANROMA | |

| | |
|--------------------------------|---------------|
| *WINE, WOMAN AND SONG, Waltzes | Strauss |
| *FUGATO ON A WELL-KNOWN THEME | McBride |
| AMERICAN FANTASY | Herbert |
| *Pops Recording | BALDWIN PIANO |

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Boston Symphony Orchestra
SERGE KOUSSEVITZKY, Conductor

OCTOBER 10, 1941 - - - MAY 2, 1942

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

Our Sommelier *suggests*



POPS, No.

SEE WINE LIST ON PAGE 11

45. PASTENE *American Champagne.*

A fine American Champagne prepared in the classical European method. Naturally fermented in the bottle. Very dry.

41. PASTENE *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. A delightful after-dinner wine. Semi-sweet.

43. PASTENE *Amer. Spark. Burgundy.*

A Red, fruity sparkling wine. Not too dry.

57. PASTENE *Sup. Calif. Dry Sauterne.*

An estate-bottled dry Sauterne produced in one of the small vineyards of the Livermore Valley.

59. PASTENE *Sup. Calif. Haut Sauterne.*

A pleasant semi-sweet wine produced from the well-known Sweet Semillon grape which originated in the Sauterne district of France.

63. PASTENE *Superior California Hock.*

A delightful light wine, one of the finest produced in a small vineyard in Alameda County.

61. PASTENE *Sup. Calif. White Burgundy.*

The Pinot Blanc grape from which this wine is made has produced commendable results under the ideal condition of Alameda County—full-bodied—dry.

65. PASTENE *Sup. Calif. Red Burgundy.*

From a northern vineyard of Napa County. This is a very pleasant light-bodied wine possessed with a lovely bouquet.

67. PASTENE *Superior California Port.*

Rich Port—Excellent after-dinner wine.

69. PASTENE *Sup. Calif. Pale Dry Sherry.*

Fine cocktail Sherry—light-bodied.

71. PASTENE *Sup. Calif. Mellow Sherry.*

Semi-sweet. A gold-medal wine from one of California's leading vintners.

73. PASTENE *Superior Calif. Muscatel.*

Possessed with a fine flavor, yet not too sweet.



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★ **GOLD COAST VERMOUTH**

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POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "1/2 Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

| | Bot. | 1/2 Bot. | | Bot. | 1/2 Bot. |
|--|------|----------|--|------|----------|
| 10. Paul Ruinart 1926 | 7.50 | 2.00 | 40. Pommery & Greno (Brut) 1929 | 9.00 | 4.75 |
| 20. Veuve Cliquot Yellow Label | 9.00 | 4.75 | 50. Martini & Rossi Lachrima Christi | 4.50 | 2.50 |
| 30. Pommery & Greno (Sec) | 8.50 | 4.50 | 60. Chanson Sparkling Burgundy | 6.50 | 3.50 |
| 80. PASTENE Champagne Cocktail for Two | 1.00 | | 70. GREAT WESTERN Champagne Cocktail for Two | 1.00 | |

BORDEAUX — RHINE — CHIANTI — BURGUNDIES

| | | | | | |
|--|------|------|--|------|------|
| 2. Liebfraumilch Spaetlese (Bot. '37) (1/2 Bot. '35) | 3.75 | 2.00 | 28. Bordeaux Blanc | 2.00 | 1.25 |
| 4. Niersteiner Domtal (Bot. '37) (1/2 Bot. '35) | 3.50 | 2.00 | 32. Barsac | 3.75 | 2.00 |
| 6. Zeltinger Sonnenuhr Auslese '34 | 3.50 | | 34. Grand Vin de Graves | 2.75 | 1.25 |
| 8. Piesporter Falkenberg '35 | 3.50 | 2.00 | 36. Haut Sauternes (Schroder & Schyler) (Rich Sweet) | 3.25 | |
| 12. Schloss Johannisberger '35 | 4.50 | 2.75 | 38. Brolio Chianti (Dry Tart) | 2.50 | |
| 14. Sauternes Eschenauer 1933 | 3.25 | 1.75 | 42. Grivelet Cosset Montrachet | 3.75 | 2.00 |
| 26. Haut Sauternes Eschenauer 1933 | 3.50 | 2.00 | | | |

SHERRIES — PORTS — MADEIRA

| | Bot. | Glass | | Bot. | Glass |
|---|------|-------|---|------|-------|
| 16. Generoso (Medium Sweet) (Duff Gordon) | 2.25 | .25 | 44. Pedro Domecq La Ina (Pale Dry) | 3.50 | .35 |
| 18. Amontillado (Pale Dry) (Duff Gordon) | 3.00 | .30 | 46. Pedro Domecq Double Century (semi-sweet) | 2.50 | .25 |
| 22. Oloroso (Rich Sweet) (Duff Gordon) | 3.25 | .30 | 48. Pedro Domecq Celebration Cream (semi-sweet) | 3.75 | .35 |
| 24. Ruddy Port (Cockburn Smithes) | 2.00 | .25 | 52. Cossart Gordon Southside Madeira | 2.50 | .30 |

AMERICAN WINES

CARAFE OF SAUTERNES OR MUSCATEL \$1.25

SELECTED VINTAGE WINES

| | Bot. | 1/2 Bot. |
|---|------|----------|
| 1. Inglenook Cabernet 1934 | 1.50 | .90 |
| 3. Inglenook Riesling 1934 | 1.50 | .90 |
| 5. Wente Bros. Pinot Blanc 1938 | 1.75 | |
| 7. Chateau Wente 1936 (Sauterne Type) | 1.50 | .90 |
| 9. Widmer's Delaware 1938 (Dry White) | 1.75 | |

GOLD SEAL EASTERN

| | | |
|------------------------------|------|-----|
| 11. Haut Sauternes | 1.00 | .60 |
| 13. Sauternes | 1.00 | .60 |
| 15. Sherry | 1.00 | .60 |
| 17. Dry Sherry | 1.00 | .60 |
| 19. Muscatel | 1.00 | .60 |
| 21. Claret | 1.00 | .60 |
| 23. Red Burgundy | 1.00 | .60 |
| 25. Rhine | 1.00 | |
| 27. Tokay | 1.00 | |
| 29. Port | 1.00 | .60 |

BEER AND ALE

| | |
|--|-----|
| Bass Ale (Imported) | .50 |
| Guinness Stout (Imported) | .50 |
| Heineken's Dutch Beer (Imported) | .50 |
| Hanley's Ale | .25 |
| Jacob Ruppert Ale and Beer | .25 |
| Murphy's Ale | .25 |
| Famous Narragansett Light Ale | .25 |
| Famous Narragansett Lager Beer | .25 |
| Pickwick 'Light' Ale | .25 |
| Pickwick 'Regular' Ale | .25 |
| Boylston Lager | .25 |

CHAMPAGNE AND SPARKLING WINE

| | Bot. | 1/2 Bot. |
|---|------|----------|
| 31. Korbel Brut 1933 | 4.50 | 2.75 |
| 33. Gold Seal Special Dry | 3.00 | 1.75 |
| 35. Gold Seal Pink Special | 3.25 | |
| 37. Gold Seal Sparkling Burgundy | 3.00 | 1.75 |
| 39. Great Western (Extra Dry) | 3.50 | 2.00 |
| 41. Pastene Moscato Sparkling (White Sweet) | 2.75 | 1.50 |
| 43. Pastene Sparkling Burgundy (Red Fruity) | 2.75 | 1.50 |
| 45. Pastene Champagne (Dry) | 3.50 | 2.00 |

GOLD COAST CALIFORNIA

| | | |
|------------------------------|------|-----|
| 47. Sauternes | 1.00 | .60 |
| 49. Red Burgundy | 1.00 | .60 |
| 51. White Burgundy | 1.00 | .60 |
| 53. Port | 1.00 | .60 |
| 55. Sherry | 1.00 | .60 |
| 57. Muscatel | 1.00 | .60 |

PASTENE SUPERIOR CALIFORNIA

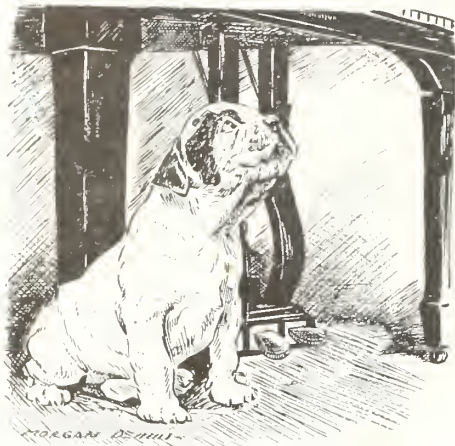
| | | |
|--------------------------------|------|-----|
| 57. Sauternes (Dry) | 1.00 | .60 |
| 59. Haut Sauternes | 1.00 | .60 |
| 61. White Burgundy | 1.00 | .60 |
| 63. Hock (Light Dry) | 1.00 | .60 |
| 65. Red Burgundy | 1.00 | .60 |
| 67. Port | 1.00 | .60 |
| 69. Pale Dry Sherry | 1.00 | .60 |
| 71. Mellow Sherry | 1.00 | .60 |
| 73. Muscatel | 1.00 | .60 |



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|-------------------------------------|-----|
| Kemp's Golden Glow Peanut Butter | .15 |
| Liverwurst | .20 |
| Swiss Cheese | .20 |
| Nut, Raisin and Fig | .25 |
| Ham | .20 |
| Whole Wheat and Cream Cheese | .20 |
| Swiss Cheese, sliced, with Crackers | .20 |
| Camembert, with Crackers | .25 |

CAKES AND APPETIZERS

| | |
|------------------|-----|
| Pretzels | .10 |
| Cheese Wafers | .10 |
| Brownies | .10 |
| Spice Cake | .15 |
| Macaroons | .15 |
| Fudge Cake | .10 |
| Vienna Tea Cakes | .15 |
| Ice Box Cookies | .10 |

ICE CREAM

| | |
|-------------------|-----|
| Vanilla | .20 |
| Chocolate | .20 |
| Coffee | .20 |
| Strawberry | .20 |
| Cherry Sundae | .25 |
| Pineapple Sundae | .25 |
| Strawberry Sundae | .25 |

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|--|------|
| Thorodale Carlisle Assorted Chocolates | 1.00 |
| "De Luxe" Chocolates, 1 lb. | 1.00 |
| Choc. Cov. Fruits and Nuts 1 lb. | 1.00 |
| "Signature" Chocolates, 1 lb. | .60 |
| Coffee Patties | .25 |
| Sugar Wafers | .30 |
| Peanut Clusters | .25 |
| Thin Mints | .25 |
| Thin Wintergreens | .25 |
| Chocolate Almonds | .25 |
| Bittersweets | .25 |
| Cherry Cordials | .25 |
| Almond Crunch | .25 |
| Assorted Chocolates | .25 |
| Peppermint Rusk | .25 |
| Molasses Chips | .25 |
| Vanilla Walnut Caramels | .25 |
| Chocolate Walnut Caramels | .25 |

COFFEE AND TEA

Silex Coffee

| | |
|-----------------------------|-----|
| Hot Coffee, Individual Pots | .20 |
| Hot Tea, Individual Pots | .20 |
| Iced Coffee or Tea | .20 |

MINERAL WATERS

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|---------------------------|-----|
| Poland Spring Water 7 oz. | .10 |
| Poland Club Soda 6 oz. | .10 |

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| Assorted — 7 oz. tin . . . | .55 |
| Cashews — 7 oz. tin . . . | .40 |
| Almonds — 7 oz. tin . . . | .65 |
| Pecans — 5½ oz. tin . . . | .50 |
| Peanuts — ½ lb. tin . . . | .25 |
| Assorted — ¼ lb. box . . . | .25 |
| Cashews — ¼ lb. box . . . | .20 |
| Almonds — ¼ lb. box . . . | .35 |
| Pecans — ¼ lb. box . . . | .35 |
| Peanuts — ¼ lb. box . . . | .15 |

CIGARS

| | |
|--------------------------------|----------------|
| ••Overland Panatellas . . . | .10 |
| ••Overland Perfectos . . . | 15c. 2 for .25 |
| ••Armas del Casa Bankers . . . | 15c. 2 for .25 |
| •El Blason Belvedere . . . | .20 |
| •Punch Perfeccionados . . . | .25 |
| •Partagas Belvedere . . . | .25 |
| •Belinda Belvedere . . . | .25 |
| ••Domestic . . . | Imported |

FRESH FRUIT DRINKS

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|-----------------------------------|-----|
| Pops Tingle .25 Soda Lemonade .25 | |
| Lemonade .20 Claret Lemonade .30 | |
| Epicure Grape Juice . . . | .15 |
| POP PUNCH (non-alcoholic) . . . | .25 |
| CLARET OR SAUTERNE PUNCH . . . | .35 |

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| ‡La Corona Belvedere . . . | .15 |
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| ‡La Carolina Perfectos . . . | .3 for .50 |
| ‡Bock Panatelas . . . | .10 |
| ‡La Corona Grenadere . . . | .25 |
| ‡Clear Havana . . . | |

CIGARETTES

| | |
|--|-----|
| Virginia Blends, S. S. Pierce . . . | .20 |
| Benson & Hedges, Virginia Rounds . . . | .25 |
| Marlboro . . . | .25 |
| Old Gold, Camels, Philip Morris . . . | .20 |
| Chesterfields or Lucky Strikes . . . | .20 |
| Raleigh, Plain & Tip . . . | .20 |
| Pall Malls . . . | .20 |
| Kools . . . | .25 |

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| 7 oz. | .15 |
| Poland Spring Pale Dry 12 oz. . . . | .25 |
| POP PUNCH served in pitchers . . . | \$1.00 |
| Fresh Fruit Lemonade, in pitchers . . . | \$1.00 |
| CLARET or SAUTERNE PUNCH . . . | |
| served in pitchers | \$1.25 |



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MONDAY, JUNE 30, 1941

Programme 52

PROGRAMME

PAUL CHERKASSKY, Conducting

| | |
|---|-------------|
| INTRODUCTION TO ACT III, "Lohengrin" | Wagner |
| OVERTURE to "Phèdre" | Massenet |
| PRELUDE to "Khovanshchina" | Moussorgsky |
| PEER GYNT Suite, No. 2 | Grieg |
| Abduction of the Bride (Ingrid's Lament) — Arabian Dance — Solvejg's Song | |
| — Dance of the Troll King's Daughter | |

| | |
|---|-------------------------|
| NUTCRACKER, Ballet Suite | } Tchaikovsky |
| Miniature Overture — Arabian Dance — Dance of the Penny | |
| Whistles — Waltz of the Flowers | |
| ANDANTE CANTABILE from String Quartet, Op. 11 | |
| ROMEO AND JULIET, Overture-Fantasia | |

| | |
|--|--------------|
| SOUTHERN ROSES, Waltzes | Strauss |
| *PAVANE from the American Symphonette | Morton Gould |
| RUSSIAN SAILORS' DANCE, from "The Red Poppy" | Glière |

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Very truly yours,

Arthur Fiedler

Programme 53

TUESDAY, JULY 1, 1941

PROGRAMME

| | |
|---|--------------------|
| *WEDDING MARCH from “Le Coq d’Or” | Rimsky-Korsakov |
| *OVERTURE to “Oberon” | Weber |
| *DRINK TO ME ONLY WITH THINE EYES | Arranged by Pochon |
| *BACCHANALE from “Samson and Delilah” | Saint-Saëns |

| | |
|---|-------|
| *DIVERTISSEMENT | Ibert |
| Introduction — Cortège — Nocturne — Valse — Parade — Finale | |

| | |
|---------------------------------------|-----------------|
| THE FLIGHT OF THE BUMBLEBEE | Rimsky-Korsakov |
| FINALE, Fourth Symphony | Tchaikovsky |

| | |
|---|-----------|
| *AUSTRIAN PEASANT DANCES | Schönherr |
| Wedding March — Schuhplattler — Hog Dance | |

| | |
|-------------------------------|----------|
| AMAPOLA | Lacalle |
| *STRIKE UP THE BAND | Gershwin |

BALDWIN PIANO

*Pops Recording

WEDNESDAY, JULY 2, 1941

Programme 54

PROGRAMME

*MARCH, "Pomp and Circumstance" Elgar
 *OVERTURE to "The Barber of Seville" Paisiello
 MINUET of "The Will-o'-the-Wisps," from "The Damnation
 of Faust" Berlioz
 PRELUDE to "The Mastersingers of Nuremberg" Wagner

PIANO CONCERTO IN D MAJOR Haydn
 I. Vivace
 II. Larghetto
 III. Rondo all' Ongharese

Soloist: HELEN ZOE DUNCAN

*BOLERO Ravel

INVITATION TO THE DANCE Weber-Berlioz
 BACH GOES TO TOWN Alec Templeton
 *THUNDER AND LIGHTNING, Polka Strauss

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THURSDAY, JULY 3, 1941

Programme 55

CLOSING NIGHT

PROGRAMME

MARCH, "On the Esplanade" Bodge
 *OVERTURE to "The Merry Wives of Windsor" Nicolai
 *ENTRANCE OF THE LITTLE FAUNS Pierné
 BALLET MUSIC from "Faust" Gounod
 Waltz — Dance of Phryné — Bacchanale

*PRAYER OF THANKSGIVING, Old Dutch Hymn Valerius
 *MARCHE SLAVE Tchaikovsky
 *RHAPSODY IN BLUE Gershwin

Soloist: LEO LITWIN

ESTUDIANTINA, Waltzes Waldteufel
 *HORA STACCATO Dinicu-Heifetz
 KNIGHTSBRIDGE, March Eric Coates

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Fisher School
Hingham High School
Katharine Gibbs School
Lasell Junior College
Longy School
Malkin Conservatory
Milford High School
New Bedford High School
New England Conservatory of Music
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Turners Falls High School
Uxbridge High School
Weymouth High School
Wheelock School

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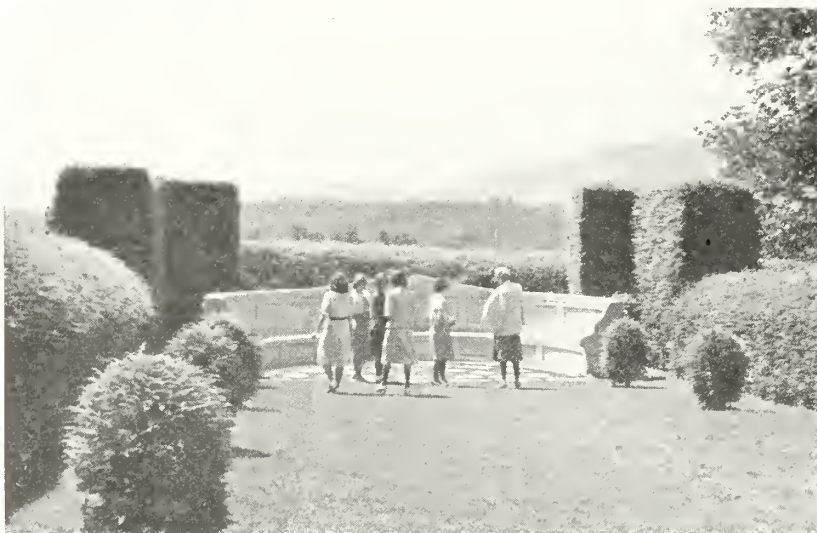
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SHERRY
TOKAY
WHITE TOKAY



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DRY CATAWBA
CHABLIS
CLARET
DRY SHERRY
SAUTERNE
HAUTE SAUTERNE
RHINE WINE

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AT TANGLEWOOD, Lenox, Massachusetts

NINE CONCERTS by the

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, Conductor

PROGRAMMES

FIRST WEEK

Thursday, July 31—at 8:30 P.M.

Handel Concerto for Organ and
Orchestra, No. 10, in D Minor
Debussy Three Nocturnes
(Clouds — Festivals — Sirens)
Villa-Lobos Chóros No. 10
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 3, "Eroica"

Saturday, August 2—at 8:30 P.M.

Mendelssohn "Italian" Symphony
Beethoven Overture to "Leonore" No. 3
Shostakovich Symphony No. 5

Sunday, August 3—at 3:30 P.M.

Schubert "Unfinished" Symphony
Copland "Quiet City"
Hindemith Violoncello Concerto
Soloist: GREGOR PIATIGORSKY
Brahms Symphony No. 4

SECOND WEEK

(Programmes in commemoration of the
150th Anniversary of Mozart's death)

Thursday, August 7—at 8:30 P.M.

Mozart Symphony in G Minor (K. 550)
Mozart Requiem (Excerpts)
(Chorus of the Berkshire Musical
Association)
Beethoven Symphony No. 5

(All programmes subject to change)
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Saturday, August 9—at 8:30 P.M.

Mozart "Eine Kleine Nachtmusik"
Hanson Symphony No. 2, "Romantic"
Brahms Concerto No. 2 in B-flat for Piano
Soloist: LEONARD SHURE
Wagner Prelude to "Lohengrin"
Wagner Prelude to "Die Meistersinger"

Sunday, August 10—at 3:30 P.M.

Mozart Symphony in E-flat major (K. 543)
Debussy "La Mer"
Berlioz Fantastic Symphony

THIRD WEEK

Thursday, August 14—at 8:30 P.M.

Bach-Koussevitzky Prelude and Fugue
in C major
Beethoven "Missa Solemnis"
Quartet of Soloists
Berkshire Festival Chorus

Saturday, August 16—at 8.30 P.M.

Vaughan Williams "London" Symphony
Barber Violin Concerto
Soloist: RUTH POSSELT
Wagner Prelude to "Parsifal"
Wagner Good Friday Spell from "Parsifal"
Wagner Overture to "Tannhäuser"

Sunday, August 17—at 3.30 P.M.

Sibelius Symphony No. 6
Strauss "Death and Transfiguration"
Tchaikovsky Symphony No. 5

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OVERTURES

| | No. | | No. |
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| BARBER OF SEVILLE | <i>Paisiello</i> 12519 | MIGNON — Parts 1 and 2 | <i>Thomas</i> 12038 |
| BARTERED BRIDE | <i>Smetana</i> 4498 | MORNING, NOON AND NIGHT | <i>von Suppé</i> 12479 |
| CARNEVAL (Opus 92) Parts 1 and 2 | <i>Dvořák</i> 12159 | OVERON — Parts 1 and 2 | <i>von Weber</i> 12043 |
| CONSECRATION OF THE HOUSE | <i>Beethoven</i> | POET AND PEASANT | <i>von Suppé</i> 11986 |
| Album M-618 | Price \$2.50 | RIENZI | <i>Wagner</i> |
| 1812 (Overture Solennelle) | <i>Tchaikowsky</i> | Album M-569 | Price \$2.50 |
| Album M-515 | Price \$2.50 | ROMAN CARNIVAL (Le Carnaval Romain) | <i>Berlioz</i> 12135 |
| FREISCHÜTZ — Parts 1 and 2 | <i>von Weber</i> 12040 | RUSSIAN AND LUDMILLA | <i>Glinka</i> 4427 |
| MERRY WIVES OF WINDSOR | <i>Nicolai</i> 12533 | SAKUNTALA | <i>Goldmark</i> 12610 |
| MIDSUMMER NIGHT'S DREAM | | SECRET OF SUZANNE | <i>Wolf-Ferrari</i> 4412 |
| Parts 1 and 2 | <i>Mendelssohn</i> 11919 | WILLIAM TELL | <i>Rossini</i> |
| Part 3 | <i>Mendelssohn</i> 11920 | Album M-456 | Price \$2.00 |
| | | ZAMPA | <i>Hérold</i> |

OPERA

| | | | |
|-------------------------------------|--------------------------|--|--------------------------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> 11985 | JEWELS OF THE MADONNA — Dance of the Camorristi | <i>Wolf-Ferrari</i> 4330 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> 11885 | LA GIOCONDA — Dance of the Hours — Parts 1 and 2 | <i>Ponchielli</i> 11833 |
| AIDA — GRAND MARCH (Act 2) | <i>Verdi</i> 11897 | NATOMA — Dagger Dance | <i>Herbert</i> 11932 |
| CAVALLERIA RUSTICANA — Intermezzo | <i>Mascagni</i> 4303 | SAMSON AND DELILAH — Bacchanale | <i>Saint-Saëns</i> 12318 |
| EUGEN ONEGIN — Polonaise | <i>Tchaikowsky</i> 12429 | TANNHAUSER — Entrance of the Guests | <i>Wagner</i> 12448 |
| GOYESCAS — Intermezzo | <i>Granados</i> 12429 | THAÏS — Meditation | <i>Massenet</i> 11887 |

CONCERT PIECES

| | No. | | No. |
|---|----------------------------------|--|-------------------------------|
| AUSTRIAN PEASANT DANCES | <i>Schönherr</i> 4489 | IN THE VILLAGE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| AVE MARIA | <i>Schubert</i> 13589 | JALOUSIE (Jealousy) (Tango Tzigane) | <i>Gade</i> 12160 |
| BOLERO | <i>Moszkowski</i> 4532 | KAMENNOI OSTROW (Rève Angélique) | <i>Rubinstein</i> 12191 |
| BOLERO | <i>Ravel</i> | LARGO (from "Xerxes") | <i>Handel</i> 11887 |
| Album M-552 | Price \$2.50 | LA GOLONDRINA (Arr. for strings by Findlay) | <i>Serradell</i> 4434 |
| CAPRICCIO ESPAGNOL | | LA PALOMA | <i>Yradier</i> 4434 |
| Parts 1 and 2 | <i>Rimsky-Korsakov</i> 11827 | L'ARLÉSIENNE SUITE No. 2 | <i>Bizet</i> |
| Parts 3 and 4 | <i>Rimsky-Korsakov</i> 11828 | Album M-683 | Price \$2.50 |
| CAPRICCIO ITALIEN | <i>Tchaikovsky</i> | LE TAMBOURIN | <i>Leclair</i> 4432 |
| Album M-632 | Price \$2.50 | MALAGUENA (from Suite "Andalusia") | <i>Lecuna</i> 4330 |
| CAUCASIAN SKETCHES | <i>Ippolitov-Ivanov</i> | MARCH OF THE LITTLE LEAD SOLDIERS | <i>Picrné</i> 4314 |
| IN THE MOSQUE | 4526 | MARCHE SLAVE — Parts 1 and 2 | <i>Tchaikovsky</i> 12006 |
| IN THE MOUNTAIN PASS | 12460 | MUSIC BOX | <i>Liadov</i> 4390 |
| IN THE VILLAGE | 11883 | NONE BUT THE LONELY HEART (Arr. by Cailliet) | <i>Tchaikovsky</i> 4413 |
| PROCESSION OF THE SARDAR | 11883 | PANIS ANGELICUS | <i>Franck</i> 13589 |
| CHANSON TRISTE | <i>Tchaikovsky</i> 4527 | PERPETUUM MOBILE | <i>Strauss</i> 4435 |
| CRADLE SONG (Wiegenlied) (Arr. by G. H. L. Smith) | <i>Brahms</i> 4435 | POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov) | <i>Chopin</i> 11947 |
| DANCES FROM AUSTRIA | <i>Schönherr</i> 4490 | PRAYER OF THANKSGIVING | <i>Old Dutch Air</i> 4322 |
| DIVERTISSEMENT | <i>Ibert</i> 11951 | PRELUDE IN C-SHARP MINOR | <i>Rachmaninoff</i> 11922 |
| DIVERTISSEMENT | <i>Ibert</i> 11952 | PRELUDE IN G MINOR | <i>Rachmaninoff</i> 11922 |
| (Introduction — Cortège — Nocturne — Valse — Parade — Finale) | | PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 11883 |
| DRINK TO ME ONLY WITH THINE EYES | <i>Arranged by Pochon</i> 4322 | RACHEM | <i>Mana-Zucca</i> 12536 |
| EILI, EILI | <i>Arranged by Jacchia</i> 12536 | REVE ANGÉLIQUE (Kamennoi Ostrow) | <i>Rubinstein</i> 12191 |
| ENTRANCE OF THE LITTLE FAUNS | <i>Picrné</i> 4319 | SCHERZO (from String Octet) | <i>Mendelssohn</i> 11947 |
| ESPAÑA RAPSODIE (Spanish Rhapsody) | | SLAVONIC DANCE IN C MAJOR, No. 15 | <i>Dvořák</i> 4412 |
| Parts 1 and 2 | <i>Chabrier</i> 4375 | SONG OF INDIA (from "Sadko") | <i>Rimsky-Korsakov</i> 4303 |
| FIVE MINIATURES (including Mosquito Dance) | <i>White</i> 4429 | SONG OF THE VOLGA BOATMAN Arranged by Glazounov | 4527 |
| HORA STACCATO (Roumanian Dance) | <i>Dinicu-Heifetz</i> 4413 | SOVIET IRON FOUNDRY | <i>Mossolov</i> 4378 |
| HUNGARIAN DANCES NOS. 5 and 6 | <i>Brahms</i> 4321 | SPANISH DANCE IN G MINOR | <i>Moszkowski</i> 4532 |
| HUNGARIAN RAPSODY No. 1 | <i>Liszt</i> 13596 | TAMBOURIN | <i>Leclair</i> 4432 |
| IN A PERSIAN MARKET — Parts 1 and 2 | <i>Kctelbey</i> 4338 | THUNDER AND LIGHTNING — Polka | <i>Strauss</i> 4319 |
| IN THE MOSQUE (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 4526 | WALTZ IN A-FLAT (arr. by G. H. L. Smith) | <i>Brahms</i> 4435 |
| IN THE MOUNTAIN PASS (from "Caucasian Sketches") | <i>Ippolitov-Ivanov</i> 12460 | WEDDING MARCH (from "Le Coq d'Or") | <i>Rimsky-Korsakov</i> 4526 |
| | | WEDDING MARCH (from "Midsummer Night's Dream") | <i>Mendelssohn</i> 11920 |

BALLET MUSIC

| | | | |
|---|--------------------------------|--|----------------------------|
| AIDA — BALLET SUITE — Parts 1 and 2 | <i>Verdi</i> 11985 | THE INCREDIBLE FLUTIST — Suite from Album M-621 | <i>Piston</i> Price \$2.50 |
| BALLET MUSIC (from Gluck operas) | <i>Arranged by Felix Mottl</i> | THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl) | <i>J. P. Rameau</i> |
| Album M-787 | Price \$2.50 | No. 1 — MINUET FROM "PLATÉE" | 4431 |
| COPPELIA BALLET — Suite | <i>Délibes</i> 12527 | No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ" | 4431 |
| (Czardas — Dance of the Automaton — Waltz) | | No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ" | 4431 |
| DANCE OF THE HOURS (from "La Gioconda") | | THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance) | <i>de Falla</i> |
| Parts 1 and 2 | <i>Ponchielli</i> 11833 | Album M-505 | Price \$2.00 |
| RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo") | <i>de Falla</i> 12160 | | |
| SLEEPING BEAUTY BALLET — Waltz | <i>Tchaikovsky</i> 11932 | | |

WALTZES

| | | | |
|---------------------|-----------------------------|----------------------------|--------------------------|
| ARTISTS' LIFE WALTZ | <i>Strauss</i> 12194 | NEW VIENNA WALTZ | <i>Strauss</i> 4478 |
| CAGLIOSTRO WALTZ | <i>Strauss</i> 4479 | LOVES OF THE POET WALTZ | <i>Strauss</i> 4477 |
| CITRONEN WALTZ | <i>Strauss</i> 11894 | SKATERS WALTZ | <i>Waldteufel</i> 4396 |
| DOCTRINEN WALTZ | <i>Edward Strauss</i> 12428 | SLEEPING BEAUTY WALTZ | <i>Tchaikovsky</i> 11932 |
| EMPEROR WALTZ | <i>Strauss</i> 12195 | VIENNA BLOOD WALTZ | <i>Strauss</i> 12193 |
| ESPAÑA WALTZ | <i>Waldteufel</i> 4461 | VOICES OF SPRING WALTZ | <i>Strauss</i> 4387 |
| DANUBE WAVES | <i>Ivanovici</i> 12510 | WHERE THE CITRONS BLOOM | <i>Strauss</i> 11894 |
| LAGOON WALTZ | <i>Strauss</i> 4480 | WINE, WOMAN AND SONG WALTZ | <i>Strauss</i> 12192 |

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| EMPEROR WALTZ | | LAGOON WALTZ | |
| VOICES OF SPRING WALTZ | | LOVES OF THE POET WALTZ | |
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AMERICAN A

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| AMERICA | <i>S. F. Smith and Carey</i> | 4430 | OLD TIMERS NIGHT AT THE POPS | <i>Arranged by Lake</i> 4395 |
| ARKANSAS TRAVELLER | <i>Arranged by Guyon</i> | 4502 | Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of | |
| CARIOCA | <i>Youmans</i> | 4287 | New York—Sweet Rosie O'Grady—Daisy Bell (On a | |
| CHESTER (Revolutionary Hymn) | <i>Billings</i> | 4502 | Bicycle Built for Two)—Comrades Little Annie | |
| CONTINENTAL, THE | <i>Conrad</i> | 4287 | Rooney—She May Have Seen Better Days—Band | |
| DEEP RIVER | <i>Arranged by Jacchia</i> | 4428 | Played On—After the Ball—A Hot Time in the | |
| FOSTER GALLERY | <i>Gould</i> | | Old Town | |
| Album M-727 | Price \$2.50 | | ORCHESTRAL REHEARSAL | <i>Cella</i> 4537 |
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| JINGLE JANGLE | <i>McBride</i> | 12597 | POP GOES THE WEASEL | <i>Arranged by Cailliet</i> 4397 |
| MOSQUITO DANCE | <i>White</i> | 4319 | STAR-SPANGLED BANNER | <i>Key, Smith and Arnold</i> 4430 |
| NOBODY KNOWS DE TROUBLE I'VE | | | SWING STUFF | <i>McBride</i> 12597 |
| SEEN | <i>Arranged by Jacchia</i> | 4428 | TOY TRUMPET | <i>Scott</i> 4456 |
| | | | TURKEY IN THE STRAW | <i>Guion</i> 4390 |
| | | | VIRGINIA REEL | <i>Coffey</i> 4466 |

MARCHES

| | | | | |
|-----------------------------------|--------------------|-------|---------------------------------|--------------------------|
| AIDA—GRAND MARCH (Act 2) | <i>Verdi</i> | 11885 | POMP AND CIRCUMSTANCE | <i>Elgar</i> 11885 |
| EL CAPITAN | <i>Sousa</i> | 4501 | SEMPER FIDELIS | <i>Sousa</i> 4392 |
| ENTRANCE OF THE BOYARDS | <i>Holvorsen</i> | 12175 | STARS AND STRIPES FOREVER | <i>Sousa</i> 4392 |
| MARCH OF THE LITTLE LEAD SOLDIERS | <i>Pierné</i> | 4314 | STRIKE UP THE BAND | <i>Gershwin</i> 11823 |
| MARCHE MILITAIRE | <i>Schubert</i> | 4314 | WASHINGTON POST MARCH | <i>Sousa</i> 4501 |
| MARCHE SLAVE—Parts 1 and 2 | <i>Tchaikovsky</i> | 12006 | WEDDING MARCH—MIDSUMMER NIGHT'S | |
| | | | DREAM | <i>Mendelssohn</i> 11920 |

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

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